

THE VIEW

Vol. 15 No. 1

PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE LOS ANGELES, CALIFORNIA

Tues., Sept. 23, 1958

Carondelet Hall Open to Boarders

Carondelet Hall was opened to its first residents Monday, September 15, with two floors ready for occupancy and the third floor only two weeks from completion. When the fourth floor has been finished later this year, 152 boarders can be accommodated.

The ground floor of the six-story, Spanish-Colonial building houses a model apartment for the Home Economics Department. The first floor contains a resident students snack bar. There are suites of both single

and double rooms with connecting baths the suites for two being on the ocean side and those for four facing Brady Hall. The rooms have built-in features and on each floor there is a smoker-lounge and a weekend luggage room.

A circular dining room is situated between Carondelet Hall and Brady Hall. Suggestions for a name for this addition are being sought.

The opening of Carondelet Hall fulfills a dream of the whole school, especially that of Mother Rosemary, who worked on it long before the groundbreaking ceremonies in April, 1957, and the start of construction in August of the same year.

T.V. Series Hosts Mount

On September 28, the new television series "Education: Foundation for Judgment," which is presented in color on Channel 4 every Sunday at 3 p.m., will feature the Mount. The half-hour program will be devoted to a group discussion of contemporary philosophies conducted by Rev. Kevin Wall, O.P. The panel will consist of three undergraduates, Gloria Travaglini (Sr.), Eileen McCabe (Sr.) and Caroline Bergschneider (Jr.) who will present the nature of contemporary philosophies, and four graduates, Pat Fitzgerald ('58), Yvonne Gomez ('58), Jenny Bejnar ('57) and Lu Matson ('55), who will discuss evidences of these philosophies in their respective fields.

Sister Rose Gertrude, the new President of the Mount, will open the program with an explanation of the philosophy-theology requirements of the Mount and the reasons for them.

The series, like its predecessor, "Our Greatest Resource," presents a different member of the Independent Colleges of Southern California each week in an effort to encourage contributions to private colleges in the area, either collectively or individually.



Sr. Rose Gertrude
Sr. Alice Marie

Dads Gather To Form Club

A meeting of the proposed Dad's Club of Mount St. Mary's was held Wednesday, Sept. 10, at 8 p.m. in the Old Lounge. Nineteen fathers plus some religious and lay faculty were present at the meeting conducted by Mr. William Knudson, who conceived the club idea.

Sr. Rose Gertrude, College president, in a welcome address, pledged faculty support in the endeavors of the club. Joan Wombacher, student body president, offering student support, said that the fathers in this newly formed club could appreciably further the cause of the Mount. Mr. William Knudson stated the aim of the organization was to foster coordination and cooperation among the students.

Mr. Knudson proposed that 10 permanent directors be appointed to lay the groundwork for the club. Mr. Fitzharris countered that other interested men, not present, should be considered. A proposal by Mr. DeVaney to appoint a temporary directorate of five was adopted. The temporary directors will serve for a period of one month.

A Father-Daughter Communion Breakfast, and an Open House were suggested club affairs proposed by the men.

Frosh Go Military For Green Week

Monday, September 22, through Friday, September 26, 1958 P.O.W.'s, alias the incoming Freshman class, are subject to martial law as administered by the Junior class (identifiable by the insignia of their rank), under the leadership of Judy Scherb, Supreme Commander of the Allied Forces.

"We have planned a rigorous program for these poor unfortunates," said Judy from field headquarters in the patio. "We expect their full submission in all phases and warn that any plots of revolt or insurrection will be futile."

The Military Charter for Green Week was read in the Freshman class meeting.

Uniform for P.O.W.'s consists of white blouses and khaki, olive drab, gray or black skirts. No colors, prints, stripes or plaids are permitted. In addition, P.O.W.'s must wear cloth armbands four inches wide with P.O.W. and 62 on them, traditional green dinks, and welcome day name tags. No make-up or nail polish may be worn.

All P.O.W.'s must stand at attention, salute and respectfully greet every upperclassman and recite the following on request: The names of the administrative officers of the Mount, the names and offices of all Student Council members, the preamble of the A.S.M.S.M.C. Constitution, and the Alma Mater.

The P.O.W.'s must assemble in the circle at noon everyday for inspection and orders of the day, which include reconnaissance of the library and St. Joseph's Hall, cleaning the tennis courts and the bowl, checking cars for keys in the ignition and correct parking, and passing out "C-rations" (50c worth of candy, gum and cigarettes) to needy upperclassmen.

The P.O.W.'s are divided into the following platoons:

Platoon A — Aldrete to Delaney
Platoon B — Deutschman to Hershey
Platoon C — Herzog to Marsh
Platoon D — McCready to Ridenour
Platoon E — Riordan to Villalobos
Platoon F — Vinland to Zinchon

Wednesday, the Junior Nurses Reviewing Committee will judge the best marching platoon.

At the conclusion of Green Week, the P.O.W.'s are responsible for presenting Frosh Frolics for the entire student body and their guests.

N.S.A. Defeats South's Segregation Proposal

DELAWARE, Ohio, Aug. 29—The Eleventh National Congress of the United States National Student Association (NSA) defeated, by a vote of 7 to 580, a resolution calling for integration "on the South's terms." The measure, originally titled Desegregation, was renamed Segregation.

A dramatic presentation of the five-page resolution was made on the floor of the Congress by Fred Le Clerq, Student Body President of the University of South Carolina.

The resolution stated that integration "has disrupted the educational process in the South and has sown seeds of disunity among the people of the United States. In a democracy, the will of the majority must prevail... the majority of the people affected by the problem are opposed to integration." However, delegates representing the white and Negro students, who are the "majority of the people affect-

ed," favored integration, as evidenced by the fact that only five of more than 200 votes from the South were cast in favor of the resolution.

Another argument favoring the resolution centered around the "powers not delegated" clause of the Tenth Amendment. Mr. Le Clerq proposed that education is within the jurisdiction of the state, and thus, the recent Supreme Court decisions were not based on good law or common sense.

The resolution declared that the Court, by proclaiming that segregation retards the development of the Negro student, "branded" these students as inferior beings, incapable of achieving full formation without associating with the white race.

In the dramatic and emotional debate that followed the presentation of the resolution, Don Furtado of the University of North Carolina rose to the microphone to state that at times he was somewhat ashamed to admit his Southern background. He said that the governor of his state called for integration in 1902; the achievement of his appeal has come 56 years later. Other Southern delegates stated that, despite their own convictions, they had been instructed by their schools to vote in favor of the segregation resolution.

Of interest is the fact that one vote in favor of segregation came from Los Angeles.

Representing the Mount at the National Congress were Joan Wombacher, Student Body President, and Donna May, NSA Coordinator.

New Teachers Join Faculty

Several new teachers have joined the Mount faculty this year. The Biology Department has added four new instructors: Hisao P. Arai and James R. Fonseca, who are working on Ph.D.'s, Marie Zeuthen and Carol Doyle, who are members of the class of '58. Miss Doyle will also teach in the Chemistry Department.

Former Mountie Marlene S. Harmer, R.N., M.S. and Eloise King, R.N., M.S. join the Nursing Department. Dr. Ruhlman will lecture in Psychology.

The English Department welcomes Sister Thomas Bernard, new Moderator of The View.

The Theology Department has the services of three new lecturers: Rev. William J. Kenney, a Paulist, Rev. Michael J. Cody, of the Claretian Fathers, and Rev. Denis Meehan, from Maynooth Seminary (Ireland).

The following will teach applied music as needed, supplementing the present music faculty: Joachim Chassman, violin; Abraham Hochstein, viola; Harold Schneier, cello; Herman Lebow, french horn; Fowler Friedlander, bassoon; Seymour Zeldin, trombone; Arthur Hoberman, flute; Donald Muggersidge, oboe; and Dominick Fera, clarinet.

The Big-Little Sister Beach Party will be held at the Playa del Rey firepits Wed., Oct. 1 from 4:00 to 10:00.

Dean Announces Winners Of State, Frosh Awards

State scholarships, awarded yearly, have been merited by Mary Ann Borino, Diane Coutts, Patricia Crampton, Dawn Ferry, Helen Gillen, Kathleen Hanson, Joan Hershey, Joan Hourigan, Phyllis Lieb, Kathleen McGowan, Dolores Murphy, Charlotte Riordan, Marilyn Tecca, Marie Treacy, Judy Weber, and Mary Jane Zinkhon.

Full or partial tuition scholarships have been received by the following freshmen: Patricia Blazerich, Linda Bockhold, Margaret Cleary, Kathleen Delaney, Susan Donovan, Mary Erschaen, Jany'h Fox, Mary Anne Glasser, Lois Hetz, Nena Jeffares, Linda Kasper, Mary Ann Landy, Linda Lee, Gloria Left, Barbara Longnecker, Mary Mandujan, Patricia Marinoni, Elizabeth McCready, Dorothy McGowan, Judith McHugh, Li Pang, Judith Radvanczy, Lynda Schafer, Aurelia Tejada, Zoe Vernon, Nany Westberg, Judy Whitcomb, Nelle Wormsted, and Antonia Yednakovich.

Rose Bahner has won an alumnae grant and Roberta Hochman, a drama scholarship.

Council Gives Travel Grants

The Council on Student Travel has announced that five educational travel scholarships of \$400 each will be available for college students in the western states for summer of 1959. Any citizen of the United States or Canada, who is currently enrolled as an undergraduate or graduate student in an accredited four-year university or college in California, Washington, Oregon, Idaho or British Columbia, and who will return to the

same campus at the end of his trip, is eligible. The \$400 grant is to be applied to any of the programs of the Council's affiliated organizations for travel in Europe, Asia, Central and South America, or Africa.

Application forms must be submitted by January 31, 1959. The West Coast Committee of the Council will announce the awards by March 31, 1959. Anyone interested in this program may contact Sister Eloise Therese.

Mount Needs You

Last May, after months of preparation and weeks of debate, the student body at Mount St. Mary's voted to adopt a new constitution under which they would operate through an elected Student Council. Previous to the issue and following the issue the various offices of the Student Council were filled.

Enthusiastically you begin a new year with classes, and study, new government and new Council and you loom big in the Mount's future. Perhaps it is the repetition of classes and study that reduces this enthusiasm, and the "you" in the Mount's future is gradually dimmed.

Who are "you" at the Mount? Formally we speak of the student body, but personally "you" are the student body. You, acting as part of a whole, were the one who adopted a new constitution last Spring. You were the one who voted to elect officers to carry out this new constitution. You were the one who decided to renovate student government policy.

Who are the officers of this new government or the new Student Council? They are the girls you have elected to voice your opinions and to work for you in the fulfillment of the obligations brought on by any government. They are the part of "you" that you have chosen to lead the entire "you."

You, the student body, are changing. The change is good. One of the main principles of life is change. You have a new constitution, a new Council, and you have enthusiasm. Keep the "you" in the new student body and behind the group that speaks for "you."

—A.D.V.

Open Letter To Freshmen

Welcome to Mount St. Mary's! Welcome to newness, to hustle, to confused order, to excitement and boredom. Welcome to college.

If we stare, it is in amazement at your numbers. If we smile and don't stop, we're late for class. If we hesitate at the foot of hills or stairs, bring us our canes. Before we begin rushing, however, we would like to thank you for coming to our College and especially for being our freshmen. You are an essential part of our group. You are at the starting point, at the beginning. Without a beginning there would be no middle, nor end. As new members or "freshmen" you bring a "freshness" to the group that gives it much of its life. You bring an enthusiasm that no other class can equal. If you can contain and maintain a bit of this enthusiasm for four years you will always be an essential part of Mt. St. Mary's.

We could tell you what our freshman year was like, but we cannot tell you what your first year will be like. It is a surprise, in fact, it is a year of surprises that come unpackaged. It is a year of excitement because everything is new. It is a year of problems that you will think were created expressly for you. It is a year in which you must not be blasé. People will like you as you are. It is a year hard to forget, a year in which you will travel miles from your starting position of high school senior. It is a year in which you will need help; here is where we can be of assistance. Our greatest assist, however, will come from this advice. The center of Our Lady's College is the chapel. Make it the center of your college life and your freshman year will have a good beginning, a good middle, and a good end.

—The Senior Class.

Santa Clara Editor Addresses YCS Group

COMMUNICATIONS was the theme of the talk given by Clayton Barbeau, editor of the Santa Clara OWL at the Young Christian Students West Coast Study Week. Clayton emphasized the importance of communications, expected problems in communications, and stated a belief in the need for Catholics in the communicative arts. He pointed particularly to the immature field of TV writing, as an area where good writers are sought.

Communications, student responsibility, education, student immaturity are key words for the 1958-59 YCS Program, which was analyzed at this study week, along with a study of basic concepts of the student apostolate

the Mystical Body, the mission of the Church, the status of the student. The 1958-59 YCS Program deals with a basic problem in American education: student immaturity and responsibility. It aims to concentrate on these through three main student communications: student government, student press, and national student associations. Workshops delved into these three areas during the week.

Margaret Lam and Czarina Huerta attended from the Mount along with about forty other students from private and secular colleges up and down the coast. Song fetes, community Mass, and an evening on the boardwalk at Santa Cruz added to the week.

NF Stresses Catholic Role

Catholic Student: Positive Force in the Educational Community - this theme permeated the 15th Congress of the National Federation of Catholic College Students. James Twohy, outstanding Catholic layman in the National Conference of Christians and Jews accented the 1958-59 theme in his keynote address. He pointed to the present world crisis and the role the Catholic college student should play in it.

The 1958-59 NFCCS theme for Catholic colleges stresses the role of the Catholic student in the educational community. It was made clear at the congress that the theme will unify the programs of the NF commissions and activities of campus clubs throughout the nation. It was the will of the congress that the Latin American program of the International Affairs Department be emphasized, through study of the needs of students in Latin American countries, financial aid, and foreign student co-operation.

The program of the Human Relations Commission stands out among programs adopted by the various commissions. It calls for an extensive study of race relations practiced on the Catholic college campuses in every area of the United States.

Resolutions affirmed NFCCS support of South African Students in their opposition to their country's apartheid policies, and asked for increased scholarships to be given African students in the United States. They also suggested cultural and student exchange programs.

Delegates called for the establishment of partisan political activity on Catholic college campuses, and proposed affiliation with secular honor societies.

Viewpoints

Dear Editor:

During the past summer, the ASMSMC spent over \$600 sending delegates to the National Congresses of NSA and NFCCS. At both of these student gatherings, resolutions on the encouragement of student expression were passed.

One of the purposes of Catholic education is to foster an awareness of controversial and current items, and to direct the student in the formation of her opinion on such subjects.

It is the duty of any student press to serve its college and to cultivate that freedom of expression which is basic to the educational community in a democratic society.

For these reasons, I, and many other students, were very disturbed to hear that *The View* will only be published every three weeks this year. *The View* is one of the chief means of student expression on this campus. I do not think that this new policy was designed with the total interests of our college in mind.

If the reasons for this policy are financial, or because of insufficient staff members, I would be more than happy to work in any way to improve this situation.

The freedom of expression we are afforded is too precious to be sacrificed because of physical limitations.

Donna May

Sr. Marguerite At Mount 20 Yrs.

On June 29, 1938, Sr. Marguerite, Chairman of the Home Economics Department at the Mount, died quietly at St. Vincent's Hospital. On the following Tuesday a requiem Mass was celebrated for Sister by her brother, Father Gerald Ellard, S. J. A sermon was delivered by Father James O'Reilly.

Sister Marguerite was born in Ironwood, Michigan and received a degree in pharmacy from the University of Toronto before coming here in 1920 to enter the Sisters of St. Joseph of Carondelet. While doing graduate work in home economics at the University of Arizona, Sister was a pharmacist at St. Mary's Hospital in Tucson.

For the past twenty years Sister had taught at the Mount, preparing girls for their future work in the home, as teachers, and as business women. It was largely through Sister's efforts that the Mount's Home Economics department developed offering majors for prospective home economists or dietitians.

Student Council Holds Retreat

"Personal conviction" and "involvement in human affairs" were the keynote themes of the First Annual Student Council Retreat, held Sept. 11 and 12 in Brady Hall. The retreat centered around Student Government and all its phases as an educational force in the college community.

Gloria Travaglini, Chairman and Judy Scherb Co-Chairman, drew up working papers which outlined the workshop's events and discussion topics. Numerous questions, such as What has become of tradition at the Mount?, What happened to NSA and NFCCS resolutions?, Should council members move into broader objectives?, and "How does the Mount compare with other Catholic women's colleges in student government?", provoked a variety of opinions and some provided definite answers.

The faculty was invited to sit in on the sessions, and Sr. Eloise Therese contributed new and valuable suggestions to simplify Council work.

Sr. Alice Marie, Sr. Rose Gertrude, Sr. Mercia Louise, and Sr. Mary Patricia gave messages concluding the retreat.

(Continued on Page 3)

News Notes

The Language Department is presenting conversation courses in Russian, Spanish and French starting Monday, September 22 at 7:30 p.m. The classes are limited to 15 students under the direction of native and bilingual teachers. The special fee of \$30 includes text. Two units may be gained at the conclusion of the course.

Pat McGinity, Mount Junior, has been awarded a grant from the Moore-White Medical Foundation for continued study in the field of Medical Technology.

Two June graduates, Ann Smith and Audrey Berks, are among those taking advantage of the new graduate program in history, the only one in a local Catholic college.

New fluorescent lights have been installed on three tables in the library. If they prove satisfactory without changes, the rest of the tables will be equipped with the same lights as soon as possible.

Sister Gertrude Joseph of the Biology Department and Sister Cecilia Louise of the Chemistry Department are conducting cancer research for the Boyer Foundation under the direction of Dr. Joseph A. Pollia.

The History Department plans to establish an informal round-table discussion of the interrelationships between history and art, music, philosophy, etc. Students from all fields are invited to participate in this History Circle, to be held periodically.

Biology Group Plans Workshop

J. Richard Shelton M.A. will conduct a two semester workshop for the Biology Department. The primary purpose of the course, entitled Studies in Life Science, is to correct teacher weaknesses in science. The class is held on Saturday from 9 to 12 and carries two units of credit per semester. There is a special fee of \$30 for undergraduates and a fee of \$40 for graduates.

The workshop is open to anyone interested in living things or in teaching. For further information contact Sr. Gertrude Joseph, Chairman of the Biology Department.

Honor Roll

Seniors

Elizabeth Austin
Anne De Vaney
Mary Francis Diaz
Deanna Dugas
Paula Duncan
Gail Esker
Angela Figini
Antoinette Fogliani
Sandra Geesen
Carol Ann Glanville
Geri Haven
Connie Herman
Rose Herman
Vivian Jensen
Mary Litjen
Patricia Mears
Cathy Olenicz
Jean Robbie
Liz Shanahan
Motoko Shimotsuma
Dianne Smith
Joan Spaeth
Coleen Steele
Barbara Sullivan
Bonnie Sullivan
Denise Sullivan
Elsie Szandy
Gloria Travaglini
Joan Wombacher

Juniors

Judi Bauerlein
Carolyn Bergschneider
Cheryl Bockhold
Mary Connolly

Kathleen Feeley
Pat Gornick
Joanne Holbery
Arlene Howsley
Joan Krause
Maryvon Laumann
Sharon Leahy
Donna May
Patricia McGinity
Kathleen McGowan
Mary Lynn Pickett
Judy Scherb
Dora Szabo
Diane Weston
Rosemary Whelan
Julia Wilson
Amparo Rojas
Marguerite Roth
Judy Weber

Sophomores

Mary Ann Bonino
Palma Ciarrocchi
Barbara Clem
Euby Connaway
Jo Ann Crowley
Betsy Fleming
Joan Hamill
Phyllis Lieb
Sharon Lisle
Arlene Martin
Annie Muto
Rosanna Smith
Sally Sprigg
Mary Liz Swiertz
Christine Ward
Sharleen Worsfold

THE VIEW

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Editor-in-Chief Ann De Vaney
Business Manager Judy Weber
News Editor Julie Wilson
Editorial Editor Barbara Thomas
Club Editor Coleen Wilson
Faculty Moderator Sister Thomas Bernard

Indian Girls Study Here

By Rosemary Orsini

Hyma Aroujo and Ammini Williams, graduate students from Ernakulam, South India, will be working for their Master's degree in education here at the Mount. Hyma and Ammini received their Bachelor of Arts from the University of Travancore. Hyma, age 22, has taught biology in college and Ammini, 23, taught physiology in high school.

Their home—Kerela—is one of two Communist dominated states in India. The girls have strong convictions that the Communist party will not succeed because Communism does not live up to its promises. The communists have undertaken a project to dominate all the private institutions in the state. After studies at the Mount, Hyma and Ammini will return to Kerela to staff a Catholic College.

The trip took 26 days on the steamer from India to New York, but the girls flew from New York to California. They were met at the airport by alumnae, Mrs. August Napoli and Miss Gloria Will, as part of the alumnae program to aid foreign students in any way possible.

Hyma and Ammini are distant relatives. They have two uncles who are priests here in the United States, one at Berkeley and the other in Michigan. They also have a cousin studying Theatre Arts at UCLA who will return to India to be a film editor.

NSA Convention Meets in Ohio

The quiet and typically mid-western town of Delaware, Ohio, was invaded this August by 1000 students from all parts of the nation, from colleges and universities of every type and size.

These students were delegates to the National Congress of USNSA (United States National Student Association), an organization based on the concept of responsible representation of campus opinion and dedicated to the development of student leadership in American higher education.

Beneath the massive oaks and within the silent grey stone buildings of Ohio Wesleyan University, resolutions and policies on all of student interests were formed, to be presented to the world as "THE VOICE OF THE AMERICAN STUDENT."

Despite the happy atmosphere of this gathering, the songs, the corner bridge games, the Texas jokes, these students were well aware of their responsibility in this age of challenge . . . aware of the present and somewhat discouraging position of American education today . . . aware that this crisis is directly linked to the progress and even the survival of civilization.

We were there in Ohio to determine our role as students of the world, to exchange ideas on improving the campus climate toward learning, to discuss pertinent issues such as segregation in education and the development of student religious and social values.

Following the traditions of the 11 National Congresses before us, we listened to the words of eminent persons, such as Mrs. Franklin D. Roosevelt, who called upon American students to, "stand up for what you believe in. If you do not the day is coming when you will not be able to. The fact of youth does not excuse you from courage."

Foreign students from over twenty nations joined us, bringing greetings from the students of their lands, and imploring the students of America to fight with them for freedom of education.

1000 students went to Ohio this summer to define "Student Responsibility in An Age of Challenge" . . . to acquire a conviction and a commitment to action . . . to establish a kinship with all mankind. For we are involved in the destiny of all men.

Annual Calls For Summer Dress in Fall Pictures

Vogue and Mademoiselle may proclaim "knee socks" and "brushed wool" for Fall, but Annual Editors say, "light summery dresses in sherbert colors, with slight fullness."

Our retreat from the dictates of fashion will only last long enough for our photographer to snap Mount girls for Annual class pictures during the month of October.

So stow away that "dependable coat" and that "grey sweater" that hangs to your knees. Your public will much prefer you in light colored cotton, and of course, nylons and polished flats.

If a gale should blow on the day that your picture is scheduled, wear a wool skirt, preferably straight. An unpretentious blouse in a light color would look nice also. No stripes nor "sputnik" patterns, please. If the only wool skirt you own is full, decrease the amount of petticoats to a sensible twelve.

Remember your nylons and keep smiling. You'll look like a co-ed.

Workshop

(Continued from Page 2)

Members of the Workshop were: Joan Wombacher, Judi Bauerlein, Gloria Travaglini, Donna May, Judy Scherb, Kathleen McGowan, Rosemary Orsini, Linda Feinberg, Diane Smith, Donna Schneider, Czarina Huerta, Kathleen O'Loughlin, and Rosemary Burnes.

Congratulations

Our warmest congratulations to Dr. and Mrs. Matt Doran on the birth of their baby boy.



"Could you please direct me to the Residence Hall?"

June Grads In New Roles

In answer to the many queries about our June graduates, we did a little investigating and came up with some surprising results.

A good percentage of the Class of '58 is continuing their studies in graduate school. Frances Bock, sociology major, has been awarded the Cardinal McIntyre Scholarship for graduate study in sociology at Catholic University of America, Washington, D.C. Accompanying Frances in our nation's capitol, is Bunny Villa who is working towards a master's degree in English at Catholic University. Another graduate studying in the East is sociology major, Pat Brown. Pat has a scholarship to study social welfare at Fordham University, New York. Sharon Fay has chosen France as the country in which she will study. After completing a summer session in the Bread Loaf School at Middlebury, Vermont, she sailed for France where she will do further work towards her master's.

(Continued on Page 4)

Kick Off Lunch Starts Fund Drive

As an opening to its second Annual Fund Drive, Mount St. Mary's College Alumnae Association held a "Kick off luncheon" on Saturday, September 6. Over one hundred class representatives, under Chairlady Eloise Martinez Helwig '51, attended the luncheon meeting at the Mount. Plans were made for the coming Fund Drive. The Fund Drive is scheduled to open on September 17 and close at the end of November.

The purpose of this drive is to provide a regular source of unrestricted income on which the Mount can depend. Over three thousand dollars contributed to the college from last year's Fund Drive will help defray the costs of the new dormitory, Carondelet Hall, now nearing completion.

"Gigi" Light And Frothy

If you say the word "Gigi" aloud, it sounds light and almost frothy. If you repeat it often enough, it begins to sound like a nonsense verse. The same can be said of the delightful movie. If you are in the mood for heavy drama, don't see *Gigi*. This is a movie for enjoyment purpose only. No strain is required to watch *Gigi*. You merely sit and are entertained.

One of the chief engineers has been doing this type of work for years and sounds possibly the same as he did twenty years ago. Maurice Chevalier contributes a sparkling personality plus one set of beautiful teeth to the movie. He is the froth, Louis Jordan, as his nephew, is a surprisingly good comedian. This you may say, supplements his singing ability. Leslie Caron, in the title role, has little to say and little to do. Her two songs are perhaps the highlight of the movie. There should be more.

The story is set and filmed, of course, in gay Paris. The time is early nineteenth hundred. The people are Parisians, of course. A wealthy uncle, in the person of Maurice Chevalier, instructs his wealthy bored nephew in the art of public relations befitting a wealthy nephew. Leslie Caron, in the part of Gigi, comes from a family of dispossessed nobility who are trying to regain their former status. Their plan is to work through Gigi who is only a child. Gigi however, is content to snip asparagus. The plot is simple. The two families collide producing a story, and a movie, that is light and frothy and borders on nonsense.

Condolences

We wish to express our sincere sympathy at the death of Bobby Mulligan Bianchi, a part time student at the Mount, killed in an automobile accident shortly before school opened.

Maxima Cumloundie Muses

By Liz Matz

"Summertime, when the livin' is easy" was disrupted for me when The Editor wrote me a frantic letter.

"Maxi" she began.

As soon as I read this salutation I knew The Editor wanted some work from me. On all other occasions The Editor addresses me as Maxima.

"Maxi," The Editor wrote, "write one of your sterling columns quickly. You know the kind I want. Introduce yourself to the Freshmen. Let them know that your column is to the Mount what Sara Feister's is to Immaculate Heart."

Well in all honesty, The Editor really didn't compare my writing to Sara Feister's. What The Editor actually said was,

"I have a slight hole in Page 3. YOU send enough copy to cover thirty inches or don't return in September. Lovingly, The Editor."

You can understand my feelings upon receipt of such an order. I mean request. It was a day like any other day, except that I had a decision to make.

I knew where my duty lay, or is it lie, well, anyway I knew where my duty reclines. My life again belongs to the VIEW.

Yes, I even had to discontinue my subscription to NATIONAL GEOGRAPHIC and THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY. There will be no time for such frivolities.

I set out in search of a story. A friend accidentally let it spill that the annual staff was having an important secret meeting at Zard's.

So I hopped into my '37 Chev and headed for the Strip. When I arrived I found the place shut down. But I didn't give in. Pondering, I came to the answer.

I recalled that the art editor had an older brother conveniently named Sidraz to throw me off the track. When I arrived the Staff was leaving Sidraz' home.

I jumped behind a lilac bush. But to my horror my hay fever undid me and I was spotted.

They immediately stopped talking about The Idea. Oh, how I would love to tell you what a good idea The Idea is, but I can't at this time. I am being guarded at every moment. They even took away my PRINCIPLES AND PRACTICES OF ORGANIC CHEMISTRY, lest I should stumble upon their secret method.

So you see I have no story, no column, like Sara Feister's, no thirty inches for The Editor.

CLUB ROUNDUP

CSTA Maps First Tea

The California Student Teachers Association will begin the year with a Tea in the Old Lounge on September 23, from 3 to 5 P.M. All students interested in teaching are invited to come at any time during the two hours.

Officers Sharon O'Connor, president; Barbara Sullivan, and Barbara Bernard, vice-presidents; Jo Ann Arlotti, secretary; Pat Skrocki, treasurer; and Sally Sprigg, publicity manager met with Sister Margaret Clare, moderator and Margaret Sprigg, the Southern California member-at-large, to make plans for this year.

The purpose of the CSTA is to offer a program that assists the beginning teacher in understanding more fully her total professional role. In keeping with this theme the council has scheduled panels which will discuss important problems that will confront future teachers. Guest speakers will be invited to talk at these panels.

Regular club meeting will be conducted after classes on the second Tuesday of each month. In addition to these meetings, the panels and social functions, two Professional Problems Conferences are to be held during the year. These afford teachers-in-training from all over Southern California an opportunity to discuss with each other their ideas and suggestions. All are invited to attend.

Oct. 2 Date Set For Orientation

SWES has slated an Orientation Tea for October 2, at which any student may attend who is interested in current social, economic, and cultural problems and conditions.

Ann Lentz, President, and her executive board, Joyce Smith, Vice-president; Pat Crawford, Secretary; Carol Drum, Treasurer; and Elsie Pinada, Social Chairman, have been making plans for the Red Cross Blood Drive which is scheduled for October 11. More information will be available later.

SWES also plans to help the Sodality with the annual Toy Drive and to have some mixed socials with other colleges in this area.

New Parnassians Welcome to Tea

All girls interested in a new phase of literature or writing are invited to join the Parnassians and make possible the exchange of their ideas and suggestions.

Elizabeth Matz, President, with the assistance of Joan Spaeth, Vice-President; Liz Shanahan, Secretary; Joan Hamill, Treasurer; and Ann DeVaney, Speakers and Guest

Mount Masquers Initiate Plan

The Mount Masquers under Barbara Clem, President; Mr. Dale O'Keefe, Moderator; Barbara Thomas, Vice-President; Dora Szabo, Secretary; and Dolores Schiffert, Treasurer have devised a plan by which they are raising \$500.00 to be used exclusively for their major theatrical productions.

All of their publicity and production costs will be taken from this fund and be replenished by ticket sales. All money over the original \$500.00 will be turned over to the College Building Fund at the end of the year.

During the summer at an afternoon tea held at the Clem residence the Masquers raised \$65.00 towards their goal. Letters were sent out by the Masquers to friends requesting contributions to the Five Hundred Plan.

Scheduled for November 21 and 22, is the Fall Production of "Medea." All students interested in drama are invited to join the Mount Masquers.

Home Ec To Choose New Frosh

The Home Economics Club will elect a secretary from the incoming Freshman class to assist President, Beverly McClure; Vice-President, Liz Sullivan; Treasurer, Betty Jordan and Recording Secretary, Pat Stack.

Chairman, is making plans for the Orientation Tea. A book sale is slated for first semester at which time it will be possible to purchase books for Christmas gifts.

Plans have been made to have at least two guest speakers for the meetings first semester, and for one major activity off campus. Climaxing first semester will be the traditional Twelfth Night Party.

The Parnassians in conjunction with the Mount Masquers are sponsoring a play-writing contest and the winning play will be produced by the Masquers. Details will be announced later.

Take a Trip!

SEE THE WORLD, ALL THE FASCINATING COUNTRIES OF EUROPE, ASIA, AFRICA, AND SOUTH AMERICA! How many times have you been snared by such advertisements? How many times have you wished yourself a trip around the world?

Instead of wishing, start now to prepare for YOUR trip. Learn about the customs, culture and languages of the countries you intend to visit. Eighty days, nonsense, we'll take you on an eight month cruise.

The International Language Club, ably steered by Sister Eloise Therese, promotes a better knowledge and understanding of our neighbors in foreign lands with varied activities and programs throughout the year. Everyone is urged to attend these functions.

This year's activities will be highlighted by the Invitation Tea on September 30, a stag dance in the early part of October, a field trip to an internationally known school of Foreign Trade, and the International Festival in February. The dates of various talks and movies will be scheduled later.

Do something about that dream. Get ready for the day when you will travel.

Italian Club Tea On September 24

Italian Club President, Mary Ann Bonino with Sister Aline Marie, Moderator, and Jo Ann Barone, Secretary - Treasurer have arranged for their Orientation Tea to be held on September 24, for all those who are interested in furthering an appreciation of the Italian culture in particular.

At a Joint meeting with the Italian clubs from UCLA and LACC on October 7, Dr. Golino from UCLA will be guest speaker. Later dates on the calendar feature an Italian movie to be shown November 10, and an Italian dinner which will be served December 1.

Mary Laumann SAI President

The Sigma Alpha Iota Music Fraternity has Sister Celestine for Moderator Mary Laumann, President; Betsy Fleming, Vice-President; Palma Ciarocchi, Secretary; Mary Ann Bonino, Treasurer; Jo Ann Barone, Editor; and Sonia Kelly, Chaplain.

Heading the agenda for first semester are two music department parties. One is scheduled for September 30, and the other for December 12. On November 12, at 8:00 P.M., the Opera Workshop will be presented. Everyone is invited to attend.

June Graduates

(Continued from Page 3)

degree in French at the Sorbonne. In her spare time, Sharon intends to follow the music festivals throughout the continent, on bicycle. Good luck! Carron Vincent is making use of her scholarship to Marquette University by working for a degree in philosophy.

Mount Chapter Hosts Memories

Officers for Alpha Mu Gamma National Language Honor Fraternity are Linda Lathrop, President, Shirley Briggs, Vice-President and Angela Figini, Secretary-Treasurer. Both their moderators, Sister Eloise Therese and Mrs. Rejlek were national officers in the Fraternity during the last two year term serving as President and Corresponding Secretary respectively.

The Sigma chapter's plans are highlighted by hosting the installation of new members of all the Southern California chapters. The ceremony will take place in the school library and a dinner will follow.

Later this semester there will be the Alpha Mu Gamma Scholarship Fund Dance and a Foreign Language Festival which will be presented by Alpha Mu Gamma and the International Language Club.

Officers to Be Elected

Elections for Secretary and Treasurer will head the agenda of the first meeting of the Eusebians. These new officers will assist Patricia Mears, President; Elizabeth Austin, and Dorothy Shaeffer, Political Science and History Vice-Presidents, respectively, in seeking to make Bill of Rights week in December the most successful and memorable yet.

Planned are on-campus night meetings with similar clubs from Loyola and Immaculate Heart. Also there will be guest speakers and book reviews dealing with the current interests of the club.

Later in the year the major activity is the Model United Nations to which will be sent a delegation of interested, well-informed girls who will represent the Mount.

White Caps Slate Tea

The White Caps under the direction of Miss Anne Wiebe, Moderator; Carole Bergschneider, President; Pat Gornick, Vice-President; Elaine Mello, Secretary; Cathy Covelli, Treasurer; Arlene Howsley, Social Chairman; and Mary Kolbert, Publicity Chairman have organized an Orientation Tea to be held on September 28. All girls in the Nursing Major are urged to attend.

Many of the girls worked in hospitals and clinics during the summer which provided them with an opportunity to be better prepared for the profession they have chosen.

On October 15, the White Caps have scheduled their annual Nurses' Beach Party, November 14, is the date set for the Nurses' Stag which will be open to the entire student body.

Along with Carron in Wisconsin is Alice Mischo, a Sophomore who transferred to Marquette.

In sunny California Margaret Darmody is attending Library School at S.C., Mary Alice Satter is working towards her master's degree in English at UCLA, and Claire Plemeng is studying at S.C. for her secondary teaching credential.

The Class of '58 has increased the number of teachers as well as the number of students. English major, Carol Ann Krommer is now teaching at St. Mary's Academy. Jean McDermott is an elementary teacher in Pomona, and Sheila Farnan has a sixth grade class in Redondo Beach.

Graduates working in the Los Angeles area have varied jobs. Ann Howsley is a Field Representative for the American Red Cross. Ann lectures at high schools, showing films on Red Cross work. Nancy Stewart works in the Counseling and Testing Services at UCLA. Also at UCLA is Theresa Mangold who is working as a Lab Technician. Sociology major, Celia Gonzales is a Case Worker to Aid Needy Children at the Bureau of Public Assistance in Los Angeles.

Our sincere best wishes for a happy future to the new brides Virginia Glass, Mary Alice Satter, and Mary Pat McClurg.

Greek Letters

Gamma Officers Fete Alumnae

Gamma Sigma Phi Sorority alumnae were entertained at a get-together on September 3, by President, Dorothy Shaeffer; Mary Maechling, Vice-President; Diane Souva, Corresponding Secretary; Linda Feinberg, Treasurer; and Mary Rose Pasic, Social Chairman.

Arrangements are being made for a dinner to be held in October for the Gammas and their families and for the Hard Times Party in November which will be open to the entire Student Body.

Kappa Delta Plans Agenda

At a summer meeting Kappa Delta Chi Sorority laid plans for the coming year. Heading the agenda is the adoption of a special charity early this semester. A September Luau is planned, exchanges with local fraternities, and the annual Christmas party.

Mary Grimmett, president will be assisted by Carol Hein, vice-president; Sally Sprigg, secretary; Ann Bouchard, Treasurer; and Joan McPhillips, historian.

Taz Selects Charity Work

Charity work with the patients at St. Anne's Maternity Home is the main project this year of Tau Alpha Zeta Sorority, under the leadership of Ann Riordan, President; Priscilla Engle, Mary Karig, Treasurer; and Betty Mayhew, Historian.

Plans are being made for the annual Safari Party to be held October 18; the Mother-Daughter Communion Brunch, November 16; and exchanges with local fraternities.

Calendar

Calendar, September 23 - October 13

Sept.

- Tues. 23 CSTA Orientation Tea, 2-5, Lecture Hall Senior Night Out
- Wed. 24 Italian Club, 2-5—Big & Little Sister Lunch Guild Membership Tea
- Thurs. 25 Frosh Frolics
- Fri. 26
- Sat. 27
- Sun. 28 Nurses' Tea, Off Campus—Loyola Picnic
- Mon. 29 S. B. Meeting—Sorority Honorary Dinners Chamber Music
- Tues. 30 ILC Tea, 2-5—Eusebian Tea, 7:30

Oct.

- Wed. 1 Music Dept. Tea, 2-5—Big & Little Sister Beach Party
- Thurs. 2 SWES Tea, 2-5
- Fri. 3 Loyola Brawl Ball
- Sat. 4 ILC Stag
- Sun. 5 Sodality Pilgrimage
- Mon. 6 Religious Organizations—Art Club Tea
- Tues. 7 Italian Club Night Meeting
- Wed. 8 Guild Meeting—NSA Leadership Conference
- Thurs. 9 Senior Panel
- Fri. 10
- Sat. 11 Senior Luau
- Sun. 12 Brentwood Symphony—Loyola Spaghetti Feed
- Mon. 13 Club Meetings

THE VIEW

Vol. 15—No. 2

PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE LOS ANGELES, CALIFORNIA

Tues., Oct. 14, 1958

Opera Workshop Plans Mozart's 'Don Giovanni'

Under the direction of Mrs. Margaret Stromer, dramatic coach, and Dr. Will Garroway, musical director, the Opera Workshop is preparing the second act of Mozart's "Don Giovanni" for the first production of the year.

Since all female voice and dancing parts will be filled from talent on campus, Dr. Garroway urges all those interested in singing, dancing and staging to inquire into the workshop.

All male voices are sung by professional young men hired for the production.

In connection with the workshop, a class in the study of opera, carrying one unit of credit, will be offered for participating students and male singers.

Dr. Garroway will give special instruction to those girls who do not take voice lessons and will feature them in trios or quartets in the production. There will be 2 units of credit for the course, but auditors will

be welcomed.

The Opera Workshop, which few small colleges offer, has been at the Mount for six years. Mrs. Stromer worked with a similar group at UCLA before she joined the Mount faculty at the inception of the Workshop. Dr. Garroway has taught music at the Mount for 25 years.

Mrs. Stromer and Dr. Garroway said that they wish to "... arouse the students to a greater interest and appreciation of opera through participation in the productions and attendance at the performances.

Requiem Masses Offered Thurs.

On Thursday of this week two Masses will be offered on campus for the repose of the soul of Our Holy Father, Pope Pius XII. Chaplain, Father O'Reilly will say the first Mass at 7 a.m., in the chapel, for the boarders and any dayhops who wish to attend. A mass at 12 noon will be offered by Father Michael Cody C.M.F., junior theology teacher.

The Cardinal has requested that a High Mass for parishioners, be celebrated in each church this week at a convenient day and hour of the pastor's selection. Evening Mass is permitted for the occasion. It is suggested that you check the time this Mass will be celebrated in your individual parish.

Friday will close the nine day period of mourning for Pope Pius. On this day he will be buried in the crypt of St. Peter's Basilica in Rome alongside St. Pius X, as he requested.

Exhibit Features Watercolors, Oils

Watercolors by George Gibson and oils by Werner Seeholzer will be exhibited in the Mount Art Gallery from 2 to 5 p.m. daily, October 19 to November 23. The purpose of this showing and other exhibits throughout the year is to bring to the student the best in art being produced within a radius of about 50 miles. All are invited to the opening reception on Sunday, Oct. 19.

Kramer To Speak on Voting

Milton J. Kramer, volunteer member of the Speakers' Bureau of the Republican Central Committee of Los Angeles County, will speak on "The Importance of Voting" at the student assembly October 20. Mr. Kramer will discuss ways and means of evaluating candidates and propositions in the coming election and will analyze parties and reasons for joining a particular party.

Mr. Kramer received his B.A. in Political Science and Economics from UCLA where he was active in student government, forensics and alumni organizations. He served in the last two wars and now is an active member of the United States Naval Reserve. He lives with his wife and three daughters in nearby Beverly Hills.

Mr. Kramer's chief interest in speaking at the Mount is to promote good government for everybody and his talk should be beneficial to students who have reached or are approaching the voting age.

Sophs and Nurses Plan Nov. Stags

Alfred E. Newman of "Mad Comics" will be honored at the sophomore stag dance on Saturday, November 1. The theme of the dance, which comes just before midterm exams, is "What Me Worry?"

Committee chairmen, who are working under the direction of Donna Schneider, sophomore class president, are Nancy Bergin (theme and invitations), Linda Feinberg (band), Pat Stack (refreshments), Mae Guzman (cleanup) and Judy End-

ler (publicity). "Whitecaps" is the theme and Whitecaps are the sponsors of a stag dance to be held Friday, November 7, from 8 to 12 p.m. in the Mount Social Hall.

Arlene Howsley, social chairman of the Whitecaps, is in charge of the sea-oriented affair. Says Arlene, "It's your last chance to get a date for the Gamma Hard Times Party." The band has not been confirmed as yet, but it promises to be a good one.

Mass To Open Founder's Day Ceremony October 15



Student Body President, Joan Wombacher, invests freshman in academic cap and gown at practice for Founder's Day ceremony.

Fr. O'Reilly TV Physics Coordinator

Mount St. Mary's College, as a member of the American Association of Colleges for Teacher Education, is offering a two-semester course in physics for the atomic age in conjunction with the NBC-TV series "Continental Classroom."

The local coordinator for the nationwide program is Rev. James O'Reilly, Chaplain and Professor of Physics and Mathematics at the Mount, who received his doctorate in astrophysics at the California Institute of Technology.

A daily television program from 6:30 to 7 a.m. on KRCA, Channel 4, provides instruction by Dr. Harvey White, Professor of Physics, University of California at Berkeley. In addition, there is a weekly meeting of 90 minutes for discussion of assignments and supplementary material. The first of these meetings was held on campus Saturday, October 11, at 10 a.m.

The first semester, covering Basic Principles of Modern Physics, began October 6 and will continue until February 6, 1959. The second semester, Atomic and Nuclear Physics, ends the following June.

The course is designed especially for high school science teachers, but is valuable for anyone interested in science for any reason.

Three units of upper division credit will be granted for each semester. The text, White's "Modern College Physics," third edition, can be obtained through local bookstores. For further information, see Father O'Reilly.

Home Ec Apt. Ready Feb., 1959

Work has begun on the Home Management Laboratory, located on the ground floor of Carondelet Hall, and it should be ready for use next semester, the Home Economics Department announced.

This phase of the Home Economics curriculum, available to upper division students, is planned to give practical experience for the theory learned in class. A group of students will live in the apartment for approximately six weeks, during which time they will be responsible for the purchasing, maintenance, and management of the house within low, medium, and high income brackets.

CZARINA HEADS 'MEDEA' CAST

Czarina Huerta will play the title role in Robinson Jeffers' adaption of Euripides' "Medea," the Drama Department's fall production for 1958. Opposite her as Jason will be Robert Dornan, a graduate of Loyola University. Paula Duncan will portray the Nurse and the following girls will take the parts of women of Corinth and the attendants: Barbara Clem, Margaret Cole, Linda Cox, Linda Frye and Anne Louise Sullivan.

Mr. Dornan was active in Loyola University productions while a student there, took part in many service shows and has a television program coming up. His non-dramatic experiences includes being a jet fighter pilot.

"Medea" won third prize for Euripides at its first performance in 431 BC in the annual drama festival of Athens. Since then twenty playwrights and numberless translators have expressed in their own words this protest against a woman's status in a man's world.

Concerning this version, Brooks Atkinson declares, "Robinson Jeffers has retained the legend and characters, but has freely adapted 'Medea' into a modern play by dispensing with the formalities."

Briefly, the plot concerns a woman who would do, and has done, everything for her husband, only to find out that he plans to marry the daughter of the King of Corinth. Medea's justice turns to vengeance which destroys everything she loves as well as what she hates.

Mount Saint Mary's College celebrates its annual Founder's Day, Wednesday, Oct. 15 with a student body Mass and academic convocation. Founder's Day Mass will be celebrated by Monsignor Martin McNicholas at 11:00. Sophomores, juniors, and seniors will wear the academic dress to mass and convocation.

At 12:30 the student body will gather in the Bowl for the academic convocation. The ceremony will officially mark the freshman as members of the student body.

Gloria Travaglini, Senior Class president, will read the history of the investiture ceremony and explain the significance of the academic dress.

Joan Wombacher, Student Body president, will present a Founder's Day gift to Mother Rosemary on behalf of the student body.

Founder's Day is celebrated for two reasons. On October 15, 1650, the Sisters of Saint Joseph of Carondelet were established in Le Puy, France. In 1889 six sisters came to Los Angeles and opened Saint Mary's Academy. The college was established in Los Angeles in 1925 and the state of California (Continued on Page 3)

Safety Contest

Write in 250 words or less what you think can be done to assure greater highway safety and mail your entry before Dec. 1 to:

College Scholarship Contest
General Tire & Rubber Co.
1708 Englewood Ave.,
Akron 9, Ohio

Winners will receive \$1000 to \$200 for use at the college of their choice. See bulletin board for details.

Policy Changes

The View, for the academic year 1958-59, will be published once every three weeks instead of the previous publication dates which were bi-monthly. The number of issues this year is 10 as opposed to the 13 of last year.

In a college where the enrollment does not exceed 700, it would seem that a newspaper published every third week would give sufficient coverage of scholastic, club, and social activities. For a staff of approximately 10 members to plan, report, write, photograph, copyread, layout, headline, and proofread a paper takes time. It is this time and preparation that will determine the tone and standard of the publication. If the title "college" is to be

prefixed to the word "publication," it would seem logical that the staff take the proper time to make the paper a "college publication," one that properly covers campus news and presents a feature and editorial page to appeal to a college mind.

Some students have protested The View's change of policy this year, by leaning on such basic terms such as "freedom of speech" and "freedom of the press." I do not believe that three issues less of The View is hindering the freedom of speech through the press, of a student body in which only one percent of the members actively guarantee that freedom, by publishing the college newspaper.

A. D. V.

Is Discrimination Christian?

During the process of intellectual growth, there is a period of evaluation. This period is natural whether we are under the influence of formal education, or not. If we were working for a company, we would eventually ask ourselves, "What is this company doing?" and "What am I doing in its employ?" As students we evaluate our school, "What is it doing?" and "What am I doing here?" As Catholics we know what our religion is doing and what we are doing in it. As members of a family we evaluate that unit of society.

The questions of evaluation, "What is it? What is it doing?" and "What am I doing in it?" are natural questions which proceed from little reflection. They are natural in the order of intellectual growth, but it is the answers which measure that growth.

As students we have evaluated our college, and estimated our position in it. As Catholics we have evaluated our religion and know why we are a part of it. As Catholic students we re-evaluate our religion at each theology class when our question, "What is it doing?" is answered more fully.

Would it not seem logical, that if the process of re-evaluation did not agree with the first evaluation, there should proceed from it a change? If you wished to major in water skiing while attending the University of Nome, Alaska, would you not transfer?

We have all naturally evaluated the social units to which we belong: the school, the family, the clubs. In the process of re-evaluation will they all stand up? The family will and most likely the school will, but what about the club to which we belong? By belonging to a club we are adopting and practicing its policies. The club policies and objectives are ours. We are in the debate club to foster an interest in current events and to express ourselves. That will withstand the questioning, "What is it? What is it doing?" and "What am I doing in it?"

On the same principle, what

about our sororities? Under re-evaluation will they withstand the three simple questions?

What is a sorority? It is a social unit. It is a group of girls, joined together by common interests for companionship. What is it doing? It is fostering this companionship and at times developing close friendships. But, by what means? What is the operating policy of a sorority? A sorority operates on the principle of social discrimination. It may not be the sorority's basic principle, but it is its operating principle. It may not be acknowledged by the sorority as discrimination "per se," but it is discrimination even under a watered down version. In a re-evaluation then, an incongruity is introduced with our second question. What is it doing? By means of social discrimination it is fostering companionship. The end is good in itself, but what about the means?

Social discrimination in the dress of Little Rock appals us, and why? It demoralizes our Christian picture of a man. As Christians we must recognize the image of Christ in each individual. This is essential to any group's living together, to any social unit, whether it is recognized as such, or not. Some societies have renamed it "the dignity of man." Social discrimination, therefore, is anti-Christian. We are not only Christians, but Catholics.

In re-evaluation of the sorority then, we come to the third question, "What am I doing in it?"

A.D.V.

Phi Kappa of Loyola University presents Pete Fountain and his dixieland band in concert at Orville Wright Auditorium this Friday, Oct. 17, at 8:30 p.m. Tickets, \$1.50 and \$2.50, are on sale at Loyola University, The Music Box, Santa Monica; Village Music, Westwood; Westchester Music, Westchester; Martin's Music, Culver City; and the Farmer's Market Music Shop.

Prop. 16 Is Unreasonable

Another year and again, under another name, Proposition 16, the proponents of taxing private schools are campaigning. This is an issue over which none of us can remain impartial. Proposition 16 is both unreasonable and unfair to all citizens of California, both those with children in private schools and those whose children are in public schools or who have no children. These are two of the reasons.

All citizens of California pay taxes to support public schools. In addition, parents of children in private schools must pay tuition to keep those schools running. Not only would Proposition 16 put an extra burden on those parents of private school children by forcing them to pay necessarily higher tuition rates, but it would raise taxes all over California to support public schools which, though already running on half day sessions for 136,498 students in 1957, would have to expand to make room for the children who necessarily would have to transfer from private schools to public schools because of lack of parental funds.

In California, non-profit schools save \$117,927,872 a year for the taxpayers while the proposed tax would only bring in \$1,801,404, a negligible amount in comparison, particularly since most, or all of the money would have to go into expansion of public schools to provide for the students who will have to transfer.

Though there are other, and by no means minor reasons for the opposition to Proposition 16, these two, the fact that citizens would all be penalized by the added tax, parents of private and public school children alike, and the fact that the proposed tax would bring in less money than it's worth are the two main reasons why thinking people are voting NO on Proposition 16.

FAR EAST UP CLOSE

BY MARGARET LAM

There is no doubt that most of you have heard about Quemoy and Matsu recently in the news. What do you see or what are you aware of that you did not know before? Perhaps it is because I am from Hong Kong that I am more aware of and concerned over this matter than any of you who are living in the states, because to me this situation may bring about the question of whether or not I will have a home to go back to, and how long my home stays free. Maybe if I tell you a little of what will happen to my home and family when Hong Kong is taken by the communists, you will understand more of how much in danger and unhappy are the people who live in that part of the world. As you all know, under the communist policy, old people like my parents are useless and unfit for society. They would be put into prison or killed. As for the young and strong ones, they will be brain-washed and sent to have military training. In many cases they are not convinced. Then they will follow the same fate as the old people. Freedom of religion, freedom of thinking and speech will be forbidden. Families will be separated, and in classrooms children will be taught and trained to practice the most popular communist saying, "we do not love our mother, we do not love our father, we love only our country."

Quemoy and Formosa are separated by water of about 200 miles. This particular situation

Chaplain's Message

BY FATHER O'REILLY

When it comes right down to the level of concrete living and action there is nothing quite so effective as the portable model, the collapsible gadget, the pocket edition, the handbook, the ready reckoner. Of course there are elaborate machines available, and complete editions, and detailed theory. But life is hectic and the world is a busy place. The average man is left with little time, inclination or money to put forth the full effort. For him there must be some quick and ready approach to the solving of life's needs and problems. It is here that the small, simple, ready devices prove their worth. They make it possible for millions of ordinary people to function at a high level of efficiency.

Simple Device Required

The same need for a quick and ready approach is felt in the Christian life. Here, our objective is to come to a union of love with God via the humanity of His Son. Detailed schemes and elaborate methods have been devised in the course of centuries to lead souls along the path to Christ—readings and meditations, retreats and examinations. They are all designed either to illuminate the mind or strengthen the will; to help one to know Christ or to follow Him. But they are elaborate, complete, detailed. It is difficult enough to make their use fit into the well-ordered life of a religious community. But to anchor them in the maelstrom of life-in-the-world can often pose a major problem. A

simple and ready device is needed to impart knowledge and strength to the follower of Christ.

Rosary Fulfills Need

The rosary of our Blessed Lady is one such device. It provides a systematic set of fifteen meditations on the principal mysteries in the drama of our redemption. It permits every man to brood quietly week after week, year after year, on the same round of theandric events until they begin to yield up to him their hidden wisdom. His mind is lifted up. At the same time there comes repeatedly from his lips that appeal for divine grace—"pray for us sinners." His will is strengthened. Thus simply and effectively is the Christian brought home to the household of heaven.

No Quackery

This is not to make of the rosary a panacea for every human ailment and neurosis, nor to set it up as the answer to every crisis, national and international. It does not mean that ascetical practices are superfluous or that the theologies and philosophies can be consigned to the bonfire. Faith presupposes reason and builds upon it. Quackery is as ruinous in religion as it is in medicine. The Christian life is too rich to be reducible to a few devotional rules-of-thumb. What we are saying here is that there is need of a simple device to bring the fruits of theology and asceticism to the minds, and grace to the wills of busy pilgrims in this world. The rosary fills that need.

SODALITY SCENES

BY M. BALL

"Do you have what it takes?" This is a question that is being directed to students on Catholic college campuses all over the nation. Do you have what it takes to be a REAL Sodalist? It takes a vigorous growing interior life which can produce an equally vigorous apostolate.

Campus Program

The Mount Sodality hopes that the Sodality "way" and our own particular program this year will form these REAL Sodalists—Sodalists with a productive interior life.

Semester Outline

We can perhaps best outline the semester's activities under four headings: Personal Interior, Personal Apostolate, Group Interior and Group Apostolate.

The essential activities of the Personal Interior are contained in Rule 34 (which is based on the Ignatian Spiritual Exercises) and the motivation re-

ceived from spiritual reading. Group Interior will consist of many group prayers, the Rosary Pilgrimage, student body Masses, etc. The Personal Apostolate will be fulfilled by the individual's personal contacts and example. The Group Apostolate will be accomplished by such activities as the League of the Sacred Heart, teaching Christian Doctrine, the magazine sale aimed at placing Catholic publications in homes, the Christmas card sale (Christ in Christmas!) and the annual Toy Drive for Regis House.

Constant Growth

We hope that this program will prove to be a well-balanced one, with members neither neglecting nor over-emphasizing any aspect. Altogether the Sodality program is one of lifetime growth, and we hope that at the end of this semester it will be evident that all members have at least achieved "what it takes" to keep growing.

that I want to bring out is it began when the Chinese Nationalists were prevented by the Reds from sending supplies to the island of Quemoy, which is not under communist rule. The Reds smashed the Nationalists.

Many attempts were made but the communists have been shooting toward the ships. Finally the Generalissimo Chiang Kai-Shek of Nationalist China became increasingly impatient. He realized that it was impossible to supply the island unless they used military force. But—that would eventually lead to a war. How long will this war last? What will become of the neighbor islands of Formosa and Hong Kong? Will America play a part in this? And most important of all, is the Nationalist ready for a war? It is obvious that if the situation goes even further, the Far East problem will be very hard to control. Of course, things will not get that far before everyone realizes that something has to be done right away (at least we hope not).

Let us look at the influence

upon the British colony of Hong Kong. Although the gun firing has not occurred in this island, Hong Kong has been a critical place all this time. The border is so near that the communists can take over any time the word is given. Surely they will take advantage of this when Quemoy is in their hands and the British will not be able to do much about it. Yet the communists' main objective is Formosa. If they manage to seize it, our hope of freeing the mainland will be an almost impossible task.

I have given a little of my own personal opinion and feeling. What will become of the Far East or even to the world still remains a big question for politicians and for all of us. Let us open our eyes to see what is happening and have an awareness that here in the United States you have safety and security while indescribable misery and hardship is going on all over the world. You have to be so thankful that you are living in a place where liberty, equality and fraternity are known.

THE VIEW

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Associated Students of

MOUNT ST. MARY'S COLLEGE
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Editor-in-Chief	Ann De Vane
Business Manager	Judy Weber
News Editor	Julie Wilson
Editorial Editor	Barbara Thomas
Club Editor	Colleen Wilson
Photographer	Shirley Briggs
Faculty Moderator	Sister Thomas Bernard

Contributors: Peggy Beauchair, Bonnie Domrose, Margaret Lam, Zoe Vernon, Sue Donovan, Sheila Carran, Carla Cosgrave, Kathy Feeley, Marilyn Ball, Kathleen Mahorney, Judy Whitcomb.

Sister Dolorosa Leaves Mount

1931. The top of a lonely hill in West Los Angeles. One building. 98 students. The city far below.

1958. The top of a hill no longer lonely. Seven buildings. 671 full time and 271 part time students. The city rapidly stretching out to the adjoining hills.

Sister Dolorosa was an essential part in the growth of our college. From its beginning in 1925 at St. Mary's Academy, Sister was closely associated with Mother Margaret Mary Brady, founder, (for whom Brady Hall was named.) She was the first dean, from 1925-1937, and became the second president of the college, serving in this office from 1937-1943. During her presidency, the chapel was completed and the faculty building added to the campus scene.

Sister's scholarly background and her love for learning were evident in the philosophy, Greek, Latin, and Scripture classes which she taught.

This summer Sister's place of residence was changed to St. Mary's Academy. She has given 33 fruitful years to Mt. St. Mary's.



MR. MORT'S "DAMASK BUBBLE"
Shoes by Pappagallo

Nurses Cite Reactions To Award News

The College of Mount St. Mary's hails four notable students, who have won nursing scholarships. Based upon scholarship and potentiality, the recipients were chosen by the faculty.

Patricia Gornick, Junior, winner of \$500 from the Crown Zellerbach Foundation, divulged that she "just bounced up and down" on hearing the news. Aside from her clinical work in Maternal-Child Health Nursing, Pat is kept busy as vice-president of the White Caps and as delegate to SNAC.

Another Junior, Carolyn Eergschneider, receiver of \$100 from the Archdiocesan Council of Catholic Nurses, calmly stated that she "was pleasantly surprised." Carolyn, like Pat, is doing her clinical work in Maternal - Child Health.

Also a winner from the Archdiocesan Council of Catholic Nurses is Sophomore Loretta Millek, who regarded the award as a "complete surprise."

Carol Wojciechowski, a Sophomore, is recipient of \$150 from the Florest Telegraph Delivery Service. Carol, as well as Loretta, is doing clinical work in Medical Surgical Nursing this year.

Students Lecture

As a partial requirement for graduation, majors in the Modern Language Department are required to give a conference in the language of their specialization.

Beginning in November these talks will be given at the 11:10 period in the Lecture Hall. All students are cordially invited to attend. The subject and Senior speaker will be posted a week in advance.

Graduate School Increases Roll

Registration figures available indicate an enrollment of 85 students in Mount St. Mary's Graduate School for the fall semester. Of these 85 students, 23 are working toward master's degrees, as compared with 13 of last year; 16 are full-time students, doubling the spring enrollment of eight full-time participants.

With the fall semester, the Department of Education is inaugurating a new program leading to a Master of Science degree in education. This program is in addition to the M.A. in education which the graduate school has been offering since 1955.

"The new plan is designed particularly for students who wish to emphasize professional objectives," explained Graduate School Dean, Sister M. Germaine. "It especially prepares teachers for administrative and supervisory positions."

Whether the Beat Generation is on the way out, or about to enjoy another span of "unwanted" notoriety is a question that is bringing the movement more and more into the public eye. People are asking, "What is the Beat Generation" and receiving such answers as juvenile delinquents, mixed up writers, Bohemians, or Existentialists, all of which may be true, in part. The title "beat" has been applied to two main groups. The first group may be called the exponents of Beat philosophy, the literary artists of the movement. The second group who call themselves "beat" are living a partial Beat philosophy and have come along for the ride, as the saying goes. The fact that they call themselves "beat" proves that they do not really belong to the movement.

Mr. Mort Shows 'Transition 1958'

Mr. Mort presents a wonderful wardrobe tale in cotton, a story that tells of the newest silhouettes . . . trapeze, chemise and bouffant bubble. A fashion-worthy story of just the right look, feel, and weight for transition transit, day or night. Skirtlines continue to remain higher making legs look longer . . . looks linger! The waistline is flexible. The whole concept is young, feminine and utterly chic. Never have Mr. Mort's designs looked more handsome than these two outstanding examples.

Mr. Mort's "Damask Bubble" is guaranteed to provide a burst of appreciative applause for all important occasions. Low, lovely silhouetting of cotton damask with a bateau neckline, arm-baring sleeves. The long torso is gathered and shaped below the hips. And, then suddenly the skirt is a bouffant bubble of flattery . . . born to dance away for all those times when a girl wants to look her most feminine, her prettiest.

Mr. Mort "Trapezes the Chemise" in a happy marriage of the two newest "look" of the new season in buttery soft, heaven-to-feel cotton cashmere. The sleeveless chemise dress fits loosely, hugging the hips strategically. The neckline is a flattering wafer slit. The trapeze jacket is short and to the wonderful point of young flattery . . . buttoned up to the collared neckline. Here's refreshing new ensembling for now, then and always!

ate School Dean, Sister M. Germaine. "It especially prepares teachers for administrative and supervisory positions."

Also for the first time, a major is available in the field of history. This department opens with three students: Francis Joseph Regan, and alumnae Audrey Berkes and Ann Smith, both winners of graduate study scholarships.

Music department student Erlinda Caluag, alumna of St. Teresa's College in Manila, was awarded a graduate scholarship. She has chosen piano as her field of emphasis.

Founder's Day ..

(Continued from Page 1)
nia granted the College its charter on October 15, 1925.

Two years later, fifty-six acres were purchased in Brentwood and remains the home site of the ever expanding College.

Journalism Staff Workshop will be held on Tuesday mornings at 9:10.

Those not on the Staff but interested in helping with THE VIEW are welcome to attend.

What is 'Beat'?

for "the true Beat doesn't like to be identified with any group, even his own."

The True Beat

I have not hesitated to call the exponents of the Beat Generation literary artists for they have produced poetry and prose that is worthy of the title "art". Jack Kerouac, who has been called the "spokesman" of the movement has written other works besides his controversial *On The Road*. A beautiful study of a meditation on a crucifix appears in the form of a short story, "Statue of Christ", by Kerouac in the July issue of *Jubilee*. The poetry of Shelley Prize was made popular through this movement. Poet Brother Antoninus who "doesn't like to be identified with (the) group", has given us the best poetry of the Beat Generation. Other writers of the group are Allen Ginsberg who wrote *Howl*, Cullen Holmes who wrote *Go* and Lawrence Ferlinghetti who wrote *Pictures of a Gone World*.

The Beat Philosophy

The titles of such books as *Go* and *Howl* may lead one to ask "What are these people writing about and why?" In essence they are not too different from other young writers of our day. They are a more passive form of England's "Angry Young Men" and can be closely allied with the Francoise Sagan school in France who have been called Existentialists. Why can they not be equated somewhat with the Lost Generation of the twenties? That would mean that we were reliving the twenties not only in dress.

They are a group of young people who are as they say "unable to cope with the contemporary problems of society." The result is the usual scorning of convention. This time it has been carried to the extreme of dislocation not only of neighborhood, but also of dislocation from the normal habit of making a living. (In practice they have some trouble here.) Cullen Holmes defines the movement as a "mystic search for God." To be Beat, he says, is to be "at the bottom of your personality looking up." Kerouac states, "I want God to show me his face." Poet critic, Kenneth Rexroth states that they are "essentially asking Catholic questions. They are primarily concerned with discerning the real significance of man's life in this world." Writer Robert Duncan says that the Beat Generation is asking "Catholic questions."

The question then posed in my mind is this, "What will be the outcome of a group with such noble aims? Is their small literary output, some of which is good, going to be large enough to offset the harm produced by giving some of the young people half a philosophy to live by? Here enters the question of the second group of "beats", the ones along for the ride. They are responsible for the shiftless lives that they lead, but the Beat Generation must take partial blame for justifying this way of life. This "way of life" may be summed up in a quote from Kerouac's *On The Road*.

"We gotta go and never stop going till we get there. Where we going, man? I don't know, but we gotta go."

Their aims, like some of their products are good, but the way they will work or not work to attain these aims is not good. Their philosophy of rejection is only half true. If they begin by rejecting they must continue to find acceptable values. They must not remain "beat."



MR. MORT "TRAPEZES THE CHEMISE"

Photographed in front of the Seagram's Building on Park Ave.

Maxima Cumloutie Muses

Maxima Cumloutie

Well, I never thought a thing like this would happen—someone had the affrontry to put HER name to MY column. Now, I ask you, doesn't an author have a right to get upset at an overt action like that?

How smart can this kid be, anyway? The column says in big, black 14 point bold gothic capital letters, MAXIMA CUMLOUTIE MUSES. How much plainer can I get.

Me, Maxi, I write a column. It's kind of like having your baby kidnapped right from under your eyes. I actually had to inhale deeply three times to keep from losing my equilibrium.

Well, I assure you, I didn't just sit back and let a thing like this happen. I ran to the phone to ask Mockinghams' advice.

But, to my chagrin the line for the phones extended down

past the dining room (where I picked up a creamed cheese and chopped liver spread sandwich on whole wheat bread to pull myself out of my gloom), over to the smoker.

A big game was going on at the middle table and being the sport that I am I sat in for a hand or two. But something went wrong because when I said, "I raise you five," like Mockingham told me, everyone yelled, "Quiet, you're the dummy."

Needless to say I feigned illness as soon as possible and romped dejectedly back to my room.

Now, I'm not one to complain, but don't you think those card players should have let me keep my creamed cheese and chopped liver spread sandwich on whole wheat bread even though I was dummy?

*Well-known Playa Del Rey collegian and conversationalist.



Showing certificates to Sister Rebecca are nurses: Loretta Millek, Pat Gornick, and Carol Wojciechowski.

Whittier Schedules Annual Workshop

Home Economics Club President, Beverly McClure; Club Advisor, Sister Cecile Therese; and Instructor, Mrs. Sybil Line attended a meeting at Whittier College on Sept. 27, where plans were made for the fall workshop sponsored annually by the College Division of the Southern California Home Economics Association.

The Workshop is going to be held on the Whittier Campus Nov. 22, and is going to have "Around the World with Home Economics" as its theme. The program will emphasize the opportunities open to home economists for contributing internationally and dynamically to a better understanding of home and family life through basic instructions in the seven fields of home economic education.

Kathleen Feeley, Junior Home Economics Club member, was named treasurer by the College Club Section of the CHEA at this meeting.

Several Home Ec. Club members spent their summer getting practical experience for their careers. Beverly McClure and Jo Ann Hartman worked at the Southern California Gas Co. where they were assistant home demonstrators and helped plan the demonstrations to be given for the next year.

Dolores Collins, senior dietetics student, worked at San Bernardino County Hospital where she took part in both therapeutic and administrative dietetics.

Southern California Edison Co. chose senior, Kathleen Halloran to participate in their summer training program. As the Eastern Division's home economist trainee, Kathleen participated in all phases of the company's home economics program.

Faculty Presents Annual Recital

The annual Faculty Recital will be presented on Nov. 24, at 12:30 P.M. in the Little Theatre. A definite program is not available as yet, but the participating faculty members are: Dr. Matthew Doran, flute solo; Dr. Garroway, piano solo; Paul Salamunovich and Miss Helena Gerard, vocal soloists; Mary Jane Barton, harp solo; and ensembles under the direction of Mrs. Caylor and Dr. Evanson.

Dr. Matthew Doran urges that "... the students will attend and enjoy the stimulation afforded by the recital and become more acquainted with the faculty."

SORORITIES

Tax

A champagne cocktail party on Sept. 29, welcomed the new honorary members of Tau Alpha Zeta Sorority. They are: Mary Lou Apalategui, Dolores Collins, Pat Crawford, Lynette Hamano, and Marilyn Sereno.

Highlighting the cocktail party were the announcements of Sue Eckberg's and Paula Wilms' engagements, and Jane Lockwood's pinning.

Plans are in full swing for the annual Safari Party to be held at Mary Karig's home on Oct. 18. The girls and their dates will wear appropriate attire for a safari.

Kappa

Kappa Delta Chi Sorority held a reception at the home of their President, Mary Grimmer, on Sept. 29, in honor of their new honorary sorority sisters: Pat Connor, Marty Davidson, Theresa Griffin, Nancy King, Pat Mooney, Kathy Pidgeon, Pat Skrocki, and Denise Sullivan.

At a meeting on Sept. 21, the Kappas planned their activities for the fall semester. Kitty Kelly was elected vice-president to fill the vacancy of Carol Hein who is now touring the East.

Gamma

Gamma Sigma Phi Sorority elected Margaret Rude their Vice-president at its first meeting Oct. 21, at President Dorothy Shaefer's home. At this meeting the sorority approved and adopted a new constitution which was drawn up during the summer.

On Oct. 29, at Petrelli's Restaurant, Gammas welcomed four new honorary members with a steak dinner. The new honoraries are: Kathy Crow, Marilyn Jamison, Rosemary Orsini, and Donna Welk.

White Caps Give Agenda

The first annual White Caps Tea was held Sept. 29, to welcome the Freshman Nursing Students. Coffee and tea were poured by Miss Grafford and Miss Weibe, Nursing Instructors.

Carole Bergschneider, Pat Gornick, Mary Kolbert, and Cindy Powers represented the Mount at the Student Nurses Convention Days in San Francisco on Oct. 5 to 9. They accepted the first prize trophies for a song and emblem entered last year by the present Senior Class.

Oct. 14, marks the date of the White Caps Beach Party at Playa del Rey. Preparations are being made for the annual White Cap Stag Dance to be held Nov. 7.

Art Club Plans Socials

The Marian Art Club welcomed new members at an Orientation Tea held in Marian Hall the afternoon of Oct. 6. Refreshments were served and slides of various club activities of the past year were shown.

Plans were begun for the first social event of the year which will be an evening outing to Malibu Beach.

A sterling silver pendant, sculptured in a contemporary design by David Cressey, will be first prize in a raffle next week sponsored by the Art Club. The silver and black pendant, which hangs from a fine black cord, is in "vogue" for many different occasions.

Second prize is a framed water color landscape, painted by Motoko Shimotsuma, a Mount student for three years. Other of her works may be seen in the Lecture Hall.

Club members will be selling chances from Oct. 13 to Oct. 23, on which date the drawings for winners will take place in the Circle at 12:10 P.M. Chances are 10 cents each or three for 25 cents.

English Club Holds Talks

The 3:40 Discussion Group is a new project of the English Club this year. On the first Tuesday of each month at 3:40 in the Publications Office, one of the members of the English faculty will conduct an informal discussion on a popular literary work and its merits as art.

Fr. Kevin Wall, O.P., gave the first talk on the moral values of a work of art, and November's discussion will be led by Sister Mary Patricia, Chairman of the English Department.

Elizabeth Matz, Parnassian President, enthusiastically invites all those who are interested to come to the discussions whether they are English majors or not.

The Box Supper Hike on October 14 from 4:00 to 6:30 P.M. is another plan the English Club has for getting acquainted. This hike is planned especially to welcome the new members into the club.

Miss Smith Visits SAI

Delta Province President of Sigma Alpha Iota, Miss Myrla Smith, will be on campus Saturday, Oct. 25, for her annual official visit to Beta Omega Chapter. An officer's workshop will be held followed by lunch in the Resident's dining room.



Masquers' President, Barbara Clem, hands to Club Moderator, Mr. Dale O'Keefe, the last check which completes their \$500.00 Plan. Looking on from left are: Barbara Thomas, Dolores Schiffert, and Dora Szabo.

Masquers Complete Fund Raising Plan

With the approval of the President of the college, the Masquers have raised sufficient funds from friends and benefactors to produce independently a season of theatrical productions. At the end of the season all funds realized in excess of the original funds will be turned over to the college for the building fund.

Swes Starts 12th Year

On Oct. 23, SWES is celebrating its 12th anniversary and all former members are invited to attend. The alumnae, many of whom are doing social work, will be informal guest speakers. At this time there will be a short induction ceremony for new members. This will be an open meeting so that all those interested may listen to the guest speakers.

SWES officers presented a program which told about their forthcoming activities at the Orientation Tea on Oct. 2, in the Lecture Hall. The film, "Someone Who Cares," was shown at the Oct. 13th meeting. Many of the girls told about volunteer work they have performed at Regis House and Brentwood, and President Ann Lentz, related her work as a Case Aide at Patton State Hospital during the summer.

The Red Cross Blood Drive will be held on Nov. 11. All girls who are physically able are asked to donate their blood.



Exams are coming, but WHAT, ME WORRY? I'm going to the SOPHOMORE STAG!

All Invited To Movie

"University Life in Italy," was the topic selected by Dr. Golino of UCLA, guest speaker for the Italian Club at their night meeting on Oct. 7.

The club is sponsoring an Italian movie in the Little Theatre on Nov. 10, at 7:30 p.m. Refreshments will be served afterwards in the Lecture Hall. Everyone invited to attend the movie.

Dr. Corrad CSTA Guest

Dr. Conrad, Child Psychologist from the Los Angeles Mental Health Clinic, will speak at the second meeting of the California Student Teachers Association on Oct. 15, at 3:30 P.M. in the Lecture Hall. His talk will be "Why Johnny Acts the Way He Does," and will give pertinent facts on how an abnormal person can be recognized. Everyone, especially Nurses, Sociology, and Home Ec Majors, are invited to attend.

At the CSTA Tea on Sept. 23, the Education faculty and CSTA Council members were introduced, Margaret Sprigg, Southern California Member at Large, and Mary Alice Martinez were guest speakers. A hula hoop contest climaxed the Tea. Jill Caracillo and Liz McCready were the winners.

Calendar

October 14 - November 23

Oct.

- Tues. 14 CSTA Meeting—Nurses Beach Party—Home Ec Board Meeting
- Wed. 15 Founders Day—SB Masses—Investiture
- Thurs. 16 Home Ec Initiation—Art Club Beach Party
- Fri. 17 Loyola Jazz Concert
- Sun. 19 Art Shows Opens—SC Swim Party
- Tues. 21 Senior Night Out
- Wed. 22 NF Forum
- Fri. 24 Art Club Raffle—UN Day
- Sun. 26 Home Ec Barbeque—Carondelet Guild
- Mon. 27 SB Meeting—Study Day
- Fri. 31 Loyola Halloween Dance

Nov.

- Sat. 1 Sophomore Stag
- Mon. 3 Class Meetings—Mid Terms
- Fri. 7 Nurses Stag
- Sat. 8 Gamma Hard Times Party
- Mon. 10 Religious Meetings—Sodality Christmas Sale Italian Club Movie
- Tues. 11 Blood Drive—CSTA Movie—Home Ec Board Meeting
- Wed. 12 Guild Meeting—Opera Workshop
- Mon. 17 Club Meetings
- Tues. 18 Senior Night Out
- Wed. 19 NF Forum
- Fri. 21 Play—Loyola Thanksgiving Dance
- Sat. 22 Play—Alpha Mu Gamma Initiation
- Sun. 23 Art Show Closes

"Medea" Opens Friday

Special
Edition

THE VIEW

Special
Edition

Vol. 15—No. 2

PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE LOS ANGELES, CALIFORNIA

Mon., Nov. 17, 1958

Experienced Cast Interprets 'Medea'

JUDY McHUGH

Hard work and experience have paid off for talented Czarina Huerta, who now has the title role the Mount production of MEDEA.

After three years of speech and dramatic training at Saint Mary's Academy, Czarina started right in, working with the Del Rey Players at Loyola and giving speeches at various clubs and parties.

In speaking of her role Czarina says, "It is a challenge to portray Medea because of the wide difference between her and other women. She is a barbarian and possesses the fiercely intense emotions of her own people. Her hatred of Jason and desire for revenge are as violently extreme as her love once had been."

Besides acting Czarina is interested in dramatic writing and all other phases of the theater.

AEGEUS

Among the many young actors who have used Loyola's Del Rey Players as a springboard to a professional career is tall and handsome Don Eitner who will be seen as Aegeus in the Masquers' production of Medea.

"Although I have always wanted to be an actor," Don explains, "I was a business major at Loyola and acting was strictly and extra-curricular activity."

Poet Jeffers Writes Medea

DALE O'KEEFE

Robinson Jeffers, author of Medea, was born in Pittsburgh, Pennsylvania, studied in Southern California and in the state of Washington. He had planned to live in England, but because of the war he turned back to California, and when they reached Carmel, Jeffers said that "it was evident that we had come without knowing it to our inevitable place."

Since 1912, Jeffers has published eighteen volumes of verse which has established his eminence as an American poet. Jeffers writes with a violent individualism, and his poetry seems to be imbued with the rugged grandeur of the Big Sur, California coast line.

Medea is a work which shines "terribly against the dark magnificence of things." Jeffers adds his own poetic power to the grim tragedy of Euripides. "The combination of the Greek dramatist and the American poet produces a play of tremendous energy. Incredible passion boils up in Medea's speeches, in

Three years ago he forgot about business to concentrate on his career as a professional actor. Since then Don has appeared in six motion pictures, including "Until They Sail" and "Zero Hour." "West Point," "Navy Log," and "Highway Patrol" are among the thirty television shows in which he has been featured.

Of his new role, Don says, "I like the part very much because Aegeus is an interesting and mature person."

NURSE

Senior Paula Duncan has proved her ability as a public speaker many times and now she will display her talent as an actress in the role of the loyal nurse to Medea.

In high school Paula won many honors in the National Forensic League competitions. Because of her extraordinary ability in public speaking, Paula received a scholarship to USC, but in her sophomore year she came to the Mount. Although she took part in the Mount's television productions and enjoys her stage work, acting is only a very pleasant hobby to Paula. She is an English major and her ambition is to become a college teacher.

JASON

Flying jets may not have much to do with acting but young Bob Dorman, who is starring as Jason in the production of MEDEA, is an expert at both.

Bob had been majoring in drama for three years at Loyola when he joined the air-force as a jet flier. While stationed in Texas and Florida, he continued his dramatic training by appearing in little theater productions. Now that he is a civilian again, Bob is permanently stationed in Brentwood with his charming wife and their three small children, ages 3, 2, and 1. Bob's future includes professional productions, television work, and more appearances in Mount St. Mary's plays.

her plans for a violent vengeance, which is self-doomed, and her triumph, which is a "colossal defeat." The play brims with emotion.

Jeffers has always been strongly influenced by the classics. Among his other major works is a dramatic poem called "The Tower Beyond Tragedy" in which Greek myth is used more or less in the Greek manner, and in which Judith Anderson was to star as Clytemnestra. Producers were a little wary of a poem not primarily intended for acting. His most recent dramatic work is a free adaptation of Phaedra, entitled, "The Cretan Woman."

Masquers Go Semi-formal On 'Medea' Opening Nite

A first in the Masquers' history is opening night, Friday, November 21. The dress of the evening is semi-formal. Those who hold season tickets are entitled to reserved seats on this night.

An invitational reception will be held immediately following the first performance. Those who attend will be served re-

freshments in the Lecture Hall, where they will have an opportunity to speak with the cast.

In their first effort as a self-producing organization, the Masquers of Mount Saint Mary's are presenting Robinson Jeffers modern version of Euripides' Greek tragedy Medea. Performances are being given on Friday and Saturday, November 21

and 22 in the Little Theatre. The doors open at 8:00 P.M., and the curtain rises at 8:30 P.M.

Freshmen, sophomores, juniors, and seniors are represented in the cast. Medea will be played by Czarina Huerta, a junior. Paula Duncan, a senior, portrays the nurse to Medea. The three women of Corinth are Linda Cox and Margaret Cole, sophomores, and Linda Fry, a freshman. The attendant to Medea's children is Ann Louise Sullivan, a sophomore.

The male members of the cast are professional actors in the television and movie field. Bob Dornan plays the male lead of Jason. Michael Casey is Creon and Don Eitner is Aegeus.

Season tickets, with their many advantages, are \$2.00 for students and \$2.50 for adults. These are on sale in the Patio from 12 to 12:30 daily, or they may be purchased from any Masquer.

Regular tickets are also available, now, or they may be purchased at the door before each performance.



Czarina Huerta as Medea and nurse Paula Duncan reflect conflicting moods in the forthcoming production of "Medea."

Masquers Give Modern Play

The Masquers, as producers, and the director, Dale O'Keefe, have chosen the modern version of Medea with the important premise in mind that present-day theatre is for a modern audience.

Euripides, who has long been credited as the first dramatist to give treatment to the story of Medea, was preceded actually in time by a Greek playwright by the name of Neophon. Euripides, the last and most realistic of the three great Greek playwrights, was severely criticized in his time for the approach to an ancient theme.

In the two thousand years since Euripides, the universality of the tragedy has impelled 20 playwrights and uncounted translators to adapt it for the audience of their era. The Jeffers' version is designed for appeal to a modern audience with modern stage devices.

Jeffers' Medea is not a classic play, nor is the treatment in a classic style. The characters and the story remain much the same, and the scene the same, before Medea's house in Corinth, but the scenery utilized for the production, and the method of staging will be highly stylized and selective, befitting the mood and movement of Jeffers' powerful verse. The chorus has been cut to three persons, and though they are still referred to as "chorus," they are integrated vitally into the drama and have a more realistic participation as Women of Corinth, and neighbors to Medea.

Medea In Timeless Setting

JOSEPH MORTON

Because Euripides was a champion of women's rights and a pioneer in the psychological relationship of one character to another, his Medea has long outlasted the Dionysic Revels for which it was first presented.

The theme is timeless and so, although the original setting is the Corinth of Greek antiquity, it is not fair to this timelessness to restrict the setting to one architectural period. Yet, because of the stylized method of writing and presentation, it is necessary for the setting to be recognizably classical. It is from this viewpoint that we have worked towards our conception of the scenery. The scene must be classical, stylized, and in accordance with the architectural exigencies of the Little Theater. Therefore we have conceived a setting that combines elements of the classical, spatial and stylistic modes of scenic design using not only stage scenery but parts of the stagehouse itself.

The Masquers

Thank

THE VIEW
STAFF

for its assistance
in arranging
this extra edition.

Special thanks

to

Ann DeVaney

Judy Weber

Don't Miss

Spring

Production

April 10 and 11

THE VIEW

Vol. 15—No. 2

PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE LOS ANGELES, CALIFORNIA

Tuesday, Nov. 25, 1958

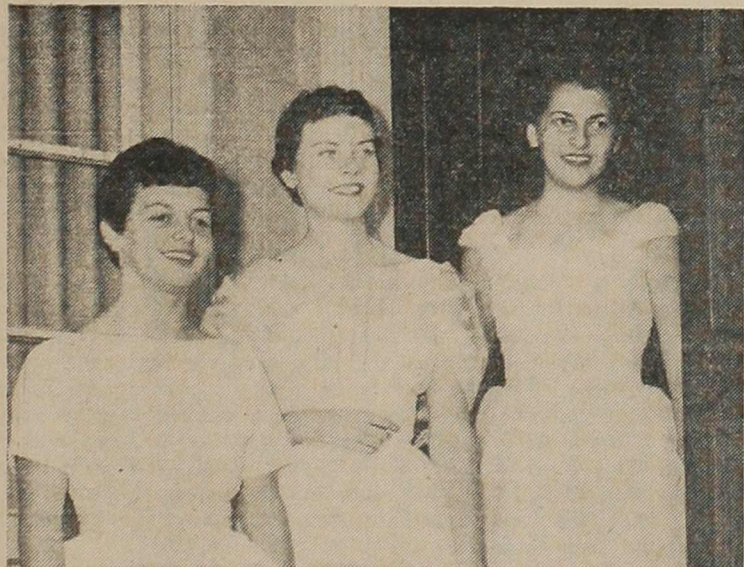
Social Hall Glitters For Frost Fantasy

"Fantasy in Frost," the Junior Christmas formal, will be held at the Mount Saturday, December 13th, for the entire student body and their guests. The Debonaires and a lovely vocalist will furnish the music for this affair, the highlight of the season. Decorations Chairman, Marilyn Sereno, promises that the couples will enter "a world of ice fantasy, glittering with silver and shades of blue." Imaginative decorations and snowy silhouettes will transform the Social Hall into the perfect setting for a Winter ball. An eight-foot Christmas tree trimmed with blue and silver ornaments will be the focal point of the room.

A formal buffet consisting of small turkey or ham sandwiches, frosty punch and Christmas cookies will be served throughout the evening. Mary Connolly, Refreshments Chairman, added, "All refreshments are included in the price of the bid."

Guests are urged to bring a small gift for an underprivileged child, in keeping with the spirit of the holiday season. These presents will be collected and placed under the tree by four girls, elected by their respective classes, who will reign as princesses of the affair. Crowley-Smith will be on hand to photograph the festive occasion and engraved individual pictures may be obtained later for a very small fee. Mary Ruth Keehan, Special Events Chairman, has promised that there will be Christmas caroling during intermissions and that a door prize "that is guaranteed to sparkle" will be awarded to one lucky couple.

Bids aglitter with blue and silver will go on sale for \$3.00 in the circle a week before the ball. The Junior Class extends a cordial invitation to all members of the student body, alumnae, lay faculty and their friends.



Waiting for their escorts to "Fantasy in Frost" are (l to r) Betty Mayhew, JoAnn Holbery, and Marilyn Sereno.

3D 'Crafts West' Exhibition, Dec. 7

Mount St. Mary's College will hold its third annual crafts show, "Crafts West", on December 7, in the Marian Hall art gallery. Each year the exhibitors, selected from the leading craftsmen in the West, display their jewelry and enamels, contemporary furniture, richly textured fabrics, ceramics of beautiful shapes and forms, and skillfully rendered book bindings. These are combined together in a dramatic reconstruction of the whole gallery, which makes this three-dimensional show the highlight of the year.

The exhibit is designed by Mr. David Cressey and executed by the girls in the Marian Art Club, who willingly give up their time and effort to work on this outstanding display.

Credit Given For Reading

English 100, a new English course inaugurated in September, is a reading course to enable students, not necessarily English majors, to fill in gaps in their reading, according to Sister Mary Patricia, chairman of the English Department.

The readings include English and American literature from medieval to modern times. Students read from a selective list including non-fiction, poetry, drama, and novels. One credit is given for 15 hours of reading, and students may accumulate from one to six units, beginning usually in the second semester of their sophomore year. Neither tests nor grades are given, but students must submit a short critique of their readings.

'Drive Safely' Contest Theme

The Eleventh Annual College Newspaper Contest on Safe Driving, sponsored by Lumbermen Mutual Casualty Co. of Chicago, is offering cash prizes for the most effective traffic campaigns prior to the Christmas holidays.

The contest is open to any college newspaper or student in the United States. Prizes of \$500-\$100 will be awarded to the best newspaper campaign in two divisions, dailies and non-dailies, and \$100 each will be presented to individuals for the best editorial, the best feature, the best cartoon and the best photograph. Material submitted for judging must have appeared in a college publication before Dec. 24, 1958. Entries will be judged on originality of material, method of presentation and general effectiveness and vigor.

THE VIEW staff requests the cooperation of the student body in entering this contest. Any student with a finished editorial, cartoon, etc. or an idea for one is asked to submit it to THE VIEW by Dec. 5. Every suitable entry will be published and sent in, giving the individual a chance to win \$100. Those who wish to see what type of entries have won past contests may contact Julie Wilson, news editor.

Nat'l Conference Meets at Mount

The Sixteenth Annual Educational Conference of the Sisters of St. Joseph of Caroldelet will be hosted by the Mount, Nov. 28 and 29, Sister Rose Gertrude announced.

The theme this year is "Professional Relationships of the Religious Educator." Speakers are chosen from the five provinces across the nation and will conduct panel discussions on various phases of the general theme.

Mother M. Eucharista, Superior-General, who is currently visiting the Western Province, will be present to give the opening prayer and greeting.

Concert Features Trio and Tenor

The first of a new series, "Concerts at the Mount", will be presented on Friday, December 5, at 8:30 p.m. in the Little Theater, according to Dr. Matt Doran, of the Music Department.

This concert will feature the Padorr Trio, with Laila Padorr playing the flute, Joann De Keyser, the cello, and Delores Stevens, the piano. They will perform works by Bach, Schumann, Hindemith and Dr. Doran. Joseph Rottura, also on the music faculty, will be featured in tenor solos singing music of the seventeenth and eighteenth centuries.

During the intermissions, John Niles will explain the function of the organization. A reception will be held in the Lecture Hall.

(Continued on Page 4)



Liz Matz, Sr. Laurentia and Rosemary Orsini take a few moments out from their work on the new literary quarterly, "West Words."

Staff Names 'West Words'

Mount Saint Mary's literary quarterly, *Inter-Nos*, receives a new name and new face with the January 6 publication. The new quarterly will contain prose, poetry, and literary criticism written by students in every major. The faculty and staff members connected with the quarterly selected the name WEST WORDS for the new publication.

Sister Mary Laurentia, moderator of WEST WORDS, commented, "Our new quarterly is named WEST WORDS because

of our view of the western ocean, because of the breadth and freedom of western ways, and because it is concerned with words: our creative words, our reflective words—and because every human word in some mysterious way echoes the Word of God."

Liz Matz and Rosemary Orsini will co-edit WEST WORDS and the staff is as follows: Peggy Leary, Prose co-ordinator assisted by Connie Serbent; Paula Duncan, Poetry co-ordinator assisted by Dora Szabo; Ann De Vaney, Alumnae co-ordinator, and Diane Smith, Art co-ordinator. Sister Mary Laurentia is moderator and Sister St. George will do the cover and art content.

The former *Inter-Nos*, edited by Sister Dolorosa, was first and alumnae bulletin and later became the college quarterly.

Destination Europe, '60

The Modern Language Department, under Sister Eloise Therese, is making remote plans for a Grand Tour of Europe in 1960. The tour, which will cover the countries of Western Europe, will be worth six units of college credit. A series of lectures entitled "So You Are Going to Europe" will be given to orientate the students.

Since the Passion Play in Oberammergau and the Olympics in Rome are scheduled for the summer of 1960, reservations must be made well in advance. A deposit of \$25.00 must be made before Easter, 1959, to reserve a place on the tour.



Connie Serbent makes selections from Parnassian Book Sale currently on display in the Library.

Contest Seeks Original Plans

To promote interest in the Drama and English Departments and to provide an opportunity for campus talent to have its work produced, the Masquers and the Parnassians are co-sponsoring the First Annual Playwriting Contest.

Any student currently enrolled at the Mount may submit an original one-act play or thirty-minute television play to Sr. Patricia Clare or Mr. Dale O'Keefe by March 15, 1959. It must be typed double-space or written neatly, and the author's name omitted from the manuscript. Her name, the title of the play and the signature of a person vouching for the play's originality should be enclosed on a separate sheet of paper. Also required is an entrance fee of \$1.00.

The winning play or, in the case of a tie, plays will be presented by the Masquers at their Drama Workshop on May 26, 1959 and the author will receive an engraved medal. The next best play will be published in WEST WORDS.

It's Your View

What is your idea of a college newspaper? What should you do for it? What should it do for you?

With the risk of seeming boastful or laying ourselves open to some possibly-deserved criticism, we would like to give you our idea of the functions of this "most extra-curricular" thing, a college newspaper.

The first job of any college paper is, of course, to report as accurately and as completely as possible, all the curricular and extra-curricular news on campus, even though the staff must work nights and during vacations.

The college paper provides an avenue of exchange for the problems and ideas of other colleges in the area.

The college paper can be the press agent, on a non-percent-age basis, for every club and organization in the college. It can keep you aware of national student happenings.

Finally, in all its capacities, the college paper is an expression of the personality of the student body. The staff may write the headlines and proof the galleys, but the people who do things that "make" the news are what makes the paper distinctive.

At present, **The View** is what you, the student body, have made it. In the future **The View** will be only what you make it. We have given you our ideas of what a college newspaper should be—but, after all, it's not ours, it's your View.

LOOK AHEAD

This is November, election month to some. This is a month that finds many of us in transition—not yet old enough to vote in this election, but suddenly aware that by 1960, that magic milestone, 21 years, will be past and we will be first class citizens with the privileges thereof.

Forward and Back

Now is a time for thinking back and thinking ahead. Do you remember the political situation at this time two years ago? Probably you do not and in two more years will have forgotten even more. Yet if you were of voting age this month wouldn't it have been a great advantage to you if you had remembered?

Facts Distorted

Many facts become distorted both favorably and unfavorably with the passage of time. If you can recall things as they actually happened you will be a better informed, more able voter.

Look Ahead

So look ahead now and remember an election to come. If you keep a diary, begin noting the political facts you will wish you had remembered in two years. If you do not keep a diary just try to become more aware of the policies of parties and individual politicians, and of the difference between the promised things and the accomplished thing.

The Man in the raincoat

Sodality Scenes

God Speaks to Us

St. Isidore wrote: "Whoever would walk with God ought... frequently to pray and read. For when we pray, we speak to God; when we read God speaks to us. All progress comes from reading and meditation."

The principle of a good reading program is a good book, absorbed slowly and thoughtfully at a particular time each day. If during the next few weeks our reading program is centered around the rich season of Advent we will find it a definite means of increasing our awareness of and participation in the prayer life of the Church. As Sodality members we should not only assist at daily Mass but consciously participate. Let us be aware, moreover, of the special significance of such prayers as the "Angelus" and the "Magnificat" during this time of year.

We Speak to Others

But besides the growth of awareness in ourselves we have a certain responsibility toward the growth of awareness in others. Do our friends appreciate the beauty of Advent? Are they at daily Mass? It would seem that we all need "Antidotes" against the "Xmas" spirit that poisons us even before Advent begins. In order to help others appreciate the meaning of Advent we have to know and love it ourselves. We need the instruction, motivation and inspiration which comes from reading and meditation in order to bring about an active participation in the liturgy.

The problem of what to read has been partially solved by Sister Catherine Anita, who provides a bibliography in the library. Let's watch for it and use it!

Marilyn Ball

THE VIEW

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Editor-in-Chief	Ann De Vaney
Business Manager	Judy Weber
News Editor	Jolie Wilson
Editorial Editor	Barbara Thomas
Club Editor	Colleen Wilson
Photographer	Shirley Briggs
Faculty Moderator	Sister Thomas Bernard

Contributors: Rosemary Orsini, Liz Matz, Judy Scherb, Bonnie Domrose, Sue Donovan, Kathleen Mahorney, Zoe Vernon, Irene Riordan, Carolyn Tecca, Carla Cosgrave.

As We Go To Press...

Noted Guest

Erik von Kudenelt Leddihn, world famous traveler, historian, political scientist, humanist, lecturer, writer, who spoke last year at the Mount to unusually large audiences returned this year and gave four lectures Tuesday, November 18. The topics were, "Confessions of a Novelist," "Red Star Over Asia" (conditions in the far East), "Some Aspects of Life behind the Iron Curtain," and "France Today."

Sister Maris Stella

Sister Maris Stella, noted Catholic poetess, and a Sister of St. Joseph of Carondelet, is currently visiting the Mount. She arrived on campus November 17.

Senior Panel

The Senior Panel will be held Tuesday, December 7, at 7:45 P.M. Tom Laughlin, who is well known at the Mount for his help on the Mount T.V. show, will moderate the panel of married couples. The topic is "Love in Marriage."

Student Poll

Mount St. Mary's has been chosen as one of 85 colleges to participate in the Associated Collegiate Press National Student Poll. Each year the ACP chooses 85 different colleges in which to conduct the poll. Students give their opinions on current affairs as well as other topics.

VIEWPOINTS

Dear Editor:

Is Discrimination Christian? Yes, for discrimination is the power of penetration, a faculty of nice discernment according to Webster. But the article appearing under that title dealt more with the social discrimination of sororities rather than whether or not discrimination is Christian.

First let us investigate this "watered down social discrimination" under which Miss De Vaney claims the sororities operate. A girl wishing to join a sorority must comply with the following regulations: she must have a 1.3 grade average and she must observe the Panhellenic Rush Rules which are simple forms of etiquette. Any girl following these rules is invited to join at least one of our three sororities.

Now, suppose a girl is dropped by one sorority but is accepted by the other two. Is the first being unchristian? I think not. There is an average of 50 to 60 girls who rush. It would be impractical for a sorority to ask every one of them to join. In choosing whom they want, they exercise the same right as one who chooses her close friends. Besides, as I said before, anyone who wants to join a sorority may. No one who meets with the above-mentioned rules is left out.

Jean Robbie

Happy Thanksgiving

V. Huck

Bill of Rights Week will be celebrated at the Mount from December 1 through 5. Plan to attend the various Eusebian Club sponsored lectures, debates and displays. Also enter the daily contests!

National Associations

NSA

Twelve girls from the Mount attended the NSA Regional Assembly, at Mills College, San Francisco on Nov. 14-16. The group discussed "student responsibility in higher education today," with delegates from other schools in the region.

NSA Concerned

NSA is concerned with the quality of American education. In the past two years the inadequacies of education have been vividly brought to the eyes of the American Public due to the advent of the Sputniks.

Students Responsible

NSA feels that students definitely have a responsibility in the solution of the problem, because it is the student alone who will suffer from lower academic standards, inadequate teachers, over crowded classrooms and anti-intellectualism.

Delegates Discuss

With these beliefs in mind, the delegates discussed ways and means of student participation in the educational process. Ideas on the subject ranged from hiring more teachers to student evaluation of courses.

Ideas Activated

As a member school of NSA, the Mount will attempt to activate some of these ideas on this campus, through student government. In addition the campus NSA committee will investigate areas receptive to student action in education.

Donna May

NFCCS

Dear Frosh: Word has come to me that you are interested in NFCCS... that you would like to do some things, but that you want to know more. NFCCS is a responsive listener. There are many ways, we reply. You can speak to me, or to any other member of the student council. You can find out by doing.

Possible Projects

Enthusiasm at our first regional meeting forecasts a year of fresh determination. Ideas pointed to two possible regional projects: a student government workshop, or a seminar on Latin America. An official from Pax Romana, our international affiliate, will visit LA in the fall. Through PAX, NFCCS and you expand to a world vision.

Two weeks past NFCCS held an executive council meeting at USC. Each school sent four voting delegates to vote on the regional constitution and officers. Rita Simeon, Kathy Schott, Joan Wombacher, and Elita Pineta represented the Mount.

Your Chance

NFCCS, together with the National Student Association, sponsors monthly Current Events Forums on this campus. Again we can use ideas, organizers, and publicizers. This year we are setting up a joint NFCCS-NSA committee on campus. You are invited to join this committee... your chance to know and do.

Czarina Huerta

Father Says...

BY FATHER O'REILLY

It is an admirable quality in a person that he should have a care for the dead. For if he remembers those whom he cannot see, it is very likely that he will be found thoughtful in respect to other intangibles and imperceptibles of life.

It is a quality more often found in the old than the young—and naturally so. One thinks more easily of the larger part of one's life. For the youth, this lies in the future. That is where their thoughts are centered, dreaming and planning. For older persons, the greater part of life lies behind. Their minds are filled more with memories than with dreams. Yet even in our youth we should not forget the dead. They gave us life.

Ancient Cities Remind Us

It is a quality that marks older cities too. Take any of the older cities—Rome, Paris, Amsterdam. What are their cathedrals, their city halls, their monuments and parks, but tombs of the dead and memorials of the heroes of the past. One cannot live in these cities without being reminded constantly of the dead. But younger cities, like our own, are building and planning into the future. They have no time for the past and the dead. They have no past. Their days are too filled with life to think long of the dead. Yet even in this bustling town we must be mindful of those who have gone before us. We live by the fruits of their labors.

Mother Nature Causes Response

It is a quality that is ill matched to our climate. In other places the cold November winds are stripping the last leaves from the trees and bringing the first snow flurries of winter. There, one sees death in nature. Here in this southern clime the sun shines warm and flowers still bloom. Here nature speaks to us of life. Yet even in this garden we must give a thought to winter and the dead.

Christ, an Example

The world is divided into two classes of people—those who will stop to pick up the piece of waste paper and put it in the trash can, and those who pass it by unheeding. They are the thoughtful and the thoughtless. God is with the first. He was thoughtful himself, enough to make us, and when we fell, he stooped to pick us up. When we in our turn are thoughtful then we most resemble Him and win a blessing. Give your thoughts and your prayers to the dead, often, in these November days.

Viewpoints?

Our college newspaper offers you, the student, a chance to express your opinion in the column known as "Viewpoints." This expression, in the form of letters to the editor, is essential to **THE VIEW**, if it is to be your newspaper, a student newspaper. Since the beginning of the semester one opinion has been expressed in this form. Is our campus void of opinion?

A. D. V.

How to Catch a Man

ELIZABETH GRAHAM

Type	Fellow the Arrow	Eye Cue	Conversation
Playboy It hasn't occurred to him that life doesn't necessarily begin at midnight.	Get twelve hours' sleep the night before. Wear durable dancing slippers.	Run the cosmetic gamut, but do not be gaudy. Expression: vivacious.	"You're wonderful!"
Solid Citizen He smokes a pipe, reads The Times, and dresses conservatively.	Bring out the family album. Have dog-eared copies of Hansard handy.	A feminine touch—a hairloom cameo brooch. Expression: serene.	"You're wonderful!"
Sport He doesn't own a dinner jacket and feels stiffed unless he's out of doors.	Be good at the game, but when he wins don't be upset—he won't be.	Look ready to hike a mile—like Cupid, dress casually. Expression: enthusiastic.	"You're wonderful!"
Highbrow He feels one's knowledge of wines is indicative of one's intelligence.	Turn the Mozart down low, and ask what he thinks of the choreography of Sadler's Wells.	Wear that impractical ensemble you bought in a moment of weakness. Expression: intent.	"You're wonderful!"
Youth Springs Eternal He referees all the after-school football games.	Ask him to help wind the yarn for the sweater you're knitting him.	If there's such a perfume as "Freshly Baked Apple Pie," that's for you.	"You're wonderful!"
Budding Genius He's writing the Great English Novel.	Show him how fast you can type.	Wear something old. Expression: faith.	"You're wonderful!"

'Doctor Sam' Girl Surgeon

By Bonnie Domrose

"I can't really tell you too much about the work that I've been doing because it is still in the experimental stage," stated Sharon Mooney.

Sharon, a sophomore, decided long ago to be a doctor. Since then, she has broken all records trying to fulfill her goal. She not only carries 17½ units, but also works 20 hours a week, plus her work on an Army contract grant.

Explains Her Work

The experimental work Sharon referred to is skin grafting. In current practice is autografting which uses the injured person's own skin. Sharon's important job is research on homografting, which is exchange of skin from a healthy person. This means that a person with excessive burns who might otherwise have died, may sometime in the future be saved with skin from a donor. This might lead to skin banks, just as our present blood banks. Her experiments with rats have proved to be between 40 to 50 percent successful as compared to the usual 2 percent survival.

Another distinction which Sharon holds, is her contribution of a report published in the "Journal of American Surgeons." She is the only contributor not holding a doctorate, and the only girl working on this project.

Friends Praise Her

"She's got a terrific personality," stated Jo Ann Barone. Susie Kroger remarked, "She's a great kid. She's going to make a good doctor." And Mae Guz-



"Abe is really very clean," Sharon Mooney tells VIEW reporter. (Abe is Sharon's white rat.)

man added, "She's a great addition to any campus."

Her Varied Life

It is possible to recognize Sharon readily. Just look for a white rat named "Abe" riding on a girl's shoulder. That girl will be Sharon. "Doc Sam," besides persevering with her grueling schedule, finds time to play the oboe. This 19-year-old won the Bank of America award for Fine Arts! She also organized a neighborhood science club, and once had a garage full of rats for a whole summer.

Sharon came to the Mount because she can get a good background in her field plus individual attention. After graduation, she will probably study at UCLA. Her main interests in the field of medicine are surgery and pediatrics.

We wish her lots of luck for her next seven years of study. Luck to persevere.

TELL OPHELIA THAT HER ESCORT TO 'FANTASY IN FROST' HAS ARRIVED!

Maxima Cumloundie Muses

I was sitting at my desk in my sun-filled room contemplating the good and the beautiful and embroidering

"Two hour midterms are very fine but not when taken in 55 minutes time."

on my sampler when The Editor knocked on my door. I knew it was The Editor because as she knocked she whistled "Turkey in the Straw." Now you might be wondering why I associated "Turkey in the Straw" with The Editor. Well, let me explain.

The VIEW staff had their regular meeting last Wednesday at which time The Editor announced that the theme of the next issue would be turkeys in lieu of the coming holiday.

The First Page Editor moaned that "there is no way I can integrate turkeys into a news story on the New Literary Quarterly. Whoever heard of a

literary quarterly on turkeys?"

To which The Editor retorted, "My dear child you have been in college for three years and have never been introduced to the 'American Journal of Rock Island Reds, Pullets and Poultry in General Monthly Review?'"

"I feel that it is time," The Editor continued, "for an editorial entitled 'The Vanishing American Turkey.'" She said this as she pulled The Second Page Editor back into the room.

The Second Page Editor sighed audibly, took her assignment and retreated gracefully—a broken Second Page Editor.

Assignment after assignment, turkey after turkey was passed out. Because of the confusion due to exhortations, tears and laments I was able to hide behind the filing cabinet until The Editor made her exit.

Smiling victoriously because the Editor had not talked turkey to me, I came up to my sun-filled room and took up my embroidering.

One question I ask of you before I let The Editor in, "who is going to read 10 inches in a newspaper devoted to turkey? Would you?"

which nights will appear Eugen Jochum, conductor, and Dietrich Fischer-Dieskau, baritone. Also, on December 4th and 5th, Georg Solti, conductor, and Isaac Stern, violinist, will be featured.

In a little lighter vein, Frank Sennes' Moulin Rouge is this month featuring Roberta Sherwood and Paul Gilbert. The show is entitled "Wonderful World." Tallulah Bankhead appears for a limited engagement at the Huntington Hartford beginning November 20th. Starring with Miss Bankhead in the comedy, entitled "Crazy October," are Estelle Winwood and Joan Blondell. This will be a pre-Broadway run. Then, of course, there's always the old stand-by, "The Drunkard," or its musical version, "The Wayward Way." You haven't seen it? Then don't miss it.

Also of interest are several amateur performances given by nearby schools. UCLA, from December 7 to 12 will present an original play entitled "A Nickel for Grave." USC presents "Sec-

MEDEA Cast Performs Well

BY LIZ MATZ

Saturday night I had the pleasure of witnessing the poetical achievement MEDEA performed by a cast sensitive to the meaning of their lines.

Robinson Jeffers' adaptation of Euripides' MEDEA proved a suitable vehicle to demonstrate the dramatic talents of Czarina Huerta who was seen in the title role. It was she who set the pace of the play and injected the players with her own high emotion which all communicated to the audience.

All the actors deserve plaudits for their performances. Especially noteworthy was Robert Doran who captured the character of Jason excellently. Also memorable was the performance of Paula Duncan who portrayed Medea's loving nurse.

Director Dale O'Keefe can well be proud as through his capable hands the success of MEDEA was achieved.

The technical side of the production was well done. Set, lights, costumes and especially musical effects added to setting and maintaining the mood. All concerned with this production should be proud.

My only complaint concerns the persons who nosily trickled in during the entire First Act and broke the mood of the play.

Christmas cards are being sold by the Sodality in the circle from 12-12:30 everyday and in the evening from 9:30-10.

The Toy Drive began November 24 and ends December 19. Bring a toy for a girl or boy, 6-15 years, or contribute money toward a subscription to TREASURE CHEST for the children at Regis House.

Have Poetry? Will Publish

The American College Poetry Society announces that an anthology of outstanding poetry composed by students in American and Canadian colleges and universities is being prepared for publication this winter.

Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to Alan C. Fox, executive secretary Box 24463, L.A. 24, with the entrant's name, address, and school. Poetry may deal with any subject. Entries which are not accepted will not be acknowledged, nor will the Society compensate students for the poetry published. All entries must be postmarked on or before midnight, December 1, to be considered, and the decisions of the Society judges are final.

and Shepherd's Play" from December 11 to 14; LACC offers "Candida" from November 25 to 29 and "Pygmalion" from December 4 to 6 and 11 to 13. Also, Occidental will dramatize "Caine Mutiny Court Martial" on December 5 and 6.

Be a Santa Claus!

Bring a
Christmas Toy
For the
Sodality Toy Drive

Nov. 24-Dec. 19

Dresses - Sportswear
From Leading Manufacturers
In latest Styles and Fabrics
Reasonably Priced

Also many Samples At
Less than Wholesale Prices
Come in and be Convinced

At

MINDY'S

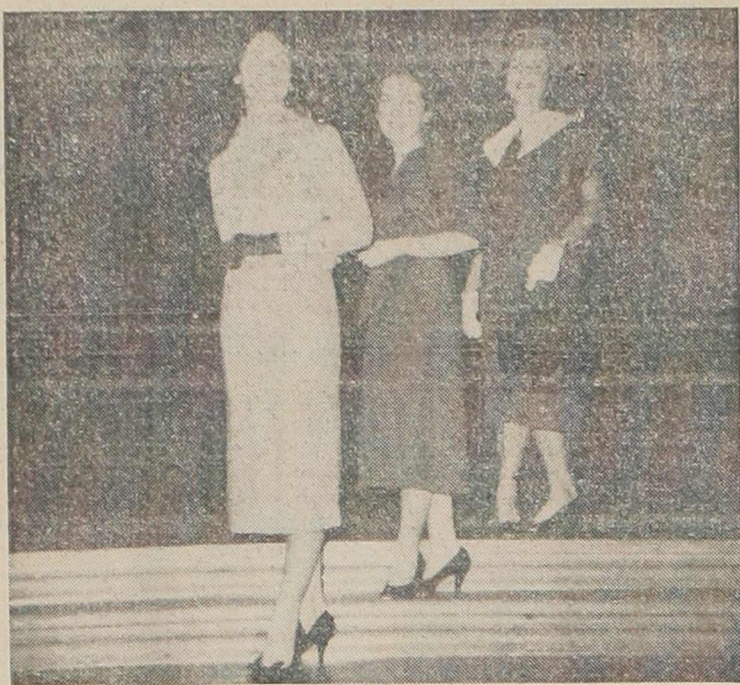
3310 Pico Blvd.

Phone EX. 6-0500

Santa Monica, California

Sammy Davis Jr. is now appearing in "The Desperate Hours" at the Hollywood Center Theatre. The show has a short run, so get your tickets soon. The Players' Ring Gallery is currently presenting, to standing room only, Frances Goodrich and Albert Hackett's dramatization of the best-seller "Anne Frank: Diary of a Young Girl." Outside of the Broadway and national touring companies, this is the first production of "Anne Frank" to be given in the United States. Starring are Antony Eustrel, Karen Verne, and Sandra Harrison.

For you music lovers: concerts in the near future for which Philharmonic discount tickets may be used will be given Wednesday, November 26, and Friday, November 28, on



Joanne Hartman, Kathy Filley and Lynda Lathrop model their Vogue fashions in rehearsal for the Home Economics Club Fashion Show on December 11.

Home Ec Fashion Show December 11

On December 11, in the Little Theater the Home Economics Club is sponsoring a fashion show presented by the May Company for Vogue pattern fashions. Mrs. Delano, Vogue Pattern Fashions Representative, has arranged for girls from the Home Ec Club to model in the show.

The entire Student Body is invited to attend and admission will be 25 cents.

Mrs. Sybil Line and members of the Business Techniques class were guests of the Chef Milani television show November 7. After the show the class went to Farmers' Market where they observed a demonstration on cake decorating. They also toured the entire market and visited a modern all-gas kitchen currently on display there.

Mary Lee Verderaime was the recipient of the annual partial scholarship awarded by the Home Ec Club each year to a

Home Ec student. Mary Lee is a Junior student majoring in dietetics and at present is publicity chairman for the Club.

You can help furnish the new home management house by donating your Betty Crocker coupons to the Home Economics department. They will be used to help complete a set of silver, and also to get some extra pieces such as a candelabra and silver serving trays. Please bring your coupons to Room 16 in Saint Joseph's Hall.

The Home Ec Club extends their gratitude to the Gladding McBean Co. for presenting the Franciscan Chinaware Display on November 11.

Mount Clubs News Briefs

WHITE CAPS

Pat Gornick is heading White Cap's Constitution Revision Committee in preparation for a state-wide review.

The first meeting of the Nursing Department Student-Faculty Board was held November 13.

PARNASSIANS

Sister Mary Laurentia, member of the English faculty and author of TRANSFIGURED WORLD will lead the 3:40 Discussion Group on Tuesday, December 2, in the Publications Office. The topic for discussion will be Sigrid Unsett.

ITALIAN CLUB

The Italian Club invites everyone to an Italian dinner at Barone's Restaurant in the Valley on December 1.

SWES Members Solicit Donations For Red Feather

Upper division members of SWES solicited for the Community Chest on November 6 and 7. Since the drive was based on geographical locations each girl was assigned one street.

SWES members enjoyed hearing and questioning Mrs. Barbara Stapleford and Miss Urania Wood concerning their job experiences in social work at the initiation on October 23. New SWES members are: Mary Hogan and Donna Welk, seniors; Mary Lou Apalategui, Charlotte Carrori, Lynette Hamano, and Maria Serrato, juniors; Noreen Sunderland and Carol Trindle, sophomores; and Pat Blazeck, Diane Coutts, Mary Flangan, Mary Alice Graham, Mary Gushard, Louise Hill, Milly Hutson, Carmila Partipilo, Loretta Studer and Margaret Senese, freshmen.

The annual Red Cross Blood Drive has been postponed from the fall semester to the spring semester. Details will be announced later.

YCS Grows In LA Area

Young Christian Students in the Los Angeles area has made great advances this year with the organization of a new group on the UCLA campus.

In co-operation with the NFC, CS and National Newman Federations Foreign Student Program, YCS hopes to set up specialized Catholic Action groups among foreign students in our area. The students of most concern are the Asians, Latin Americans, and Africans.

There are two purposes in mind. First, to introduce Catholic lay leadership in their countries; and second, for these students together to recall and realize the importance of their cultures, and then their role in it.

At Christmas YCS will have its national committee meeting in Chicago. YCS will be re-evaluated; and new ideas, form, and spirit will be discussed. Each area throughout the country will be represented on this committee which will also outline the national program for next year.

There's nothing like
a book for
Christmas! *
PARNASSIAN
BOOK SALE

November 24, 25 and 26

*Orders filled before
Christmas vacation

CSTA Celebrates Las Posadas Party

Las Posadas, the Mexican Christmas celebration, will be the theme of the California Student Teacher's Association party

on December 9, in the Lecture Hall at 3:30 P.M. The entertainment will follow cultural as well as social lines by emphasizing the customs of our Mexican neighbors. Education majors from Loyola University have been invited to attend.

Greek Letters

On October 13, Tau Alpha Zeta helped serve a buffet dinner for the sponsors of St. Anne's Maternity home which they have adopted as their charity work.

Gamma Sigma Phi held their annual Family Dinner for all friends and alumnae on October 19, at the Knights of Columbus Hall in Inglewood. The girls prepared and served a delicious ham dinner to the guests.

EXCHANGES

Kappa Delta Chi sorority joined Taus for an exchange with Sigma Rho fraternity of Loyola on October 19 at the Otter's Haunche where the girls prepared a spaghetti dinner. The two sororities also held an exchange with Alpha Delta Gamma of Loyola on October 27, at the home of Nancy King. On November 16, Gammas had an exchange with Sigma Rho at the Otter's Haunche.

PARTIES

Taus' traditional Safari Costume party was held at the home of Mary Karig on October 18. Jean Robbie hosted the annual Kappa Delta Chi Halloween Party at her home.

The Gamma Hard Times Party was held November 8, at the Hotel de Hoss in Culver City with music by Johnny Delino. Sharon O'Connor and Frank Savola won the plaque for the couple most "hard times." Their tattered bride and groom costumes won rounds of applause from the more than 300 guests.

On November 15, the Taus and their mothers attended Mass and Communion at St. Charles Church and afterwards had brunch at the home of Gail Kinzer.

NEWS

Has anyone:
died
eloped
left town
had a fire
broken a leg
had a party
struck it rich
been arrested
come to town
bought a home
committed suicide
bought an automobile
fallen from an airplane
That's news. Write us, THE VIEW.

Representatives who will sit on the CSTA board meetings and keep their classes posted on the club activities have been appointed. They are: Mary Grimmett, senior; Rosemary Manning, junior; Linda Cox, sophomore; and Loretta Tunney, freshman.

The Mount was the largest group represented at the Professional Problems Conference held at San Fernando State College on November 8. Judy Weber, junior, led the discussion on Controversial Issues in the Classroom. Janyth Fox, freshman, was recorder for the discussion.

Patricia Mooney, junior, has been named to the State Credential Revision Committee. This committee will meet to propose and discuss possible changes in the requirements for a California teaching credential.

Sigma Chapter Hosts Initiation

The Sigma Chapter of Alpha Mu Gamma, National Language Honor Society, hosted a joint initiation of Southern California Chapters on November 22. Among the participating chapters were: Alpha Beta Chapter, Marymount; Gamma Chapter, Long Beach State; Xi Chapter, Santa Barbara; and Phi Chapter, Valley Junior College.

The initiation was held in the William Coe Memorial Library and dinner followed in the "Blue Room." The group then enjoyed the evening performance of the Masquer's production of "Medea."

Concert Features

(Continued from Page 1)

ture Hall immediately following the concert.

The sponsors of "Concerts at the Mount" are Mount St. Mary's College, Matt Doran, Laila Padorr, Joseph Rottura and John Nilles. The purpose of these concerts is to enrich music culture in the West Los Angeles area by providing opportunities for the presentation of local instrumental, vocal and composing talent.

The concerts are open to the public and admission is by donation.

Calendar

November 25—December 16

November

Tues. 25—Sodality Toy Drive
Thurs. 27—Thanksgiving — Free Day
Fri. 28—Free Day

December

Mon. 1—SB Meeting — Italian Club Dinner
Fri. 5—ILC Field Trip
Sun. 7—Art Show Opens
Mon. 8—Feast of the Immaculate Conception—Free Day
Tues. 9—CSTA Christmas Party — Eusebian Night Meeting
Wed. 10—NF Forum
Thurs. 11—SB Mass—White Caps Party—Home Ec Fashion Show—Senior Panel
Sat. 13—Junior Christmas Formal
Sun. 14—Kappa Dinner—Guild Family Dinner
Mon. 15—Religious Meeting—Music Dept. Party
Tues. 16—Art Club Party

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PEACE ON EARTH.

THE VIEW

Vol. 15—No. 4

PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE LOS ANGELES, CALIFORNIA

Tues., Dec. 16, 1958

MountLIT To Accept Applicant

Lambda Iota Tau, the national Literature Honor Society on campus, which recently ratified its constitution, will accept new members in February. To be eligible, students must have nine units in literature with a grade of B and an overall average of 1.5. By January 15 these must submit to Sister Mary Patricia, moderator of LIT, a literary paper which will be evaluated and voted upon by the English Faculty.

The Upsilon chapter here at the Mount, has been affiliated with the national society since 1956 and is the only Catholic college member in the west. A joint meeting is planned soon with the only other local chapter located at Los Angeles State College. The chapter was formed after LASC English department members attended the Mount's LIT installation.

Officers of the Upsilon chapter are president Ann De Vaney and secretary-treasurer Joan Spaeth. Campus members include Yvonne Gomez and Patricia Fitzgerald, graduate students; Barbara Sullivan and Paula Duncan, undergraduates.

Dr. Clyde Kilby of Wheaton College in Illinois is the newly elected National Executive Secretary.

(Continued on Page 3)

Music Groups Display Talent

Mount students will give a Contemporary Music Recital Wednesday, Jan. 14, at 8:15 in the Little Theater. Among the performers will be the Valley Concert Chorale, which will sing under the direction of Mr. Robert Scott, who is a student here.

Jan. 18, the Music Department is sponsoring the second in a series of Faculty Chamber Music Concerts under the direction of Dr. Pattee Evenson.

'58-'59 'WHO'S WHO' LISTS NINE SENIORS

Nine seniors from Mount Saint Mary's College have been selected to appear in the 1958-'59 edition of *Who's Who in American Universities and Colleges*. Misses Paula Duncan, Elizabeth Matz, Sharon O'Connor, Rosemary Orsini, Diane Smith, Joan Spaeth, Barbara Sullivan, Gloria Travaglini, and Joan Wombacher were chosen for the national honor on a basis of scholarship and service to the school.

As the "Who's Who" program is set up on campus, the candidates are members of the senior class and the final selection must not exceed ten per cent of the senior class membership. The faculty, administration and student council nominate senior entrants. The College is then notified of the number of girls chosen from the number of candidates submitted. The

"Who's Who" certificates will be presented on Mary's Day.

Paula Duncan, a graduate of Sweetwater Union High School, will graduate magna cum laude in January. She is an English major with a philosophy minor. Paula is a member of two national honorary societies, Lambda Iota Tau and Alpha Mu Gamma.

Elizabeth Matz, a graduate of St. Mary's Academy, is an English major and a history minor. She has worked four years on *THE VIEW* and is presently Parnassian president and co-editor of the college quarterly, *WESTWORDS*.

Sharon O'Connor, a graduate of Immaculate Heart High, is a Social Studies major and has a minor in education. She is president of the California Student Teacher Association and a member of Gamma Sigma Phi sorority.

Rosemary Orsini, a graduate of Inglewood High School, is an English major and history minor. She was editor of *THE VIEW* and is currently Student Body publicity chairman and co-editor of *WESTWORDS*.

Diane Smith, a graduate of Fullerton Union High, is an Art major and philosophy minor. Diane was regional recording secretary for the NFCCS and is now Boarder president.

Joan Spaeth, a graduate of Immaculate Heart High, is an English major and a history minor. She has been Student Body Treasurer and is now editor of *THE MOUNT* and a member of Lambda Iota Tau.

Barbara Sullivan, class valedictorian at Saint Mary of the Wasatch, Salt Lake City, is an English major and history minor. She was president of the Tau sorority and is a member of Lambda Iota Tau.

Gloria Travaglini, a graduate of Corvallis High, is a Spanish major and has a double minor of Italian and history. Gloria was campus co-ordinator of NSA and is Senior Class president. She is a member of Alpha Mu Gamma.

Joan Wombacher, a graduate of St. Andrews, is a Chemistry major and a mathematics minor. Joan received the Corcoran award in 1957 and was student body vice-president. Joan is currently Student Body President, and a member of Tau's.

Nat'l Exams Scheduled

The National Teachers Examinations, prepared and administered annually by the Educational Testing Service, will be given at two hundred and fifty testing centers throughout the United States on Saturday, Feb. 7, 1959.

The college which a candidate is attending will advise her whether she should take the National Teacher Exams and which of the Optional Exams. Completed applications, accompanied by proper examination fees, will be accepted no later than Jan. 9, 1959.



Seniors chosen for WHO'S WHO appear in front row (l to r), Joan Spaeth, Paula Duncan, Joan Wombacher, Rosemary Orsini; in back row (l to r), Barbara Sullivan, Diane Smith, Sharon O'Connor, Elizabeth Matz and Gloria Travaglini.

ANTON C. PEGIS LECTURES HERE

Anton C. Pegis, internationally recognized philosopher, writer, and lecturer will address Mount students tomorrow on the "Impact of Philosophy on Liberal Arts," and related topics. At present, Dr. Pegis is president of the Pontifical Institute of Medieval Studies, Toronto, and president of the American Catholic Philosophical Association. His time is spent alternately between Canada and New York. Among other positions held, Dr. Pegis is a Fellow of the Pontifical Institute of Medieval Studies and a member of the Conference in Society, Philosophy, and Religion.

After receiving his M.A. from Marquette University, Dr. Pegis completed his study for Ph.D. at the University of Toronto. He is married to poetess Jessie Donaldson Corrigan.

Although Dr. Pegis has written and taught, on the whole, Western philosophy and thinking, his particular interests have been Greek thought and the contributions of St. Thomas Aquinas. He combined the two in his published lecture *St. Thomas and the Greeks*. Dr. Pegis has also written a two volume work entitled *Basic Writings of St. Thomas Aquinas*. This work contains a completely revised English translation of large parts of the *Sum-*

ma Theological and the *Contra Gentiles*. This project was a work of several years and came from a recognized need for an accurate translation of the philosopher to whom so many writers refer, but whom so few know in actuality.

Dr. Pegis has contributed to many American periodicals such as *Commonweal*, *The Thomist*, and *Thought*. *Wisdom of Catholicism* is another of Dr. Pegis' works. He has also edited *Essays in Modern Scholasticism*.



—Courtesy of the Tidings
Anton C. Pegis, noted philosopher, writer, and lecturer.

As We Go To Press...

Mount Writer

... Reiko (Theresa) Hatsumi, graduate of the class of 1950 at the Mount, has published a short story in this month's issue of *Mademoiselle*. Theresa wrote this story, *The Doll's Festival* while studying here. She went on to receive her MA in journalism from UCLA and has had articles published in *New Yorker* and *Holiday*. Miss Hatsumi's first book *Rain and the Feast of Stars* will be published in January by Harpers. The first few chapters of this book were written at the Mount.

High School Evaluation

... Sister Rose de Lima and Dr. F. Young of the education

department have been asked to serve on visiting teams to help evaluate high schools in the Los Angeles archdiocese.

Graduate Grant

... Sister Margaret Leo, of the Mathematics department, was granted \$4500 by the National Science Foundation for graduate work in the field of math. Sister will be released from teaching to do full time study at UCLA in preparation for her Ph.D.

Peruvian Visitor

... Miss Delia Alvarado, from the Peruvian Ministry of Health and Education was guest of the nursing department during the week of Nov. 24. Miss Alvarado is observing, under a grant from the Kellogg Foundation, the nursing programs in the West. She intends to return to Peru next month and set up new educational programs in nursing. Miss Alvarado has set up hospital, public health and nursing programs in Peru.

Polio Vaccine

... Sister Genevieve Marie announced that the new polio vaccine has arrived. Any girl who needs an initial shot or a booster shot should report to the health office in the afternoon.

N.B.

... *WESTWORDS*, the new literary quarterly, will be ready for the Parnassian's Twelfth Night Party on Jan. 6.

ERRATUM

In the last issue of *THE VIEW* it was announced that one credit would be given for 15 hours of independent reading for English 100. This should have read 45 hours of reading for one credit.

FROM THE TREASURER'S OFFICE

All accounts must be settled by Monday, Jan. 12, not by Jan. 15 as was previously announced.

"Sense of Our Lives"

BY Kevin Wall OP

Some people think that repetition signifies a lack of intelligence. For intelligence would seem surely to give rise to variety rather than sameness, since it sees into the distinctions of things and thereby separates them one from another. It is lack of intelligence which fails to make this discerning estimation and confuses objects which are not the same. And out of this confusion arises repetition.

Repetition Most Pronounced Where Intelligence Least

This opinion seems to find a certain confirmation in the fact that repetition is most pronounced where intelligence is least predominant. The child reiterates the same simple phrases over and over again. The untutored savage living in the wilds takes the greatest delight in dancing for hours to the same simple steps, in singing again and again the identical refrain, in praying day after day in the same way. A civilized man would find this practice intolerable. And this seems to indicate that for his more cultured intelligence, not sameness but variety is the essential food.

Not too hasty

But we must not be too hasty to draw this conclusion from such evidence. A more careful consideration may very well show us that it is false: that repetition is not a sign of defective intelligence in the child and in the savage. For the object of the intellect is the stable in changing sensible experience and the stable is what is repeated. In taking delight in repetition, then, the child and the savage simply show that they have minds.

In fact to take such delight is to manifest the integrity of human nature which is both animal and rational. By its animal portion it seeks an everchanging sense experience; by its rational, eternal truths.

Variety for senses: Truth for minds

This is particularly true of our reaction to the yearly cycle of feasts which the Church calendar presents to us. Their repetition appeals to our full human natures offering variety for our senses and unchanging truth for our minds. They do not bore us: look for nothing new to replace them. We are content to experience them as they are season after season.

Peculiar experience: Peculiar season

This experience with respect to advent is a peculiar one because advent is a peculiar season. It conveys to our mind the distinct truth that the hope of the ages is fulfilled, that God has become man, and that, with His incarnation, human life has taken on meaning. It is now no longer a life of futility and despair but one of profit and of hope. This is the truth which furnishes the motive for everything we do and lacking which we would find ourselves dispirited.

Imagine Savior has not come

In order that we might impress this conviction upon our minds the liturgy of the season suggests that we make the pretense that the Savior has not yet come and in that pretense imagine what our feelings would be. Suppose they were those of the pagans who had no expectation of so great a redemption; who viewed life solely in terms of what they personally experienced in it from day to day; and who, from such experience, had no hope of good to come. Suppose these were our feelings, how much would our daily experience differ from what it now is? That difference measures what the coming of Christ means to us. Because He has come we no longer weep with anguish and despair at the sight of death as did the pagans but rather view it with hope as a gate to a guaranteed release.

Anticipation of great good

The liturgy suggests that we place ourselves in the situation of the ancient Jews, so far superior to that of the pagans since it was one not of despair but of expectation. Let us pretend that we look forward to the future not with dismay because we have no hope but with anticipation of great good because we have been promised a release. But we do not know when the release will come and we do not know the form it will take and our energies are strained to the breaking point so that we fear they will prove unequal to the patient wait imposed upon us. Imagine, the liturgy suggests, that this is our condition and then picture the difference which that condition would introduce into the life we now lead. This difference measures what the coming Christ means to us.

Men are wolves to men

If it were not for the coming of Christ and the light which He has brought into the world with Him we would have to fall back upon trust in fellow men to bring us happiness. But the lesson of history is that this trust is rash; that fellow men, although aiding us in many ways, will in the final analysis fail to do so. The rise and fall of nations is reducible to this simple fact: that men are wolves to men.

We seek some other source of security

And if, having become convinced that this is so, we should look around for some other source of security and guarantee of happiness, we might fasten upon science and the growth of knowledge. But this too, by the evidence of history, would prove unreliable. For although science, by its growth, introduces much that is good into human life, it also introduces proportionately grave evils—evils much worse than those we face when we are ignorant of it.

Repetition doesn't dull advent season

By such considerations we can make the difference which the coming of Christ has introduced into our lives a matter of nearly sensible experience, so that we can almost feel the addition which being Christian makes to our souls. And this feeling evokes the poignant and exhilarating emotions so peculiar to the season of advent. The joy of the season is the rich human joy of being saved by the coming of the Messiah—an experience which mixes together satisfaction and wonderment and excitement and hope. It is the peculiar experience of being saved by a Man who was at the same time God. Repetition does not dull this for us but rather permits us to savor its taste with the fullness of our rational natures.

EDITOR'S NOTE: Father Wall's article is the first in a series of guest editorials sponsored by THE VIEW.

Sodality Scenes

As Santa, Rudolph and now Alvin prance their way in developing "Xmas" spirit, we once again ask ourselves: "Why? What can we do about it? Why must the beautiful light of the Advent season be smothered by the glitter and glare of "xmas" cheer? Why are our Christmas trees dead before Christmas and the traditional twelve days of celebration between Christmas and the Epiphany forgotten?"

The familiar answer is \$\$\$.

Stan Frieberg and his associates are to be congratulated for their "Green Christmas." But we are not in a position to make hit records. How can we as Christians and in particular as Sodality members move Santa to second place?

A Religious-Social Event

Let us keep in mind that Christmas is a RELIGIOUS-social event and therefore, should primarily effect the prayer life of the family and the parish. Many of our families have preserved various customs and we are fortunate to be able to participate in them. If, though, we find only "xmas" customs in our family then we have a definite obligation to speak up and "enlighten" our home with the liturgy of Advent.

"O" Antiphons

Whatever customs our home may or may not have, the "O" antiphons cannot help but enrich its traditions. In the Church's liturgy, the "O" antiphons are chanted at Vespers each day from December 17 to 23 inclusive just before the singing of Our Lady's Magnificat. (Those who live in this area would find a visit to the Monastery of the Angels in Hollywood an awfully event! Vespers is chanted at 4:00 P.M.) The antiphons express longing and wonder—longing for the coming Savior and wonder at His grandeur and love.

Day hops have a much greater opportunity than boarders to be active members of both their family and parish. During the days before Christmas, however, it will not be too late for boarders to introduce a true spirit of Advent into their homes if it does not already exist. As college Sodality members, even boarders should keep in mind that we are supposed to be training for active parish life. We must therefore be aware of the needs of the parish and participate as much as possible in its activities.

Marilyn Ball

MERRY CHRISTMAS

V. HUCK

Junior Class:

In the November 25 issue of THE VIEW you advertised the Junior Christmas Formal, "Fantasy in Frost," and stated that "A formal buffet consisting of small turkey or ham sandwiches, frosty punch and Christmas cookies will be served throughout the evening."

An announcement of a buffet was also given at an ASB meeting and sent out in the college news notes to alumnae.

Although we certainly enjoyed your delicious cookies and punch, we and our hungry dates were quite perturbed by the absence of the more substantial part of the menu.

Since this was one of the big social events of the year we question the false advertising.

Sincerely,
Betsy Fleming
Rosemary Kehl
Marlene Seminario
Diane Gisher

Father Says...

By Father O'Reilly

The feast of Christmas comes with the regularity of a great pendulum marking off the years one by one. It never returns twice to the same world. People and times are ever changing, ever presenting a new face to the old feast. Yet always it presents to them the same mystery—the lowly circumstances of the birth of the Incarnate Word.

Wealth Not in Abundance of Possessions

That God should become man at all is a mystery indeed. But that he should become a poor man is surely not without deep meaning. He came to redeem a fallen race of men. With a masterly art which characterizes all His works, with simplicity and directness, He sets forth a profound truth in the very moment of His birth, that a man's greatness is to be found in what he is, not in what he has. A man's wealth does not consist in the abundance of his possessions. The admission of this truth is the first step towards our redemption.

Christmas Chides Us

This lesson is not easily learned. Time and again Christmas will return to find us making all our joy depend upon the having of many and better things. More than ever is this true in our age of abundance, our dream world of technology. Yet time and again will Christmas chide us for our folly, and move us by the grace of its mystery until we hearken to it.

We wish you a very happy and blessed Christmas. It is our prayer that the return of this feast brings you an increase of the wisdom that comes from knowing that greatness is to be found not in having but in being.

NATIONAL ASSOCIATIONS

NFCCS

Donna May was unanimously elected president of the NFCCS region Sunday, November 22, at the regional meeting by 16 delegates representing Mount St. Mary's, Immaculate Heart, Marymount, and St. Vincent's. Maureen Fleming of Marymount was elected vice president, Artie Von Hindenreich of Immaculate Heart was elected recording secretary, and Palma Ciarocchi was elected treasurer.

Three Point Program

The theme of the region's project this year is South America and centers around a three point program of: 1) establishing a program for better integration of foreign students in our colleges, and establishing closer relations with South American students, 2) establishing a program for better integration of foreign students in our colleges, 3) sending financial aid through the CURA. Point of clarification—Donna May is NFCCS regional president and NSA senior delegate.

Rosanna Smith

NSA

Communist Youth Festival

Next summer, the Communist dominated World Federation of Democratic Youth (WFDY) will hold its seventh Youth Festival in Vienna, Austria.

You will remember the mass of publicity and discussion that followed the 1957 Moscow Festival and the controversy over the 41 American youths who traveled to Red China following the festival.

Because these festivals are of interest to students the world over, we should know why our State Department and USNSA have consistently boycotted the youth festivals.

1) What is the World Youth Festival?

The World Youth Festival is a gathering of students from all over the world and is held every two years, usually in a Communist dominated city, e.g. Moscow, Warsaw, East Berlin in past years.

2) Who sponsors and finances these festivals?

The festivals are sponsored by the WFDY and the Communist dominated International Union of Students, (IUS). In 1951 USNSA broke relations with the IUS, when it became evident that the organization merely served as a "front" group, and was maintained for partisan political reasons.

(Continued on Page 3)

THE VIEW

THE VIEW
WISHES YOU
A HAPPY
AND HOLY
CHRISTMAS SEASON!

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Business Manager Judy Weber
News Editor Julie Wilson
Editorial Editor Barbara Thomas
Club Editor Colleen Wilson
Photographer Shirley Briggs
Faculty Moderator Sister Thomas Bernard

Contributors: Carla Cosgrave, Liz McCready, Sheila Curran, Sue Donovan, Mary Erschoen, Kathy Mahorney, Rosemary Orsini, Carolyn Tecca, Pat Wedemeyer.

Nellie's Screwdriver Secret Revealed

Once there was a Screwdriver named Nellie. Nellie did not inhabit the low planes, home of the Nails and Tacks, but resided in the upper planes where she shone among the panels of wood. She was snug and secure in her termite-proof home.

It was Friday, the day of Nellie's 21st birthday party. Invitations had been sent to Screwdrivers on the various planes around Nellie's home. Even a few of the Nails and Tacks of the lower coastal planes were coming to help celebrate her birthday. All the wood had been decorated in a frosty fashion, for it was Christmas time, which made the Screwdrivers shine even brighter.

On the Road

Now the road to Nellie's home was screwy. It started on a wide straight plane and ascended tortuously over nine planes until the topmost plane was reached. All the Screwdrivers had to twist their way round and round the planes to arrive at Nellie's home safely. The truth was that many didn't arrive safely. No harm had come to the person of the Screwdrivers, themselves, but the signs that said "this way to Nellie's house" had been knocked down, and now pointed in the direction of the wrong plane, which might prove very confusing to a new Screwdriver.

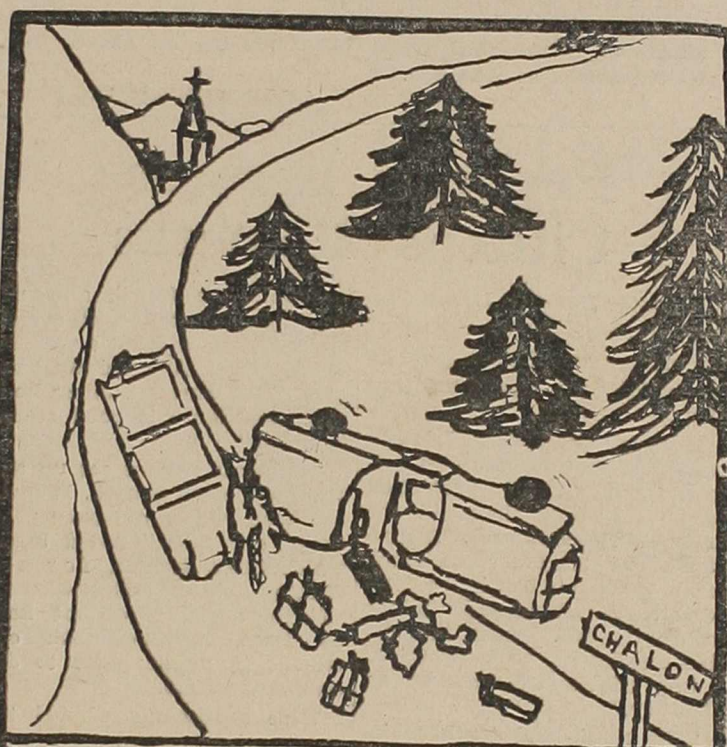
Definite Deficit

Aside from the fact that some Screwdrivers arrived at Nellie's a little dizzy from the ride, the party appeared to be starting on the right plane. Nellie's second cousin, Nuts, and his band of Bolts had agreed to play for her party. The music was good, there were plenty of refreshments, and all were having (may it be quoted) "a good time." Then a horrible thing happened. Nellie noticed a definite deficit in the number of Screwdrivers in one corner of her house. "Where," she thought, "can I get more Screwdrivers at this time of night?" Why, of course, at the school of Screwdrivers on a lower plane. I will drive there immediately. Nellie grabbed her keys and rushed out to her car, but lo and behold, Nellie's car was blocked in. Twenty Screwdriver cars were parked in a circle around her car. She began to move some of the Screwdriver cars, the ones with power screws and plainly marked gears, but there were some she couldn't move. Nellie grew frightened. What if those Screwdrivers at her party found out her secret? Well, she would ask them to move their own cars anyway. She couldn't be expected to move cars without keys in them. An hour later all the cars were moved and Nellie was on her way to procure more Screwdrivers from the Screwdriver school. She raced around the windy road leading down and did not see the carload of Screwdrivers from the

Screwdriver school racing up the road. Inevitably there was a collision, and the Screwdrivers, were strewn all over the fourth plane.

Some Came Running

Nellie cried as two Screwdrivers came to help her out of her smashed car. She twisted further and further into the wreckage and would not get out. She could not get out now. How could she face the Screwdrivers from the Screwdriver school and all the Screwdrivers from her party, who were running down the road? Now they all would know her secret, her horrible secret. NELLIE WAS A SCREWDIVER! Are you?



NATIONAL ASSOCIATIONS

(Continued from Page 2)

3) What is the policy of USNSA toward the festival?

This year's USNSA congress reaffirmed the policy of refusing to send "official delegations" to the festival. Because USNSA is the only representative student group in the US, it is the only organization which could send a delegation to officially represent the students of the US at the festival.

4) What are the reasons back of USNSA's policy?

USNSA feels that the WFDY and the IUS, both Communist dominated student organizations, are not suitable media for student exchange. Investigation into the organization of the festivals indicates that they are held purely as propaganda manifestations of one political philosophy. In past years, attempts by students of the free world to redirect the discussions and proceedings of the festivals have been blocked by the parliamentary methods of the controlling Communist student group.

5) What are the feelings of Austrian students toward the festival?

The national union of Austrian students have stated that they do not wish to have the festival held in their city of Vienna. WFDY has stated that it would never host a festival in a country contrary to the wishes of the students there. Thus the seventh Youth Festival in Vienna is a violation of WFDY's own policies.

6) Can US students attend the festival?

Aside from the fact that USNSA refuses to send an "official delegation" to the festival, there is little we can do to stop US students from attending the festival "on their own," without violating their constitutional rights. Unfortunately, US students who do attend "on their own" are considered to be representatives of US students, when they are really only representing themselves.

The purpose of this article has been to present you with information on the coming World Youth Festival, so that when discussion arises on the topic this summer, you will have some knowledge of:

- 1) The real purpose of the festival, and
- 2) the reasons for the policies of the State Department and USNSA toward the festival.

Donna May

Heart-Throb Hattie

Dear Hattie:

This is a letter from a desperate girl. Two nights ago my boyfriend and I broke up, and now the prom is coming along. I've been out of circulation so long I don't know what to do. I hate to phone around asking some fellow to take me and I've had too many sad stories to tell from being duped into blind dates. What can I do? I'm an officer on the prom committee and simply have to show up with an escort.

A Desperate Doll

Dear D.D.

I'm afraid you are simply going to have to put your pride in your pocket and take up the phone if you are not willing to risk another blind date. Isn't there some kind of Date Bureau for proms? If not, why not?

Hattie

Dear Reader:

Please address your problems to me, Hattie, in care of THE VIEW office.

YULETIDE IN HUNGARY STRESSES 'JESUSKA'

BY DORA SZABO

Christmas spirit in Hungary starts with the first days of December. The sixth is St. Nicholas' feast day, Mikulas' nap. The night before, the children put immaculately cleaned shoes into the window. St. Nick then comes by during the night and fills them full of presents. The celebration is even better if St. Mikulas can come in person. The children are excited for days and prepare to entertain the bishop with poems and songs. Sometimes he even brings the devil with him. Everyone is frightened, but he is usually sent out to rattle his chains threateningly.

The days are then counted anxiously until Christmas, Tharaisony. The twenty-fourth is the Christ Child's feast. The Christmas tree is never set up ahead of time. The children believe that the Christ Child, Jesuska, brings all the presents and that His angels trim the tree. Letters were written to Jesuska asking for presents, placed on the window, and always disappeared from the window.

I shall never forget those Christmas afternoons that were spent waiting for Jesuska. The late winter dusk never since has been so mysterious. Every fleeting shadow among the snowflakes was a silent angel bearing the Christ Child's presents. The wind was made by the swish of their hushed wings. The room where the Christmas tree stood was locked. We saw only quick shadows across the light on the threshold. Then, at last, the sound of a little bell announced that we could go in. The Christmas tree stood there in all its glory, ever new, ever familiar. The presents were not touched until after prayer and carols.

Since it is not customary to send Christmas cards, all friends came to wish Happy Holidays in person. The kitchen was the center of activity and the whole house smelled of excitement.

Since then I have learned to trim the Christmas tree myself, and place the gifts under it. But Jesuska still comes at Christmas as invisible as ever, and His angels bear gifts on hushed wings to those who believe.

Guild Announces Writing Contest

The Cabrini Literary Guild announces its Tenth Annual Creative Writing Award of \$1000 in cash prizes for outstanding short stories, articles and poems.

The contest is open to students of Catholic colleges and members of Newman clubs who may submit original stories and articles between 1000 and 2000 words in length and poems of any length. Three copies of the entry are required. The name of the author should not appear on the manuscripts, but a separate card listing name, address and college should be included. Entries must be mailed to Mrs. Robert McKenzie, 1433 Linden Ave., Glendale 1, Calif., before Feb. 28, 1959.

First prize in the categories of short stories and articles is \$200; first prize for poetry is \$150. Second and third prizes in all categories are \$100 and \$50.

YULE FESTIVITIES HEAD CLUB PLANS

ILC

The International Language Club is planning a trip to the Plaza for the traditional Las Posadas celebration on Wednesday evening, December 17. On December 10 and 11, the ILC sponsored a record sale.

Hyma Araujo and Ammini Williams, students from India, discussed "Life and Customs in India," which was the first in the series of "Around the World" educational lectures sponsored by the ILC at club meetings.

White Caps

Caroling throughout St. John's Hospital will climax the Staff Christmas Party on December 17, and 18. Student nurses from the Mount will participate in the party.

The Junior Nurses Farewell-Christmas Party for Orthopaedic Hospital Staff was held on December 4. Cake and coffee were served and student projects were displayed.

The White Caps held their Christmas Party on December 10, in the Lecture Hall. Each member donated canned food for a Christmas basket for a needy family.

The White Caps volleyball team is busy practicing for the January 9 SNAC tournament.

SWES

Twelve upper division Sociology majors are going to begin their field work at the Veteran's Hospital on January 9. Four Seniors will work at the Neuro-Psychiatric in Brentwood and eight girls will work at the medical department in Wadsworth. Anyone who is interested in helping the volunteer groups may contact Sister John Margaret or a SWES officer.

SWES is sponsoring the Mount choral group who will

sing under the direction of Mr. Paul Salamunovich at Brentwood on December 17. The SWES Christmas party will be held on December 18 in the Lecture Hall at 3:30 p.m.

CSTA

"So Arithmetic Scars You" will be the topic of discussion at the next CSTA meeting on Jan. 13 at 3:30. Miss Alberta Beeson, noted educator, will give a demonstration lesson in arithmetic. Miss Beeson is a graduate of Northwestern University and received her M.A. at the University of Southern California. Miss Beeson taught the Elementary Education Curriculum at Seattle University for eleven years and had a daily television program over KOMO (NBC) Seattle for three years.

TEACHERS

Challenging teaching positions in State institutions as members of professional rehabilitation program teams. Elementary, High School, Home Economics, Music, Speech Correction, Arts and Crafts, General Shop, Physical Education, Mentally Retarded, Cerebral-Palsied, Mentally Defective Deaf.

Starting Salaries \$4,980 or \$5,772

(Depending on academic qualifications)

- Tenure in 6 months
- Small classes
- Year round employment
- Paid sick leaves
- Modern facilities
- Sabbatical leaves

File Application before January 16, 1959

CALIFORNIA STATE PERSONNEL BOARD
T-14, 801 Capitol Avenue
Sacramento

Mount LIT

(Continued from Page 1)

Promotion of excellence in collegiate study of literature is the aim of the society. To further this goal, the Upsilon chapter together with the Parnassians are sponsoring a series of recordings of poets reading their own poems. Under the chairmanship of Paula Duncan they are currently assembling a file of outstanding papers on literature submitted to the society by members in the past several years.

Lambda Iota Tau stands for the Greek Logos Idean Telei, or the "word gives form to the idea." The Upsilon chapter has as its motto, Ubi caritas ibi Deus, "Where love is, God is."

BILL OF RIGHTS WINS

Ten Amendments

ARTICLE I

Congress shall make no law respecting an establishment of religion, or prohibiting the free speech exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

ARTICLE II

A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed.

ARTICLE III

No Soldier shall, in time of peace, be quartered in any house, without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law.

ARTICLE IV

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

ARTICLE V

No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the Militia, when in actual service, in time of War or public danger; nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty or property, without due process of law; nor shall private property be taken for public use, without just compensation.

ARTICLE VI

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial by an impartial jury of the State and district wherein the crime shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining Witnesses in his favor, and to have the Assistance of Counsel for his defense.

ARTICLE VII

In Suits of common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any Court of the United States than according to the rules of the Common law.

ARTICLE VIII

Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishment inflicted.

ARTICLE IX

The enumeration in the Constitution of certain rights, shall not be construed to deny or disparage others retained by the people.

ARTICLE X

The powers not delegated to the United States by the Constitution, nor prohibited by it to the United States, are reserved to the States respectively, or to the people.

Bill of Rights: Liberty's Safeguard; Amendments Guarantee Human Rights

By James Madison

Today, December 15, 1791, is the day on which the torch of liberty was truly lighted: today the first ten amendments, the Bill of Rights, was declared a part of the constitution.

At this time it would perhaps be a worthy thought to reflect on our Constitution, of which these amendments are now a part. Several years ago it was found that the Articles of Confederation were inadequate for the growing needs of a growing people. Subsequently, General George Washington assembled a committee in Philadelphia in 1787 to repair the Articles as far as possible; instead, a new formula of government was drawn up. The basis of our Constitution is the theory that the people have an original right to establish for their future government such principles as, in their opinion, shall be most conducive to their own happiness.

Ours is a new kind of government: it is partly national and partly federal. Under the Art-

icles the states were joined by an agreement among themselves; each state maintained total independence. Under the Constitution each state surrenders some of its powers to the government and retains others, thus preventing the central government from monopolizing all power; a further safeguard is the Bill of Rights.

The Bill of Rights does not, actually, list any rights that are not at least implied in the Constitution. It does, however, clearly state these rights, drawing definite boundaries which intelligent men are not likely to overstep. The Bill of Rights is the guarantee that our Constitution will be able to survive the trials and misfortunes which are to come in future years, because it is founded on truth, and truth will last forever. Our Bill of Rights is similar in content to the English Bill of Rights and to that Declaration of Rights which we, as American colonists, issued a little over fifteen years ago in Philadelphia. This is because the God-given rights of man are not confined to any one nation or any one period of time: they are common to all men and all times.

The Constitution and the Bill of Rights will not be preserved merely because of their wording or legality; it is the spirit and faith of the people of the United States of America which has made us, and will preserve us a nation comparable to no other nation in the world. The basis of our high ideals and sound principles, is faith.

It is this faith which will enable us to emerge from future battles not faltering but stout and sturdy in heart. The future is ours, O America: may we use it well!

My dear fellow citizens,

It is with great pride that I pen this letter to you on such a memorable occasion. Two years ago we saw the ratification of the Constitution which held the promise of our future greatness, and now—we have, the recognition of the first amendments to the Constitution.

Recognizing a need for the broader and clearer expression of personal liberty, we met together to arrive at an agreeable conclusion to this matter. A great many amendments were brought up which were finally fixed at the present number.

I am proud to have taken part in this convention. This is a great day in our young history—let us look toward an abundant future, and pray God's blessing on these, the United States of America.

GEORGE WASHINGTON

Reporter Records Citizens' Remarks

Reporter Bennett James Gordon captured the reactions of the citizenry of Philadelphia as he walked the streets of that city.

Attorney Randolph Johnson remarked that the fifth amendment "gives us more protection from maljustice than did the articles." He continued, "A man cannot be tried for the same crime twice nor can he be forced to say anything which might injure himself. Under the sixth Amendment, he is promised a jury trial and defense by an attorney."

"The ninth and tenth maintain a balance between the power a state may have, the power a federal government may have, and the power the people as a group may have," stated Lee Henry, legislator from the state of Virginia.

Mrs. Louise Wilson, widow and boarding house manager, said, "Under British rule, we often were made to take soldiers into our homes. I am surely glad that we no longer have to house those rough militiamen."

Constable Luke Jefferson stated, "Under the British rule, our homes were often searched and we were arrested without a

warrant. The fourth amendment provides that such arrests and searches without a warrant are not legal. A judge must not give out a warrant unless he is sure that there is good reason to do so."

"Congress cannot set up any state-supported church. It must not keep you or me from practicing our faith," noted blacksmith Silas Richter, former Hessian soldier and nobleman. "Furthermore, it cannot keep us from meeting with our friends in public place to discuss our affairs."

The sentiments of all the persons interviewed were summed up by apprentice printer Dana Charles, who stated, "They (the amendments) are certain to establish justice and insure our peace."

Ye Olde Quille Shoppe
42 Chestnut Street
Philadelphia
Points to Fit Your Style
Proprietor:
Miss Mamie Wombacher

London Reacts

Dear John,

Martha and I send our greetings to you and Sarah, and we are enclosing some little objects for the children: a book of verse for Jamie, a woolen jacket for Ben, and cloth for a dress for Elizabeth.

The subject of all conversation in London this month is the news of the adoption of ten of the twelve amendments to the Constitution of the United States. Everywhere people greeted the news with great interest, as they are closely observing all that happens abroad since our winning independence from the Crown.

At the court of King George the news was received with some scorn and prediction of the eminent anarchy to befall our Union.

In contrast, certain leaders of Parliament have expressed the highest respect for the Constitution and in particular for the amendments which guarantee our basic human rights. I was told only last week, "If such a system as yours, founded as it is on the basis of equal liberty and the principle of God-given rights proves also to be practical and workable, it will surely be an incentive to all the nations of the world, who are watching closely your every step." This remark was made to me by Sir John Marbury, of the House of Commons, and seems to reflect the most general attitude, that of cautious

reservation of judgment as to the success of our republic. It appears certain, however, that the adoption of the amendments has greatly increased our nation's prestige in the eyes of the world.

All the family are in good health, and we anticipate our return home in the Spring. Remember me to your brother Thomas and his family, and to all our neighbors. T. Austen

AMENDMENTS ELICIT ADAMS' APPROVAL

BY SAMUEL ADAMS

At this moment of seeming defeat for me and my contemporaries, a word about the nature of our objections concerning the constitution would be in order.

If the bill of rights had been included in the original constitution there would have been comparatively no one against its ratification.

It is known that Mason, of Virginia, refused to sign the constitution merely because it did not include a bill of rights. Ratification was only achieved by the promise of such a bill and the subsequent vote of Massachusetts, Virginia, and New York.

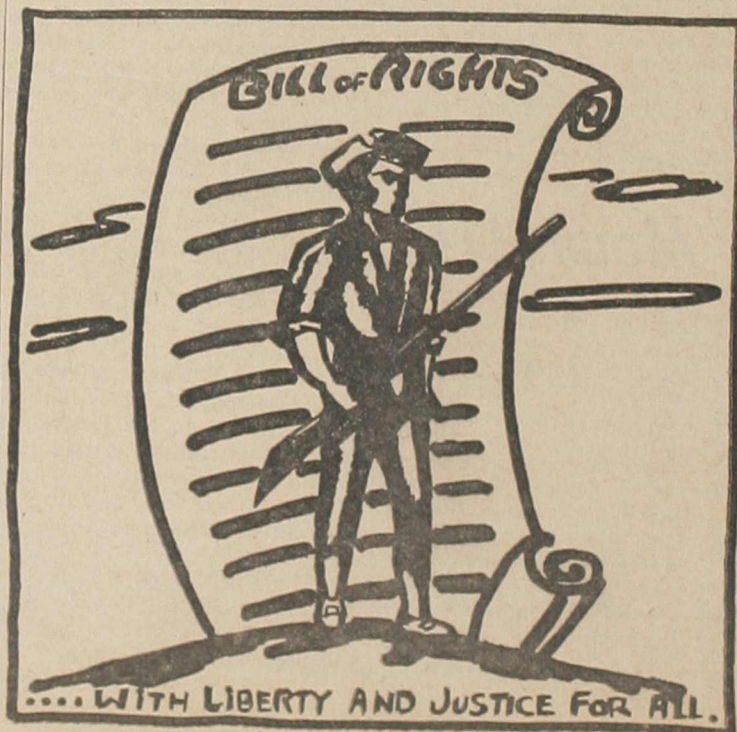
I was eventually induced to support ratification largely be-

cause of the guarantee that a bill of rights would be added to the constitution.

I submit the following excerpt from a letter I wrote to Richard Henry Lee as proof of my original fears concerning the constitution's provisions for the rights of the people:

I confess, as I enter the building I stumble at the threshold. I meet with a national government instead of a federal union of sovereign states. I am not able to conceive why the wisdom of the Convention led them to give the preference to the former before the latter.

A further proof of the stand made by my colleagues and myself, was included in a document written on November 21, 1787, by an officer of the Continental Army,



THE VIEW

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Friday, Jan. 16, 1959

HILTON SPARKLES FOR MARDI GRAS

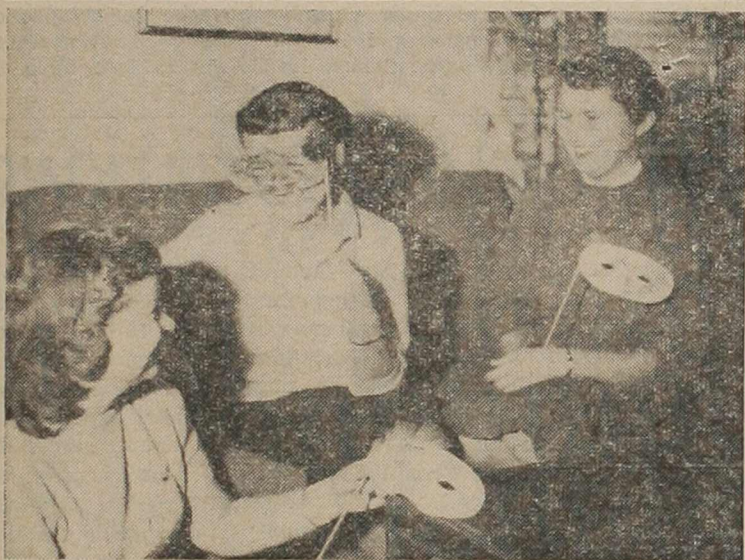
The Grand Ballroom of the Beverly Hilton Hotel will be the setting of the annual Mardi Gras Ball on Friday, Feb. 6, announced Sophomore Class President Donna Schneider.

The dance will last from 9:00 P.M. to 1:00 A.M. Music will be provided by Geno Ciarocchi and his six piece orchestra including a male vocalist.

An entrance room carpeted in red velvet opens into the ballroom which has golden chandeliers and large mirrors. The room includes a spacious dance floor which will be surrounded by tables set up for convenience of the dancers.

The sophomores have held two class parties at the home of Barbara Clem where they planned and worked on the dance. In keeping with the theme, Mardi Gras, they have decorated masks which will be sold for 50 cents. These masks come in all colors to go with every dress.

The dance is formal and bids will be on sale the week of Feb. 2, in the Circle. The price is \$3.50.



Barbara Clem holds up a Mardi Gras mask for the approval of Donna Schneider and Carol Trindle.

Tri-Sorority Prexy Tells Rushing Rules

Sorority rushing opens officially with the rush teas on Feb. 21, according to Jean Robbie, Tri-Sorority president.

Prior to this, on Jan. 21, 22 and 23, girls wishing to join a sorority place their names in the rush box in the circle. Those girls who do not have the required grade point average are immediately dropped from the list of rushees.

On Sunday, Feb. 22, each of the three sororities holds a tea. Every rushee is invited to the teas and must RSVP to each and attend all three if possible. Proper dress for the occasion consists of suit or daytime dress, hat, gloves and heels.

Rush parties are held the following weekend and each rushee is asked to one, two or three parties. Less formal than the teas, these parties usually have a theme and the rushee dresses accordingly.

The prospective member receives a telegram on Monday, March 2, from one or more of the sororities asking her to its preference dinner on Tuesday, March 3. Only one invitation may be accepted. The preference dinner, which welcomes the rushee as a pledge, brings the rushing period to a close.

We extend our sympathy to Jo Ann Barone on the death of her father.

Thereafter, the procedure concerning meetings, pledge fee and pledge rules varies with the individual sorority.

On April 12, 19 and 26, Presents are held in honor of the girls who are officially presented as pledges. The final step is the formal initiation at which the pledge becomes an active member of the sorority.

Mount '60 'Shop Set

With an eye to the future and the production of a prize-winning 1960 yearbook, Mount '60 announces a spring workshop for all interested and able Freshmen, Sophomores, and Juniors.

The workshop will offer an intensive training in the techniques of yearbook production. The staff of the 1960 Mount will be selected from those participants in the workshop who show most promise. Details of time and place will be announced later.

Those who wish to enroll in the class should make application in writing with Judy Scherb, Junior Class President, before Jan. 23. No applications will be accepted after this date.

Judy Weber Heads New VIEW Staff

Judy Weber has been selected VIEW editor for the year 1959. In order to augment its staff the VIEW has assigned new members and inaugurated a new term of editorship. Judy will serve as editor for the next two semesters. New editors will then be appointed every January instead of every May.

Judy, a member of the junior class, is a graduate of Corvallis High School. She has been a VIEW staff member for the past three years in the capacity of news editor of the Freshman issue, news editor, and this year as feature editor and business manager. Judy is an English major with History and Education minor. She is an active member in CSTA, and plans to teach after graduation.

JULIE WILSON, a junior, will continue as news editor for the new term. Julie, also a graduate of Corvallis High School, has worked on page one of the VIEW for the past two years. She is majoring in Math and minoring in English.

New Faculty Members Play Chamber Music

The second in a series of Faculty Chamber Music Concerts under the program direction of Dr. Pattee Evenson will be given Sunday at 8:15 p.m. in the Little Theater. The concerts are offered to present to students, the faculty, and the pub-

lic important masterworks in chamber music literature and to introduce new music department faculty members.

Included among these are: Joachim Chassman, head of the violin department, Abraham Hochstein, viola, Harold Schaefer, cello, Arthur Hoberman, flute, Dominick Fera, clarinet, Fowler Friedlander, bassoon, Herman Lebow, French horn, and Pattee Evenson, trumpet and conductor of West Los Angeles Symphony Orchestra in which the new faculty members occupy first chair positions. Each of these members has had wide experience as professional performers in major symphony orchestras of the country under renowned conductors in addition to extensive teaching experience.

The program of Jan. 19 will include four works of unusual interest: The Septet for Strings, Solo Trumpet and Piano by Saint Saens, unique in its effective use of the trumpet in this combination, the Septet for Strings, Clarinet, Bassoon and Horn, Opus 20 by Beethoven, the Introduction and Allegro for Harps and Strings by Ravel, and the Trio for Flute, Clarinet, and Bassoon by Piston.

The public is invited without admission charge.

G. Maccoy To Exhibit Serigraphs

Serigraphs by Guy Maccoy will be exhibited in the Mount Art Gallery from 2 to 5 p.m. daily, Feb. 8 to Mar. 3, according to Miss Shepherd, Art Director. All students are invited to the opening reception on Sunday, Feb. 8.

Mr. Maccoy, who is now teaching at the Los Angeles County Art Institute, was an original explorer in the field of color prints executed by the silk screen process and his experiments with the various mediums led to the use of serigraphy as an art form. His prints are in the permanent collection of the Library of Congress and in leading museums.

Registration Procedure for Spring Semester, 1959

Jan. 14-15-16: Upon payment of General Fee (\$30.00 for day students, \$32.00—boarders) in Dean's office (8:30-11:00; 12:00-4:00), students receive registration cards.

Jan. 15 to 23: Payment of tuition and board for second semester should be made at this time, or arrangements for same. Students receive card indicating clearance in treasurer's office. If possible, observe following schedule.

Jan. 15, 16	Any students
Jan. 19	Freshmen
Jan. 20	Sophomores
Jan. 21	Juniors
Jan. 22	Seniors

Jan. 19 to 23: Registration course cards may be obtained in Registrar's office upon presentation of card from treasurer.

Jan. 15 to 23: Students arrange to meet with counselor to receive Spring Schedule and tentative program sheet. Upper division students receive these at the time of General Fee payment, in Dean's office; arrange program with major adviser.

Jan. 22: Registration card, tentative program sheet and orange counselor or major adviser card should be returned to counselor or adviser on Thursday afternoon, Jan. 22.

Jan. 30: Registration for new students.

No grades or credits will be released for first semester unless clearance has been shown by treasurer's office.

BARBARA THOMAS, sophomore, edited the freshman edition of the VIEW in May, 1958. She will continue as editorial page editor. Barbara is an English major and a Drama minor.

COLLEEN WILSON, sophomore, will be new feature editor. She was club page editor last semester. In her senior year at Pomona Catholic High, Colleen was second page editor of the LANCE. Colleen is a social studies major and education minor.

SUE DONOVAN will be the club page editor for the VIEW. Sue, a freshman, was editor of the St. Mary's Academy paper "Echo" in her senior year.

SHEILA CURRAN, freshman, will take over the position of business manager. At St. Mary's Academy Sheila worked on the "Echo."

PAT WEDEMEYER is the new photographer for the VIEW. She is a freshman, and a graduate of Bishop Conaty High School where she was sports editor for the school paper, "Campus Rumors."

MARY ERSCHOEN, ELIZABETH MCCREADY and CARLA COSGRAVE have also been appointed to the new staff. Mary, a freshman, is a graduate of St. Andrew's High School and is majoring in History. Elizabeth, a 1958 graduate of Pomona Catholic High School, is majoring in Home Economics. Carla graduated from Madera High School where she was feature page editor of the "Maderan." The staff members are enrolled in the journalism class and have contributed to the VIEW this past semester.

Masquers Plan 'Madame Pepita'

Martinez Sierra's *Madame Pepita* has been unanimously approved by the play selection committee of the Masquers as their Spring Production, in place of *The Diary of Anne Frank* which was originally scheduled.

The Spanish comedy was chosen not only to contrast with the serious drama of *Medea*, but also in the light of its entertainment and educational values and its possibilities for production.

Production week is the first week in February and readings take place the following week. Further information will be posted on the Drama bulletin board.

Sound of Our Philosophy

Recently I attended a human relations conference. Time place and numbers are not that important. I will just say that the students there represented a good cross-section of the Southern California colleges and universities with and without religious affiliation. I do not wish to speak about the aims, or accomplishments of this or any other like conference, but simply to tell you of the students. They are, incidentally, the students who come to your dances, who sit next to you at the football games, who give the fabulous fraternity parties.

The students here could be divided into two groups, the searching group and the group with the answers. Both groups are extreme. There is a danger to "having the answers." It is a danger of knowing, but not comprehending; a danger of smugness and horrible contentment; and chancing the greatest danger, keeping the answers to oneself. There is a danger in always searching. It lies in not knowing what you are searching for, and in grasping something you think you want.

I will not ask you, but tell you that you belong to the second group. You have the answers. What answers? The answers to the eternally universal questions, "Who am I and what am I doing here?" You have the answer, because the ultimate answer about self lies in God, in the Creator, creature relationship. But before the ultimate answer in Religion, there are questions to be answered by philosophy, questions and answers that may lead you to the ultimate answer. What is being, What is truth? I will just say you have access to these answers.

It is the first group, however, that is the largest, the searching group. By the time you have reached your Sophomore or Junior year, if you are a thinking person, you will begin to formulate a philosophy. You will necessarily use the materials around you and if you do not formally study philosophy, you will informally receive it from History, English, and even science teachers. This is, I believe, the state of this group. These were the people I met and spoke with at this conference, these are the people you know. They are numerous students from Southern California universities and colleges. It is fine they are thinking, fine they are searching, but what they have grasped in the meantime is foreign to us. It is a philosophy of Moral Relativism, (they do not even call it that). It is no objective reality, no norms, no truth, and if they don't recognize that there is truth, how can they know for what they are searching?

I have said you have the answers. Could you relate them to one of these students? I could not. Reality, matter, and form are outside of their terminology. Could you adopt and use their terminology for our concept "form." I could not. Is it necessary that we do? You know the answer to that.

Someone once said to me that communication was the most difficult thing in the world.

A. D. V.

Why Not Unlimited Cuts?

The question of unlimited cuts has been raised time and again on the Mount Campus and each time the idea has been buried by influential nays and thrown into its now dusty corner. Now I think the time has come for it to creep out again and present its modified case.

System Possible With Little Inconvenience

Why not unlimited cuts for those with a certain grade-point, if not for freshmen, at least for upper-classmen; if not in all classes, at least in some. A number of the classes on the Mount program, particularly in certain required subjects could, with little inconvenience to the teacher, (and perhaps with added convenience to some), be given on the basis of unlimited cuts.

Set Grade Point Limit

In classes where the lectures follow the text closely, why shouldn't students be allowed to miss the class? It's possible that some would take advantage of the system too often to the detriment of grades, but if a grade-point limit were set for the use of the system the grades are not likely to fall dangerously low.

Why Penalize

The advantages of unlimited cuts to many students are well known. Why penalize students who can use them and still maintain their grade point?

The Man In The Raincoat

THE VIEW

Published tri-weekly except during examinations by the

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Editor-in-Chief Ann De Vancy
Business Manager Judy Weber
News Editor Julie Wilson
Editorial Editor Barbara Thomas
Club Editor Colleen Wilson
Photographer Shirley Briggs
Faculty Moderator Sister Thomas Bernard

Contributors: Carla Cosgrave, Liz McCready, Sheila Curran, Sue Donovan, Mary Erschoen, Kathy Mahorney, Rosemary Orsini, Carolyn Tecca, Pat Wedemeyer.

Sodality Scenes

Full of Holes

"A Sodalist is a fellow with holes in his knees from praying, holes in his head from talking, but with holes in his heart to let in Christ." (Arthur J. Conley, Direction January 1959) How many holes have you? Include the intention to acquire a few more in your new year's resolutions — only don't stop with just the intention!

Organizational Life

In the first place, where do we stand as members of our organization? Are we faithful to meetings? Are we prepared for them so that meetings are not just a waste of time? Do we carry out the plans concerning the group apostolate? Do we pray for Sodalists, our school and friends?

Personal Life

Dom Chautard's *Soul of the Apostolate* is a must! It is primarily concerned with the fact that too many Catholics find it very easy to be active "apostles" with an inactive interior life — sometimes with tragic results. Although we must be on guard so that we don't find ourselves completely involved in personal piety, yet the Spiritual Exercises must be the life or "soul" of all our actions. Acts of Faith, Hope and Love, the Morning Offering, Mental Prayer, Mass, Holy Communion, Visits to the Blessed Sacrament, Rosary, Examination of Conscience and an Act of Contrition should be daily actions. Of course, a "sometimes" is better than none, but we'll never acquire enough "holes" that way!

Concerning the Personal Apostolate: Are we encouraging friends to come to daily Mass? Holy Hour? Are we succeeding in any personal project? Do we have any regrets, such as bad example or a lack of charity?

More Holes

To those who can look upon 1958 as spiritually very successful, may 1959 prove even better! And to those who cannot, please do not be discouraged. The answer perhaps lies in just the will power and planning necessary for a few minutes reading each day. So here is hoping that Sodalists become "hole-ier" and holier during the next year!

Viewpoints

In Behalf of the Junior Class

Because of the interest which had been shown in a Christmas dance, the Junior class felt assured of a crowd of at least 400 at "Fantasy in Frost." Working from this, the Juniors decided to "do it up" in grand style, with different and elaborate decorations and a buffet supper, with cookies, holiday punch, and the now infamous turkey and ham sandwiches. These plans were expensive, yes, but we wanted a holiday formal that everyone would remember.

Only thirty bids had been sold Friday morning — the day before the dance. We were assured of a crowd of 60, a total of \$90, so — at the last minute we cut our expenses where possible — the "small turkey and ham sandwiches" were eliminated.

With our regrets (we would have enjoyed them, too),

The Junior Class

Mary Connolly

Refreshment Chairman
P.S. Support the Sophomore's Mardi Gras!

Father

Says...

By Father O'Reilly

It is a noteworthy fact that while strangers from the Orient discovered the infant Savior of the world at Bethlehem, His own people failed to recognize and receive Him. These men from the East were very likely soothsayers, magicians, astrologers with nothing to guide them but legends and formulae, calendars and star-tables; certainly the last that we would expect to be in possession of worthwhile information. The men of Israel, on the contrary, had been fed on the sacred writings, guided by the prophets, supported by the temple worship and ceremony; surely the most likely to possess and love the truth. Yet it happened otherwise.

Natural Goodness Found in Doubters

The same paradox of human behavior has often been repeated in the course of God's dealings with men. Take ourselves. Like the people of Israel we are the spoiled darlings of God—fed on the revealed truths of the Gospel, guided by the Church, supported by sacraments and sacrifice. Then, look around. About us are the many who have been raised upon the philosophy of doubt and the religion of uncertainty, whose hope is in technology; certainly the last that we would expect to be in possession of religious truths. Yet, times without number, it is possible to discover in them a healthy natural virtue and goodness that is in strange contrast to the religious formalism—devoid of humanness—oftentimes found among the children of the kingdom.

Danger of Presumption

What fatal mistake is it that leads to the rejection of the favored son and the salvation of the stranger? Is it not that the former, by the very firmness of his belief in the efficacy of the means of salvation, is liable to underrate the importance of dispositions of the heart, and that the too great earnestness of his concentration upon means leads him to lose sight of ends?

NATIONAL ASSOCIATIONS

NFCCS

During Christmas vacation the National Federation of Catholic College Students held their Winter council meeting in the Sheraton Hotel in Chicago. Members of the executive council, representatives of each region, and the National Commission chairmen attended.

The most encouraging factor in the meeting was the report of the national progress of the Federation and the unity across the country in the three areas of concentration for this year: race relations, education, and Latin America. Of the three, response to the Latin American theme has had the greatest effect across the nation.

Race Relations

In the field of race relations NFCCS participated with NSA in a Southern Conference on Race Relations held last October. A representative of NSA and a student of Xavier University, Louisiana, with the aid of Father J. Richter, S.J., Ph.D., outstanding Catholic sociologist, are drawing up a questionnaire for the purpose of studying race relations in Catholic Colleges. Another development in this field is the area project of Philadelphia, Chicago, and New York, in co-operation with the Catholic Interracial Council of those cities.

Conference on High Education

Educational Affairs, a tentative program, is being drawn up for a Conference on Higher Education for the summer of 1960. The conference would include a select number of student participants and an equally select number of professional advisers. The purpose is to strengthen and broaden Catholic higher education, and point to possible contributions that can be made in this area by Catholic college students.

Two important points reflected at the council meeting and to be implemented in the Los Angeles region are the development of a relation between NFCCS and Newman with hopes of inter-federation programs and the involvement of as many students as possible in NFCCS.

YCS

Would you like to join a community of approximately twenty students for a summer in Chicago? Summer Sessions in Chicago is communal living for college students, girls and fellows from secular and Catholic schools, American and international students. Summer Session participants may either work or study in Chicago. Expenses are at a minimum. Its aim is the development of Catholic lay leaders.

Classes will be under the leadership of professors from nearby colleges, meetings will be held with leaders of movements in the social apostolate, such as Lloyd Davis of the Catholic Interracial Council, Edward Marciniak, of the Catholic Council on Working Life, Russ Barta of Chicago adult education, and Vince Giese of Fides Publishers. Other sessions will dwell on the intellectual apostolate, practical applications of group dynamics, and the needs of society.

Summer Activities

The summer activities range from folk singing, planning meals for twenty fellows and girls, communal Mass, playing at the beach, visiting the Art Institute, Friendship House or the Museum of Science and Industry, or attending free concerts at Grant Park.

But more important, the fellows from New York, the Philippines or Wisconsin, and the girls from Los Angeles, Portland, or India experience living, learning, and loving together in their faith.

Sponsors

The summer sessions are sponsored by College Young Christian Students, directed by Margaret Healy of the philosophy department of St. John's University, New York, and under the guidance of Msgr. Hillenbrand, national Chaplain of the specialized movements of the lay apostolate. Dr. George Drury of Loyola University, Chicago, and Dr. Sally Cassidy of the University of Chicago will assist.

For further information, see YCS bulletin board on campus.



Mounties Respond to Poll

"In general, would you say you are satisfied with the job your student government is doing, or would you say you are dissatisfied?"

Twelve Mount students responded in various ways to this question, part of the Associate College Press Opinion Poll.

Of the 5 freshmen, 3 sophomores, 2 juniors, and 2 seniors approached, only two reported dissatisfaction, while one "didn't know."

Commented one student, "As a small woman's college, the Mount presents no particular organizational problems. The students cooperate well and we have no special antagonistic factors."

"This year's student government is operating with much more freedom than was allowed previously," observed another.

Others responded, "they work hard" . . . "every student has a representative voice" . . . "they are fulfilling their goal in keeping the student body united" . . . "they seem to get done what they plan" . . . "we have good leaders" . . . "they are doing more than in previous years."

In contrast, another girl felt that the "educational community is composed of faculty, administration, and student government. The ends of student government must be in accordance with those of the entire educational community. On this campus they are not."

However, another summed it up in this way: "The officers are doing the best job they can do. If any fault, it is the fault of those behind them."

To give these girls complete freedom in expressing their views, they were assured that their answers would remain anonymous.

Maxima Cumloutdie Muses

This being THAT time of the year I suppose you are expecting some advice on how to study or even of more use, how to cram for exams.

However, since I must brush up for my Porcelain Poetry Painting 106A test I have asked my cousin Frieda, to muse with you.

Frieda is newly arrived from Fledermoudbaden and has consented to give you her impressions of the big city.

"Mein friends, when I get offen da flieger at the airport

and das people mit flags gayflyen yell Iowa rah, mein heart is wet from das overspillen. Such friendlieght! Und for ein Fieda, ah.

To all of du I say (mit out flags gayflyen) Iowa rah.

Das yellow cabben es ein good thing us das freeway a game. Something like meer haben at Fledermausbadden; only wir callen it der Horsen Track-en.

Mein yellow cabben no winnen und das driver grossly up-setten.

Last week mein cousin, Maxi, show me das American drama — meer watchen der Wagon Trainen mit der horsen.

Ah, das American food is so good mein taste buds sein bloomen for more. Mein cousin, Maxi, she taken me to have das pizza pie und der chow mein.

Before I taken my leafen, nice Maxi promised me ein special treat. She's going to taken me to eaten at the Mount dining roommen. Und ifen I don't seenen du again, I wishen to say Iowa rah to all of du."

Sei dank! Es gefertig ist!!!



WHY WORRY?

TAKE THE EASY WAY OUT

Let Us Sell Your Books For You

WHO: Tri-Sororities' Book Exchange.

WHAT: Any Second-Hand Textbook That Is Still In Use.

WHEN: During Exam Week.

HOW: You Determine The Selling Price Of The Book. When We Sell The Book, You Will Be Notified. You Collect The Money, Minus 10% Handling Fee.

WHY: The Book Exchange Is Intended As A Service To The Student Body.

Mt. Passport To Adventure

BY CAROLYN TECCA

I live a quiet, reserved yet exciting life. My home is the Charles Willard Coe Memorial Library, where, thanks to Mister Coe, I took up residence 11 years ago.

My vocation began with the signature of Bishop Joseph McGucken in 1947, and since that fateful day people from all walks of life and all parts of the earth have made themselves known to me.

There was Countess Anna Pearson Sartare-Monturose of Austria, Benedictus T. Tomizawa, Bishop of Sapporo in Japan, and Irene Dunne Griffinn from Los Angeles. Paul E. Campbell, editor of The Catholic Educator, Doctor P. R. Peacock from Glasgow Royal Cancer Hospital in Scotland, and Gustair Eser, the vice-consul of Venezuela, came to pay their respects to me.

I have met people representing many of the world's colleges and universities: the Catholic University of Nagoya in Japan, Trinity College in Dublin, Ireland; College Francais San Cosme in Mexico; Loyola College in Madras, India; The Catholic University of America, Washington, D.C.; De Paul University, Chicago, Illinois; College of Saint Rose, Albany, New York; Marquette University, Milwaukee, Wisconsin, and many, many others.

Among other acquaintances are Baroness Elizabeth Guthenberg of Munich, Bavaria; Richard L. Rooney, S.J. of "The Queen's Work"; John B. Kelly of the Catholic Worker's Guild; Everett Francis Briggs M.M. author of "New Dawn in Japan"; Sr. Mary Madeleva C.S.C., religious poetess, author of "Meditation on Atlas" and "Beech Trees"; John Crowe Ransom, noted poet from Kenyon College in Ohio; Rear Admiral M. E. Niles of the Pentagon, Washington, D.C.; Eileen Schaeffler of the Grail Movement, and Mrs. James Oliver Curwood, wife of the late American author of "The Valley of Silent Men," "Kazan" and "The Flower of the North."

William Derrux all the way from Capetown, Africa; Belle Beneryu of Calcutta India; Tsunpni Wous from Peiping, China;

Sights and Sounds

Mary Erschoen

With examinations practically on top of us, it might be a good idea to just forget about them for a little while (not too long, of course!), relax, and take in a play or a concert. Hope you'll find something to appeal to you in the following lineup.

Harold J. Kennedy's production of Schnitzler's "La Ronde" began its run January 10 at the Theater of the Arts. An impressive cast, consisting of such stars as James and Pamela Mason, Joan Bennett, Donald Cook, Joanne Dru, and Jan Sterling, will appear.

The Ballet Russe de Monte Carlo will offer nine performances in the Philharmonic Auditorium from February 6 through 14. Their repertoire includes "Swan Lake," "Coppelia," "Giselle," and "Scheherazade," to spotlight a few.

In "The Warm Peninsula," Julie Harris portrays a shy heiress who decides to spend her inheritance in Miami Beach in order to discover what life is like outside her home town. The place is the Biltmore Theater; the date, January 13 through 27.

The Los Angeles Philharmonic Orchestra, which, incidentally, is celebrating its 40th season, will present a Promenade Concert on January 31 in the Shrine Auditorium. The orches-

tra will be under the direction of Johnny Green, with guest conductor Andre Kostelanetz and star soloist Dorothy Kirsten. Sound good?

For budget-wise music lovers, Philharmonic discount tickets may be used January 22nd and 23rd, and February 5th and 6th. Josef Krips will conduct the orchestra; on the 22nd and 23rd of January Eugene Istomin will be at the piano.

January 16th in the Santa Monica Civic Auditorium, Concerts Inc. will present "Dixie at the Pacific." The Firehouse 5, plus 2 and the Pete Fountain Quartet are samples of what you'll enjoy.

Also on the 16th, in a slightly different vein Curtis Nagel, "master artist of the color camera," will present a travelogue entitled "Portraits of the Pacific" at the Wilshire Ebell Theatre. He will show films of Hawaii, Macao, and Hong Kong.

If you're still having problems deciding how to relax, you probably have a guilty conscience; better catch up on that history after all!

Candidates for LIT must have acquired 9 units in literature with a B average and submit their papers to Sr. M. Patricia by February 15.

Soviet Story Title Bondage

By Ann DeVaney

In the January issue of *Mademoiselle*, there are two Soviet short stories prefaced by this remark:

"Perhaps the greatest surprise in the two stories we pre-

sent here is that they were written recently in the Soviet Union and are free from any political slant. Each, in its way, is a fine story, in any language."

I will not dispute the literary worth of these stories, but my "greatest surprise" in reading them was the comment of the *Mademoiselle* editors. These stories were loaded with political significance. The first story which, ironically enough, appeared directly under the comment was entitled "Bondage". At first it is just a title, neither good, bad, nor indifferent, but it also, coincidentally, happens to be the state in which the Soviet people are now. The story itself does not overtly concern politics. It could not. If it did it would just be another piece of Soviet propaganda. It is of a woman who considers herself in "bondage", a "slave" to the man she loves. The man does not treat her well. Again the theme could have appeared in any country of the world, but it did not. It appeared in the Soviet Union, by a Soviet writer. I do not intend to interpret the story, but there are some passages that could stand by themselves.

"I happen to be nothing, but a slave. I'm in bondage."

"How could it be anything, but funny when a woman of her sort said to one, here in Moscow, 'I am a slave.'"

But we must remember that she is talking only of her relationship to this man. This story is "free from any political slant." The story ends.

"And there is nothing that one can do about it."

The same can be said of the second story. If these stories had come out of any other country at any other time, perhaps we could just say that they are fine stories "in any language." The fact remains that they came out of the Soviet Union today and there is much more to be said about them than the editors comment. Maybe the *Mademoiselle* editors think that "Bondage" has no connection with the state of the Soviet people today. If not, are they afraid to print what they think in their own magazine?

Heart-Throb Hattie

Dear Hattie:

As an upperclassman, or woman I should say, my social life has really changed. I could blame this on luck, I suppose—you know, the feast or famine theory—but I am afraid it goes a little deeper than that. I am fully convinced that girls mature faster than boys—so I ask you, dear Hattie, where are the MEN for the college senior and junior?

Where and when, Hattie, do we meet them?

A Jilted Junior

Dear J.J.,

You are not the only one who has asked this question lately, but I am using your letter as the combination of the questions asked—mainly the HOW and the WHERE.

Last week when I was working on one assignment I came across this sentence, "Men are just boys who shave." Could that be our answer? Pretty grim, I'd say.

Possibly a boy only matures under a woman's guidance?

Hattie

Dear Reader:

Please address your problems to me, Hattie, in care of THE VIEW office so I can keep my column.

Rev. Maurice Bland of Paris, France; Dr. Michael Evenan from Jerusalem, Israel; Ray Elliot of Manila, Philippines; Paul Dickens from Bremen, Germany; and Christopher Moeskie MD of Dramnien, Norway, are also listed among my many pages.

So, for many an exciting adventure, come visit me sometime. You will recognize me by my big leather cover stamped with "Charles Willard Coe Memorial Library." Familiarly around the campus, I am referred to as the "Guest Book."

Slam! Stop! Stop Week

BY CARLA COSGROVE

Slam! Looking up just in time to see a book crash to the wall over my head I yell indignantly, "Who do you think you are, Cape Canaveral? I find myself retreating from the room. I know why my roommate is using her missile throwing techniques. You see, it is examination week and she doesn't appreciate the fact that I have no tests to study for tomorrow.

Why my jack playing bothers her I don't know.

I wander down the hall lonely as a cloud. (That's a good line, I think I'll write a poem about it.) Anyway, I can always go see my friend. . .

"O.K., O.K., I'm leaving."

Crab!

I have nothing to do. Everyone is studying and I'm bored. Stop Week is right. A dead stop!

Oh, good, here comes somebody. Can't tell who it is over the books and papers. . . "Good afternoon, Sister." My history teacher, I guess she is doing a lot of research so our tests can be "comprehensive."

History, that reminds me, I could be studying for my test the day after tomorrow. Come to think of it, I also have a Spanish final—and a theology final—and, oh no! two English papers to hand in.

What am I doing? I'd better get back to my room. And my roommate had better be very very quiet, or else!



Library Revises Borrowing Rules

Sister Catherine Anita, Librarian of the Willard Coe Memorial Library, has announced that the rule for borrowing periodicals is revised. All single issues may be borrowed for two days instead of one. They will be due at 9:10 A.M. on the second day after they are borrowed.

Sister stated that through the library one can perpetuate the memory of a deceased friend or relative by giving books. She also suggested that as a project of some group—a class, club or sorority—book collections can be started. Year by year the collections can be added to and special bookplates would mark these books.

Resident students might be interested in the idea of the library purchasing prints which would be used for borrowing. The prints or pictures suitable for hanging in one's room could be borrowed for a period of two or three months for a small rental fee. This way a different picture could add to the decor of the student's room.

The next Parnassian 3:40 discussion group will be held on Feb. 2 in the Publications Office. Sr. Saint George will speak on a Faulkner work. The drama club, under the direction of Mr. O'Keefe, will give a special reading of Christopher Fry's *A Phoenix Too Frequent* at the next Parnassian meeting.

SWES Sponsors Cultural Day

SWES is sponsoring Intercultural Day on February 18, under the Co-chairmanship of Carol Trindle and Louise Hill.

On December 21, SWES held their Christmas party at Mission Dolores as a joint effort with Loyola. Arden's Dairy donated ice cream, and students from Loyola donated money for gifts. Mount students gave gifts for the children who attend Regis House, and those at Mission Dolores.

Sister Laurentia, Sister of Social Service and Director of Regis House, gave an account of social group work at the SWES meeting on Jan. 12.

Future events on the calendar for SWES will be Family Week in April under the chairmanship of Joy Shallenberger, and the Bloodmobile which is scheduled for May 11.

and provide her with inspiration and enjoyment.

The library staff welcomes student thought and reaction to the above ideas either through the VIEW or in the suggestion box placed on the display table in the library. Other suggestions, too, may be put in the box and they will receive serious consideration.

Sister also wants to remind everyone that the NO PARKING area in front of the library is to be kept free of cars.

Drama Panel Set for Feb. 3

"Why Drama?" will be the topic of the panel discussion at the night meeting of the Mount Masquers on February 3, at 8:00 P.M., in the Lecture Hall. Members of the panel will be professional men and women in the field of drama who will discuss the importance of drama in education and society today.

Donors, patrons and subscribers of the Five Hundred Plan will receive invitations. The student body, parents and friends are invited to attend and discover the art in drama, in addition to its amusement properties.



Mount Masquers telephone and ask members of the drama profession to participate on their panel discussion. Seated from left to right: Delores Schiffert, Dora Szabo and Barbara Clem; standing is Roberta Hochman.

Home Ec Association Celebrates Fifty Years

This year the American Home Economics Association celebrates its fiftieth anniversary. In the fifty years since 1909, the membership of seven hundred charter members concerned chiefly with education has increased to more than twenty-four thousand persons engaged in a variety of positions. In the half century the Association has united the profession of home economics, encouraged higher educational standards and pointed the way

to new paths of service.

Today home economists have knowledge of nutrition, of home management, of wise buymanship, of satisfying relationships among family members, of discrimination in selecting goods and services, and of understanding the relationship of the family to the community.

In schools home economists teach youngsters sound nutrition and homemaking principles and help them develop the habit of using such principles. Home economists in business and industry interpret the needs of consumers to their firms and, in turn, provide goods and services to meet these needs. Home economists in food service and dietetics provide nutritious meals away from home, and home economists in research discover new information for the entire profession.

As affiliated members of the AHEA, the members of the Home Economics Club on campus will be joining in the celebration of the national organization's golden anniversary.

CLUB MEETS

Mr. David Cressey, Art Club moderator, will discuss job opportunities open to art majors and minors on February 16, at the first Marian Art Club meeting of the new semester. He will also give a survey on scholarships and fellowships granted for advanced work in the field of art. All interested are invited to attend.

Examination Schedule

No examination is to be given at a time other than that for which it is scheduled, unless arrangements are made with the Dean before the examination period. Permission of the Dean and a fee of \$1.00 are required to take an examination at a time other than for which it is scheduled. Permission will not be granted unless a real necessity can be shown. In case a class is held at an hour other than listed below, the instructor will select an hour suitable for all the members of the class.

No books are to be taken to the room where the examination is held. Bluebooks are to be given to the instructor at the last meeting of the class before final examinations. The instructor will distribute these bluebooks to the students immediately before administering examination.

CLASS HOURS

*All Theology classes	Mon. Jan. 19, 8:30-10:00
*All Psychology of Learning Classes	Mon. Jan. 19, 1:00-2:30
*Philosophy 1, 106, 112	Mon. Jan. 19, 1:00-2:30
*Fine Arts Classes	Mon. Jan. 19, 1:00-2:30
*English 1A and 4A	Tues. Jan. 20, 8:30-10:00
*History 4A and 7A; Calculus 3B	Tues. Jan. 20, 1:00-2:30
*L. D. Spanish and Italian	Wed. Jan. 21, 8:30-10:00

EXAMINATION HOURS

Classes in session on T-Th. 8:10	Mon. Jan. 19 10:30-12:00
Classes in session on T-Th. 11:10	Tues. Jan. 20, 8:30-10:00
Classes in session on T-Th. 2:30	Tues. Jan. 20, 8:30-10:00
Classes in session on T-Th. 10:10	Tues. Jan. 20, 10:30-12:00
Classes in session on MWF 8:10	Tues. Jan. 20, 1:00-2:30
Classes in session on MWF 9:10	Wed. Jan. 21, 8:30-10:00
Classes in session on MWF 1:30	Wed. Jan. 21, 10:30-12:00
Classes in session on MWF 11:10	Wed. Jan. 21, 1:00-2:30
Classes in session on MWF 12:30	Thurs. Jan. 22, 8:30-10:00
Classes in session on MWF 10:10	Thurs. Jan. 22, 10:30-12:00
Classes in session on MWF 2:30	Thurs. Jan. 22, 1:00-2:30

REGISTRATION FOR NEW SEMESTER Thursday at 2:00, if not completed earlier.

Classes in session on T-Th. 12:30	Fri. Jan. 23, 8:30-10:00
Classes in session on T-Th. 1:30	Fri. Jan. 23, 10:30-12:00
Classes in session on M and T 3:30	Fri. Jan. 23, 1:00-2:30
Saturday Classes	Saturday, Jan. 24

*Classrooms will be indicated to accommodate the different sections.

Any student who is not returning next semester MUST APPLY FOR AN HONORABLE DISMISSAL. Applications may be obtained from your counselor or major adviser. A transcript of credit cannot be issued unless an honorable dismissal has been obtained.

Bus schedule during finals: 12:30 daily to Westwood
3:00 Regular route daily except Thursday.
4:20 Regular route Thursday.

Gamma Sigma

On Sunday, Jan. 4, Gamma Sigma Phi Sorority members and their mothers attended Mass and Communion at St. Cyril's Church in Encino. A brunch was served later at the home of Gloria Travaglini.

Gamma officers and seniors rode in two cars entered in the Loyola Homecoming Parade on Jan. 8.

Chocolates were passed at the Jan. 11, meeting by four Gammas announcing their engagements. They are: Judy Brow, Mary Maechling, Donna Pucelli and Joan Spaeth.

Tau Alpha Zeta

Four girls from Tau Alpha Zeta Sorority will escort six girls from Saint Ann's Maternity Home to the show and then for coffee as a part of their chosen charity work.

On Jan. 11, Tau's held a meeting where elections took place for the new officers for the Spring semester.

Congratulations to senior Tazs Barbara Sullivan and Joan Wombacher who were selected for WHO WHO'S.

Kappa Delta Chi

The annual Christmas party of Kappa Delta Chi sorority was held on December 14, at the home of Kathy Gomez. Each girl brought canned food and gifts, and they donated a turkey dinner to a needy family for their Christmas dinner.

On December 27, Kappas had another Christmas party which was held at the home of Mary Grimmett, president.

Congratulations to recent Kappa alumnae, Loretta Vonderahe and Mary Schott. Loretta received her engagement ring from Tom Dorset, and Mary was married to Bob Grelley in November.

February Is Nat'l Ed. Mo.

National Education Month is February and members of CSTA have planned special events to take place during the month. The future teachers have scheduled several trips to local Catholic high schools, and talks to the students about teaching and the future of education in California.

On February 9, at 7:30 P.M. in the Little Theater, the CSTA will sponsor the showing of a recently released movie.

Judy Weber, junior, has been appointed by the CSTA Board to review the California Teachers' Code of Ethics. She will represent the students and any suggestions given to her for the revision of the code will be sent to the State Committee.

Myrla Smith Visits Campus

Miss Myrla Smith, Delta Province President of Sigma Alpha Iota Music Fraternity, will be on campus for her annual official visit to the Beta Omega Chapter on January 17.

Mrs. Margaret Stromer of the Music Faculty was guest speaker at the S.A.I. Rush Tea on January 11. The actives entertained the ten rushees with their traditional musicale. On January 17, the actives are hosting the pledges at the annual dinner in their honor at the Falcon Restaurant.

The Contemporary American Composers Recital was presented January 14 in the Little Theater. Compositions by Dr. Will Garroway and Dr. Matt Doran of the Music Faculty were included in the program.

Calendar

January

- Sat. 17—SAI Pledge Dinner
- Sun. 18—Craft Show Closes
- Mon. 19—Finals . . . Stop Week
- Wed. 21—Rush Box in Circle
- Thurs. 22—Rush Box in Circle
- Fri. 23—Rush Box in Circle . . . Loyola Post Exam Dance
- Sat. 24—Semester Break Begins
- Fri. 30—Registration for new students . . . Loyola Ski Trip

February

- Mon. 2—Classes Resume . . . Class Meetings . . . Sodality Mission Drive
- Tues. 3—Masquerade Night Meeting
- Wed. 4—NF Forum
- Fri. 6—Mardi Gras Ball at Beverly Hilton
- Sun. 8—Art Show Opens; Reception
- Mon. 9—SB Meeting
- Tues. 10—CSTA Meeting . . . Senior Panel . . . Home Ec Board Meeting
- Wed. 11—Ash Wednesday . . . Retreat Begins . . .
- Thurs. 12—Guild Meeting
- Fri. 13—Retreat
- Sun. 15—Retreat
- Mon. 16—National Foreign Language Week Club Meetings

THE VIEW

Vol. 15—No. 6 PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE LOS ANGELES, CALIFORNIA Tuesday, February 17, 1959

See Wide World In Song, Dance

"Wide, Wide World," the annual International Festival, will be presented in the Little Theater on Saturday, Feb. 28, at 8:15 p.m.

Featured will be songs and dances typical of various countries as performed by both on- and off-campus groups. Representing the Irish will be Master of Ceremonies Bob O'Brien. Participants from the Mount faculty and student body will include Mrs. Helena Gerard of the Music Department, singing French folk songs, Gloria Left (Frosh Frolic's "Bird in a Gilded Cage") presenting a quaint rendition of "Cielito Lin-

do," and Hyma Arauja performing an Indian folk dance.

Donations of \$1.00 per person will go to a Modern Language Scholarship Fund, enabling the awarding of an honorary scholarship to the student having the highest average in the Modern Language Department who is "sans" scholarship.



Elrita Pineda displays her costume for her presentation in this year's International Festival, the "Wide, Wide World."

Leadership Class Set

A leadership course, especially designed for Freshmen, will be offered by the Student Council this semester on Mondays at 3:30.

The course will feature discussion of such topics as "the why and what of student government," group discussion techniques, correct and efficient use of parliamentary procedure, and the importance of NSA and NFCCS. A "Red Tape Special," designed to show the potential Freshman leader the exact steps involved in sponsoring any class or club project, will conclude the course.

Taught entirely by Student Council members, the course will be handled in a seminar fashion to allow as much class participation as possible.

Although the class is directed primarily to potential student leaders, any Freshman is welcome to attend. Those interested should contact Donna May, Chairman, or Joan Wombacher.

Rare Cookbooks Spice New Library Collection

From Mrs. Doheny's library, Miss Miller, her librarian, has sent 394 books to Mount St. Mary's. Of these books, 220 are cookbooks, the collecting of which was a hobby of Mrs. Doheny. Eight of these are eighteenth century cookbooks. The titles of two printed in 1710 are "The Compleat Cook, Prefribing The moft Ready Ways for Drefing Flefh, and Fifth, Ordering Sauces, Pickles, Jellies, and Making Pastry. After the Neweft Manner" and "A Queen's Delight or, A System of the Confectionary Art."

The yearbooks of the Bibliophile Society from the first one in 1902 to volume 28 in 1930, as well as 96 volumes printed in

limited editions for members of the Society, made up another part of the collection sent. In some of these books, original, handwritten letters have been inserted. Included are letters from Eugene Field, James Whitcomb Riley, William Cullen Bryant, and John Ruskin.

Thirteen large volumes of Handel's and Mozart's music with John McCormack's name stamped on the covers, together with an unframed autographed picture and another framed picture of the singer is part of the gift received.

The library has also recently received one of the 48 copies of a folio edition, of NOVUM PSALTERIUM PII XII made by Brother Antoninus, O.P.

Frosh Start New Honors Program

The English faculty has inaugurated this semester a freshman honors program, conducted in connection with the English 1B class. Seminar sessions are held Thursday mornings for a double period. Its purpose is to help the students, who were selected by faculty members, to develop their potentials in many fields by reading from critical sources, class discussion of ideas, and addition to knowledge of research methods. The class will focus its attention on Dante's "Divine Comedy," doing research on various aspects of it, such as its symbolism, its ideas, and its historical characters.

Members of the seminar are: Pat Blazeovich, Eileen Brick, Elizabeth Burgett, Joan Chapel, Peggy Cleary, Sue Donovan, Mary Erschoen, Dawn Ferry, Linda Frye, Celine Hatcher, Joan Hershey, Joan Hourigan, Nena Jeffares, Helen Kirk, Kathleen Lenihan, Martha McCarthy, Judi McHugh, Dolores Murphy, and Nancy Westberg. The girls' majors include English, nursing, history, chemistry, drama, general biology, art, and mathematics.

As We Go to Press...

Word from the Dean's office says that Monday, Feb. 23, will be a college holiday.

Discounts on accommodations in any Sheraton Hotel in the country are now available to students and faculty of NFCCS schools. Anyone planning to travel during the semester or summer should contact Rosanna Smith, NFCCS Senior delegate for discount arrangements.

Margaret Cain, '57, is editing the Harbrace Folio, published by Harcourt, Brace and Company a newsletter including information from the various English

departments throughout the country. Look for the Mount to be in it.

First and second semester elementary and secondary student teachers should plan to meet with Mrs. Kathleen Stevens, personnel director from the Los Angeles City Schools, at Brentwood Elementary School on Feb. 20 at 1:30 p.m.

The Fourth Annual Southland Art Show will open in the Marian Hall Gallery on Sunday, March 8, at 2 p.m. with a reception. All Mount students and other friends of the college are invited. Twenty-four leading artists have been invited to exhibit their oil paintings, watercolors, and sculptures.

The NCEA will hold its meeting on our campus on Saturday, Feb. 28. Representatives from Catholic colleges in the West will take part in the all-day convention. The theme for the conference will be "The Problem of Articulation in the Catholic College." Dr. Stanley Idzerda, Ph.D., director of the honors college at Michigan State, will give the topic address.

March 8, Sunday, will be an Open House and Senior Tea for high school seniors and their parents. Members of the faculty will be on hand to explain their departments and the residence halls will be open.

We extend our sympathy to Sister Germaine on the death of her mother.

'Glamour' Seeks Ten Best-dressed

Mount St. Mary's has been invited to participate in GLAMOUR Magazine's 1959 "Best Dressed College Girls in America" contest by selecting the best dressed girl on our campus. The ten points that GLAMOUR considers necessary for the best dressed candidate to have are: 1. good figure, beautiful posture; 2. clean, shining, well-kept hair; 3. imagination in managing a clothes budget; 4. good grooming—not just neat, but impeccable; 5. appropriate campus look (in line with local customs); 6. a clear understanding of her fashion type; 7. individuality in use of fashion color, accessories; 8. a workable wardrobe plan; 9. a neat way with make-up; 10. appropriate look for off-campus occasions.

Three pictures of our candidate—in an on-campus outfit, a daytime off-campus outfit, and a date dress—will be submitted to GLAMOUR. At the beginning of March, a panel of GLAMOUR editors will choose the "10 Best Dressed College Girls of America" from entries submitted by hundreds of colleges in the United States and Canada.

SWES Plans Intercultural Day Program

Speaker, movie, and library display are included in the program set by SWES for Intercultural Day, Feb. 18.

Mrs. Joseph Morgan, who is state international hostess, south, for the California Federation of Women's Clubs and an executive member of the World Affairs Council, will speak at 12:30 about her work with foreign students in the United States.

The movie, "High Wall," will be shown in the Audio-Visual room at 11:10 and at 1:30. A discussion led by a SWES member will follow.

A study of attitudes of different cultural groups, prepared by Chairman Carol Trindl and Co-chairman Louise Hill, will be on display in the library.

Clubs Present Timely Topics

In an effort to improve the intellectual climate of the Mount, the Coordinating Council is sponsoring a special bulletin board in the cafeteria.

Each campus organization will be assigned a week during which it is responsible for presenting on this board a current and controversial subject related to its field. At the end of the week, questionnaires will be left in the cafeteria so that students may comment on the subject and the results will be printed in THE VIEW.

The ten winners will be photographed on college campuses for the magazine's annual August College Issue and will be flown to New York via June American Airlines new 707 Jet Flagships as GLAMOUR's guests. During their visit to New York they will stay at the Biltmore Hotel and will participate in GLAMOUR's College Fashion Show that previews the August issue for over 500 stores. They will appear on television, will be entertained in the homes of GLAMOUR editors, at the theatre and in famous New York restaurants. They will also have photographic appointments and will be interviewed by various GLAMOUR editors.

A committee, consisting of the class presidents and vice-presidents, student body president and vice-president, and VIEW editor, selected the following girls as candidates for Mount St. Mary's representative in the contest: Ana Maria Aldrete, Palma Ciarocchi, Linda Cox, Deanna Dugas, Mary Maechling, Marilyn Jamison, Pat Mooney, Mary Jo Theis.

ATTENTION ALL ORGANIZATIONS
Bring all activity pictures to Publications Office immediately in order to have proper Annual coverage of your club.

My choice for the Mount's candidate in GLAMOUR'S "10 Best Dressed Girls in America" contest is:
(Please check one)

<input type="checkbox"/> Ana Maria Aldrete	<input type="checkbox"/> Marilyn Jamison
<input type="checkbox"/> Palma Ciarocchi	<input type="checkbox"/> Mary Maechling
<input type="checkbox"/> Linda Cox	<input type="checkbox"/> Pat Mooney
<input type="checkbox"/> Deanna Dugas	<input type="checkbox"/> Mary Jo Theis

NATIONAL ASSOCIATIONS

Father Says...

By Father O'Reilly

Most of us would be quite distressed if it suddenly became necessary for us to start making a living by lifting very heavy loads every day. It would certainly call for some previous training and discipline to toughen the muscles left flabby by this push-button age. Perhaps too, it would help if we were promised a handsome wage for doing it — there is so much that can be done for a price. Training and motivation — that is the true "breakfast of champions".

Now life is hard, not with the harshness of a prison sentence, it is true, but with the hardness of a fight for liberty. But it is hard. There is the grace of God, you will say. Granted, but this makes victory possible, not easy. So life is hard. Hard because of the ceaseless pressure of work, hard because of the clash of personalities, hard because of the perversities of our unredeemed nature. We may never be called upon to lift heavy loads, but we will be, we are, asked to live, and if life has not seemed hard thus far, it is only a matter of time before it will. Training and motivation there must surely be, else mounting failure and disaster. Only the violent will bear away the kingdom of heaven.

These Lenten days are meant for training and motivation, or if you will, for exercise and contemplation, for strength and love; the first by seriousness in work and discipline in personal habits, the second by increased reading and prayer? a visit to the chapel? daily Mass? the Stations of the Cross? the Rosary? ... something? ... anything? ... not nothing.

Unfortunate Generation Lamented by 'Mature'

ACP—So, ours is a "Beat Generation is it? "This is most unfortunate." But don't worry your heads about it. After all, there will be another, more fashionable, term for the Age of Our Children. And besides, we are so safe and American. We are, at least the comfortable majority of us, "white, Protestant and middleclass," so what can we possibly have to worry about?

The "Beat Generation," the hipsters? Why, we probably wouldn't recognize a hipster if one tapped us on the shoulder to ask for a match—or a handout. (Maybe hipsters don't even ask for matches—and handouts.) He would be just another one of those nameless "lost souls" we've heard about who eat and sleep in sin and go hungry without the consolation of an afterlife where all men are truly equal and the last shall be the first. He would be just one of those "poor souls" we would rather not think about apart from tax-deductible charity because thought might lead to inner searching which, under the circumstances, might be quite unpleasant.

We are "mature and sensible people" who walk an elm-shaded street to a beautiful church in a black-earthed state in the stoniest nation in the world in the universe in the palm of God's hand. We are far too "mature" to toss in a "dark night of the soul" and far too "sensible" to be hungry.

Here in America, the cornucopia of the world, the home of liberty, equality, democracy, Christianity (and in Philadelphia, brotherly love) men still without jobs sit in bars at night because they can't face their families; corn and wheat are burned on the black soil of the Midwest, while pigs rot in lime and people in the slums of New York, Detroit, San Francisco are hungry.

We are willing to risk international war over aggression in Quemoy, while Negro children who don't understand the terms freedom and democracy and race prejudice are not allowed to attend school with other children who don't understand the terms any better than they do. "This is most unfortunate."

One often hears the story of a Jew who died for what He believed in, for what He tried to teach. Then there are the vague, the confused, the hipsters, the unemployed, and the hungry, who don't know what to believe in, what to live for.



Sodality Scenes

In past issues we have discussed how a true "Bis-Saeculari" Sodality offers a full way of spiritual living — personally and socially. This semester, we hope the Mount Sodality will come closer than ever to this ideal. Personally, of course, it is up to every Sodalist to follow the spiritual program outlined in Rule 34, that is, morning prayers, meditation, Mass, Rosary and evening examen and prayers. The probationers, in particular, will be receiving motivation for living the Rule from their group studies on Mental Prayer, the Mass and "Bis Saeculari", our apostolic Constitution.

Additional Activities

Besides the probation and regular group meetings, girls will continue teaching catechism, and working on the Sacred Heart, Missions and Publicity Committees.

The probationers will be received in April while those received last year will renew their Act of Consecration. The Mary's Day Coronation will be on May 20, and soon after summer will again separate us. But it is hoped that many will be able to attend the congresses and schools of Catholic Action this summer — either those of Y.C.S., Sodality or Grailville.

Sodality Aims

Second semester usually seems to pass much more quickly than the first semester, but because of the Retreat and the beautiful liturgical seasons of Lent and Easter, it is for many the more fruitful spiritually. We pray that this semester, the Sodality, with its centuries-old counsels, can be an aid to the spiritual growth of all the Mounties.

THE BIG DESK

Knowing that the whole student body (well, anyway, those who read the editorial page) will read this article is enough to make me dizzy. It feels strange enough to be sitting on the "big boss" side of the editor's desk.

No, Hattie, I won't need the smelling salts, thank you. Ann certainly has adjusted this chair to a high notch. Hmm, can't lower it. Guess I'll have to grow into it.

Editors Inspired

I wonder if the gift of inspiration comes with the title "editor"? The editors under whom I have worked have had a fascinating creative power. They could sit down at the typewriter in the printer's shop and—with teletype mocking, proof-readers groaning, and Bruin editors kibitzing—they could create nine inches of copy to fill a "hole." I know that the editor of a college paper should sound intelligent—but how will this editor manage under said conditions? (Tune in next issue for the next exciting episode?)

Yes, Maxima, I'll keep Cousin Frieda in mind, thank you.

Sincere Effort

As I was saying—I don't even know how to compose at a typewriter! Nevertheless, I shall try my best to fill a respectable amount of space. I may not always sound intelligent, however. For that quality the paper will have to depend on material written by our loyal contributors. Editorial policy will meet complaints toward "low-brow, silly, dull, or illogical" articles with the cry of "put up or quiet down."

Clubs

For those who question the interest appeal of the VIEW, may I cite its versatility. Campus socialites are recommended to take time from their busy schedules to glance at Page Four. There they will find who in which club is doing what when.

Features

For relaxation, features, amusement, advice, or special information. Page Three is devoted to feature articles. Features offer the greatest variety of both subject matter and style approach. Third Page editor welcomes new columns, writers, and ideas with open space and a bright, bright smile.

Editorials

Page Two, our editorial page is designed (despite this column) for the intellectuals, which, of course, includes everyone on campus. The students' attention is especially directed to the guest editorials. This new series is being written by our own faculty members, particularly the lay faculty.

News

Page One carries news—important activities and events on campus are spotlighted. Page One has priority on all news—even if the editor has to "steal" a story from page three or four.

News, opinion, comics, book and movie reviews, society we have, take your pick. Sports, alas (maybe), we have not, but, if you want it, write it,—who knows?

Plan for A Better Life

by Dr. Bernard Bierman

The Greek historian Thucydides says that in revolutionary times many good words are perverted. So it is with "planning". The word has got a socialist ring. My friends, (that includes my students), know I am not a socialist. My motto is that of my countryman Thomas a Kempis: "Cum libello in angelo", which means in modern English: "For heaven's sake, leave me alone; I'll take care of myself." There is planning for us, by someone else; that is socialism; there is planning by us, for ourselves; that is common sense or self help.

Why Failures?

I am convinced that: 1. most people are failures, (I speak from a secular standpoint; only God knows the worth of a soul); 2. they are failures because they started out in life without a plan or with a wrong plan. Some may feel vaguely that planning is boring. On the contrary, nothing is more romantic (adventurous) than making a good plan, executing it, and seeing it is a complete success. The sense of achievement is one of the great joys in life.

Both boys and girls plan for life by schooling, many long years. Should you sometimes think them too long, you must realize that the more complex a society, the longer the preparation necessary for it. During all this time, you are guided by your advisers and counselors, parents and teachers, and whoever else they are. Since you are young and cannot know yourself yet, you should listen to them if you feel that: 1. they know more than you in this particular field; 2. they have your interest at heart.

Planning Starts in Adolescence

Planning of individual life may be said to start with adolescence when the future is a glorious golden mist. A boy might think legitimately of fame. Sven Hedin, the late great Swedish explorer, starts his autobiography with the following epigrammatic sentence: "Happy the boy who discovers the bent of his lifework early in youth."

A girl, at this age, may think in a general way of wifehood and motherhood. It may do her good to know the words the French statesman de Maistre wrote to his 18-year-old daughter: "You will read now some of the so-called enlightened philosophers, who will tell you that men and women are alike, that there is nothing a man can do that a woman cannot do. That is a fallacy. There are no women geniuses. Women have produced nothing first class in any of the arts and sciences, but they have often produced something far more valuable: an honest man and an honest woman."

Who to Plan to Marry
You should plan the choice of a marriage partner by following the law of endogamy: marry within your group (race, nationality, class, religion, etc.) it will make your life easier. Or do you propose to string along with any goof that appears on the horizon, because you "feel" that you have "fallen in love"? Marriage comprises the raising and rearing of children, which means more planning. On the economic side, it requires, like any other business, the making of a budget, which is not as some people mistakenly think—a record of expenditures, but a plan for spending and investing; it looks forward, not backward. Someone must budget; if you don't do it, banks, insurance companies, any store where you buy on credit, will do it for you and will profit

from your planless life by charging you plenty.

Who to Plan With

One plans with his parish priest, doctor, lawyer, banker, broker, the teacher of one's children, the tax consultant. One plans for work and for play.

Middle age and old age present special planning problems. And finally, there is death. Maybe all our planning was just for that. Now, if our planning was in harmony with God's plan, all is well.

Clicheville

Once upon a time there lived a cat (a real hipster) in Clicheville.

He was way out. Now there also vegetated there a real Stable Fellow who had occasion to resent the afore-mentioned trend breaker.

It seemed he was making the herd restless.

ERGO, the crisis.

He criticized the backbones of Clicheville, every cartilaged one of them.

He referred to them unnicely as: hypocrites, demagogues, and CONFORMISTS!

HORRORS!

The herd stampeded.

They had him psychoanalyzed, psychiatrized, and finally

Stable Fellow, who was leader (in a monetary sort of way),—said:

Admit you have an innate desire to belong.

All Clicheville waited. This was the big test. He gave them a sad smile and departed from them.

Now Stable Fellow vegetates, herd snores and bores, and the accent is gone from Clicheville.

Mary Anne Wormsted

THE VIEW

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Associated Students of
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Editor in Chief Judy Weber
Business Manager Sheila Curran
News Editor Julie Wilson
Editorial Editor Barbara Thomas
Feature Editor Colleen Wilson
Club Editor Sue Donovan
Photographer Pat Wedemeyer
Faculty Moderator Sister Thomas Bernard

Contributors: Carla Cosgrave, Liz McCready, Mary Ershoen, Marilyn Ball, Mary Ann Bonino, Ann DeVaney.

Maxima Cumloulidie Muses

So many of you have been marveling about my obvious knowhow at stags, pre-dance parties etc. that I have decided to relate my secrets to you in the spirit of sisterly love (and also because the Editor insists).

Rule One states that "a good conversationalist is an asset to the group." Hence, be well versed in several topics of general interest and become one of the gang.

For instance, if there is a lag in the conversation immediately say, "Dollings (breathe deeply) I have just finished the most charming book by Ernest."

Aroused to consciousness by your obvious exhilaration, the group will chant in unison, "Ernest who?"

"Whom?"

"Ernest who or whom, what difference does it make," the more democratic faction of the group will ask.

"Not Whoorwhom, but Ernest Whom. He wrote 'Path of Grapes.' You know the one—about the Thunderbird side of

the Gallo family."

At this point, the majority of the group say, "Good idea," and advance happily to the kitchen.

And, although you did not succeed in becoming a member of the group, you now know better than to read books by Ernest Whom.

Rule Two requires a bit more concentration and study.

It states that: "one should be ready and able to give advice to all who seek it."

This, of course, requires that you have a specific knowledge of law, medicine, the stock market tendencies, and know a member of the Police Department in the traffic division.

If you find that the above two rules leave little time for studies, and as a matter of fact for socializing, I am prepared to offer you, at a reduced rate, The College Outline Series, Volumes I and III (unfortunately the manuscript of Volume II was lost in the Great Inundation) of **How to Win People and Influence Friends.**

No phone orders please.

Semesters Death Revives Students

Even if there were no calendars, you could always tell when Finals were coming. There was a certain look of fire and brimstone that crept into each instructor's eyes. And those eyes (like Macbeth's dagger) followed you everywhere—especially as you scanned pages of your incongruous notes and tried to remember what they were about.

Well, the days of reckoning finally arrived and were met with a kind of stoical submission. But pressure was obviously building up, and toward the end of exam week, the top blew off.

Seniors began counting the days until graduation; Juniors bemoaned their moribund social lives; Sophomores held a huge textbook bonfire and among the treasures sacrificed was Aristotle's **How Using Brackets Changed My Life**; Freshmen complained of their lack of privileges, and even the philosophers who regarded themselves as cultural oases in the desert of anti-intellectualism cracked under the strain. All in all, it was quite evident that the end had come.

So as everyone eagerly followed the advice of Thomas a Kempis to "Let all teachers hold their peace," the great exodus began. Stir-crazy students careened down the hill yelling good-bye to soporific lectures, term-papers, outlines, etc. Then the pursuers of truth began one week of semi-Utopia and the only real kind of academic freedom, i.e. freedom from things academic.

At their Post Mortem Dance, Loyola bid the beloved past semester an irreverent farewell; but even before rigor mortis could set in, the late semester was quite forgotten in the plans for parties, snow trips, etc.

Of special note was the Sigma Rho-Mount snow trip at Crestline. The girls came back with a haggard look, frozen blood, and variously distributed bruises and scratches which were received during a group discussion on "Peaceful Coexistence with the Other Sex." Anyway, a gay time was had by all.

The purpose of all these parties, etc., was to place the disquieting thought of school as far from the overworked mind as possible. The purpose was achieved. As a matter of fact, it was achieved quite well—which brings us to our new problem. On February 2, 1959, the new semester was officially born.

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MOUNT ECHOES LIFE OF CHRIST

The vision of a mountain holds special significance in the life of Our Lord and His Blessed Mother.

It was across the purple **mounts** that Mary first carried Christ to man . . . in the person of her cousin Elizabeth.

It was a **mount** upon which Christ breathed forth the laws of eternal beatitude. "Blessed are they." His most precious miracles . . . the loaves and fishes, that sign of the future miracle of Himself.

From a **mount** He preached, and chose and taught whom He willed . . . "Come, Follow Me."

It was from another **mount** that Christ dismissed the wily Satan who had tempted God with the keys of a kingdom He already possessed, "God created all things from nothing."

It was an Olive-graced **mount** upon which Christ rested a heart sorrowful unto death in anguished prayer. Christ bathed the **mount** that night, the Crucifixion Eve.

Will we ever forget the **mount** upon which He stretched forth His Arms in loving benediction of forgiveness. "Father forgive them."

Upon a **mount** He was transformed before His beloved Apostles, upon another **mount** He echoed a last farewell to His Sacred Life as Man to reclaim once more a heaven . . . for you and me.

May our **Mount** hold precious secrets too . . . for each of us. From the **Mount** may we carry Christ to all men, even as Mary did.

From this **Mount** may we reteach the beauty of His faith and laws as we have learned from here.

It was upon this **Mount** that we put away the things of children and even now we are being transformed into Christian women.

May each of our lives hold cherished memories of silent interior battles won in the sacred shadows of our **Mount** chapel.

Life holds promises of love and happiness, but perhaps more important are the echoed promises of sorrow that will come somewhere along the way. May we be ready to meet them through the training given us here at our **Mount**.

To some, it is true, the hours spent here were just "Sermons on the Mount." They, perhaps have "gone away sad too."

But to us, who remain faithful to her lessons, may the **Mount** loom large and her shadow fall over our entire lives.

Indeed, we are grateful to Christ and His Most Blessed Mother for sharing with us the **MOUNT**.

Sights and Sounds

Happy second semester! Here is hoping you've all recovered enough from semester break to enjoy some of the following events.

The Pasadena Civic Auditorium presents Sylvia Sydney and the original New York cast, including Mark O'Daniels, Phil Arthur, and Winifred Ainslee, in the latest production of Patrick Dennis' smash hit, "Auntie Mame." The comedy is scheduled for Tuesday and Wednesday nights.

The date is Wednesday, February 25; the time is 8:15 p.m.; the place is Pererira Hall at Loyola; and the admission is—FREE! Loyola will present "Longhair at Loyola, Volume II—Music from Debussy to Jazz." The lecture will be given by Ted MacNamara, Loyola's music coordinator.

February 19th will see the opening of Sandy Wilson's musical comedy of the 20's, "The Boy Friend," at the Ivar Theater. "The Boy Friend" is currently in its sixth year in London. The Los Angeles production will star Barbara Ruick, Holly Harris and Edward Ashley.

The Vienna Boys' Choir is scheduled to appear at the Phil-

harmonic Auditorium on February 28. On March 6, Jose Iturbi, world-famous pianist, will appear in concert performance. Tickets for both the Vienna Boys' Choir and Jose Iturbi may be obtained from the Philharmonic Box Office, or from the Southern California Music Company.

For the jazz fiends, Erroll Gardner, jazz pianist, appears at the Pasadena Civic Auditorium on February 28.

Schoenberg Hall, UCLA, will host the Roth String Quartet on February 17 and 24, and on March 3. The Quartet will give a series of all-Beethoven concerts.

And now for you Mounties who have Philharmonic discount tickets clutched in your hot little fists: on February 19 and 20, Jean Martinon will conduct the Los Angeles Philharmonic Orchestra with Andre Tchaikowsky at the keyboard.

If you should happen to get a hot tip about any amateur or professional concerts, operas, plays, etc., I'll be glad to stick them in here with the rest of this conglomeration. Just drop a note in the VIEW mailbox or in the Publications Office (or in room 120, Brady Hall).

'Loneliness' Theme of Look Homeward Angel

Perhaps you are familiar with the title that has become an adage in modern literature, "Look Homeward, Angel." A few years ago it was a popular song and is now a Broadway play, but it made its first appearance in 1929 as the title of Thomas Wolfe's popular novel. It was his first novel and is subtitled "A Story of the Buried Life." It is hard to say any one thing about this novel because it encompasses many styles, forms, themes, and yet remains unique. Wolfe's style is that of James Joyce, of Marcel Proust, but still his own. His passages are powerful, flowing, and strangely poetical. It is his theme, however, that stands out against the maze of this work. It is the theme of man alone.

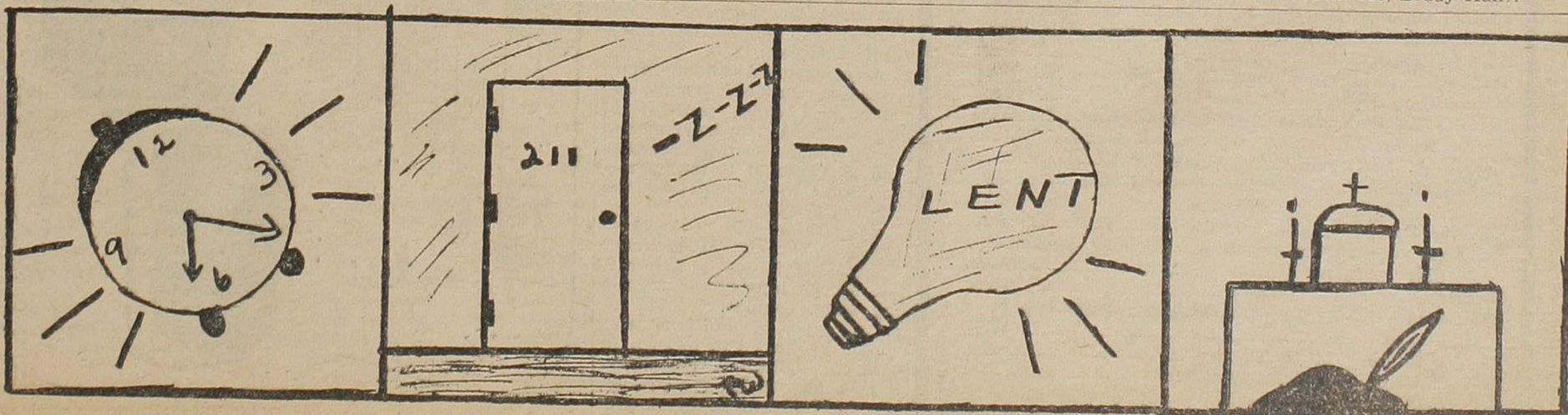
Eugene Gant, Wolfe's hero, is part of a large family in a small Southern town. He is a precocious child and his life swarms with people. His violent father and possessive mother are dominant figures in Eugene's life. He is constantly near people, vibrant, coarse, active people yet he is never with them. It is the story of a buried life, a life alone, a life without communication.

"Caged in that little round skull, imprisoned in that beating and most secret heart, his life must always walk down lonely passages. Lost. He understood that men were forever strangers to one another, that no one ever comes really to know anyone."

In Wolfe's words this is what Eugene thought, and this is his theme. It is paradoxical that each chapter is cluttered with people, sense impressions, and constant travel and each ends with the phrase "O lost" or on a similar note of loneliness. It has been used intentionally to emphasize the theme.

The theme of man alone is not unique in modern literature. It has many parallels. T. S. Eliot speaks of a buried life in "The Wasteland." James Joyce writes of a boy alone in "A Portrait of the Artist as a Young Man." Hemingway's people, as Wolfe's are wandering constantly and aimlessly. He says, "Look Homeward, Angel." Out of all this loneliness, man will always seek communication, friendship, attachment, atonement. He will always be looking. Wolfe's adage seems to imply that this act of looking should be directed, not home, but toward home, yet he does not give us a picture of a home. It is only a house with people in it. Where then is home or homeward? This is the question asked by the novel.

Eugene's father could carve many figures, but never angels. He built a big house and had many children, but never a home.



CAMPUS CLUB DETAIL DOINGS

THE HOME ECONOMICS department joins the Golden Jubilee celebration of the American Home Economics Association, featuring a display on "Home Economics Around the World", in room 16 of St. Joseph's Hall.

GAMMAS will hostess an exchange with the Sig Eps of USC on Feb. 27th at the home of senior Marget Rude.

ART CLUBbers are planning their dinner to be held at the Imperial Gardens on March 4th. The details concerning this

were announced at the meeting Feb. 15th. At this meeting Mr. David Cressey, club moderator, gave an exposition on fellowships and graduate schools open to graduate art majors.

CSTA is conducting a membership drive and invites all new students or girls new to the education program to contact Pat Skrocki.

"WHAT IS EXPECTED OF A STUDENT TEACHER?" will be the subject of Mrs. MacKeever's speech at the CSTA meeting March 10th, 3:30 p.m. in the Lecture Hall.

"THE KINGSTON TRIO AT THE HUNGRY I" album will be raffled off by CSTA in March. Chances go for 10 cents apiece, 3 for 25 cents.

NEW TAZ OFFICERS, elected at the January 11th meeting, include Priscilla Engle, Vice-President; Karen Andree, Corresponding Secretary; Linda Ruby, Recording Secretary; Lucinda Power, Tri-Sorority Representative; and Arlene Howsley, Historian. In addition, Jody Smith was elected Pledge Mistress. Jody will assume charge of the new pledge class at the completion of rushing.

KAPPAS also elected new officers at a meeting Feb. 7th. They are Mary Prendergast, President; Pat Connor, Vice-President; Nancy King, Social Chairman; Terry Griffin, Secretary; and Pat Skrocki, Treasurer.

CSTA members are planning to attend a Professional Problems conference at Santa Barbara next month. Although the date has not been set, it will be on a Saturday, and all girls who would like to attend can contact Barbara Bernard.

AMG Offers Scholarships

Two Marea Goddard scholarships of fifty dollars each and two full-tuition summer scholarships, one to Mexico City College and the other to Laval University in Quebec, are again being offered by Alpha Mu Gamma, Honorary Language Society, it was recently announced by the National Scholarship Committee.

Each AMG chapter will submit names of two candidates for the Marea Goddard scholarships, to be awarded in the spring. Candidates need not be language majors, although preference will be given them, other things being equal. In selecting the winners, the Committee will consider financial need, scholarship, and other qualifications such as character and leadership.

Special applications are made for the summer scholarships, and must be returned, as must those for the Marea Goddard awards, to the Committee by March 5.

Nursing Students, Teachers Confer

Re-establishment of the Nursing Department's Student-Faculty Board was accomplished with the first meeting, Feb. 3rd. This board, which originated in the years when nurses studied off-campus, was first intended to further their integration into the student body.

Now that the nurses are attending classes on-campus, however, the aims of the board are slightly different.

Discussing problems and differences such as curricula with their teachers gives the students the opportunity to present their opinions and wherever pos-

sible, to work out their own solutions.

"It's a fine way to promote mutual confidence between nursing students and the faculty," commented Mary Jane Zincon, sophomore representative.

Elected to the new board are students Caroline Bergschneider, White Caps president; Mary Litjin, senior; Sharon Leahy, junior; Mary Jane Zincon, sophomore; and Linda Kasper, freshman. They will meet monthly with faculty members Sister Albert Mary, Miss Cogan, Mrs. Hermer, and Miss Graf-ford.

Campus Comings

FEBRUARY

Calif. League of Nursing	2:30-4:30	Lecture Hall	Tues. 17
SWES Inter-Cultural day	12:30	Lecture Hall	Wed. 18
Sorority Rush Teas			Sun. 22
Holiday.....Faculty Meeting.....	play rehearsal		Mon. 23
Italian Club Meeting			Tues. 24
Practice Teachers Dinner, LH; Chamber Music, LT			Wed. 25
Senior Night Out			Thurs. 26
Loyola vs. USF game.....	play rehearsal		Fri. 27
Sorority Rush Parties.....ILC Festival			Sat. 28

MARCH

Sorority Parties.....	play rehearsal		Sun. 1
Religious organization meetings.....	Senior raffle.....		
	play rehearsal		Mon. 2
Sorority Preference Dinners			Tues. 3
NF Forum.....Art Club Dinner.....	Masquers Night		
Meet			Wed. 4
Faculty Concert, Little Theatre			Fri. 6
HighSchool Modern Language Festival			Sat. 7
Art Show Opens.....Italian Mass.....	play rehearsal		Sun. 8
Lecture.....	play rehearsal		Mon. 9

Rushing Around the Mt.



Anticipating next week's excitement, prospective rushees Dee Dee Schurter, Marie Bruce, and Joanne Dalesandro look over sorority scrapbook and contemplate rushing activities.

A flurry of invitations, RS-VP's, and petits fours greets the current group of rushees as they plunge into the annual whirl of teas, parties, and dinners that marks the sorority rush season at MSMC.

Sailing forth with the opening teas next Sunday, Feb. 21, the girls will be hosted by Kappas at the home of sophomore Sally Sprigg, Gammas at Judy Brown's, and TAZ actives at Sharon Leahy's home in Sherman Oaks. These formal teas give the sororities their first opportunity to meet and get acquainted with the 1959 pledge class. Then, as the rushees await their next invitations, the actives will complete preparations for the parties Feb. 28th-29th.

Less formal atmosphere prevails at these parties. Kappas are planning their traditional Western round-up at Marty Davidson's Saturday, while Tau's will hostess a Circus Party at Gail Kinzer's the same night. Sunday Gamma actives and prospectives will relax with a get-together at Barbara Clem's.

The next step is up to the actives, as, in conjunction with the Tri-Sorority Board, telegrams are sent to each rushee inviting her to the traditional preference dinner.

Finally, with the nail-chewing period behind them, the rushees will be entertained by their future sorority sisters at the preference dinners on March 3. This marks the end of the rushing period, and each sorority will officially introduce its pledge class at the formal Presents ceremonies, to be held in April.

Mount Represents Ecuador at MUN

Delegates from Mt. St. Mary's College will represent Ecuador at the Ninth Session of the Model United Nations for Colleges and Universities in the Western United States, to be held at USC April 22nd through 25th. Over 25 schools from Alaska, Washington, Oregon, Idaho, Arizona, and all the outstanding universities in California will be in attendance. The Mount will join Loyola University, Immaculate Heart, Marymount, and other local schools in representing the Los Angeles area at this conference.

Last year the Mount sent a delegation to the congress, held at the University of Washington, to represent New Zealand. Since USC will host the 1959 Session, lessened travel expenses should enable a larger delegation to attend.

As representatives of Ecuador, the Mount delegates will spend time and intensive study familiarizing themselves with the policies and particular problems of their country as well as drill in parliamentary procedure.

On-campus promoters of the MUN are the Eusebians, who will take charge of preparing the Mount's representation. Membership in the delegation, however, is not departmental and is open to all interested students.

'Spring Sing' Set;—Mar. 13

March 13 at 8:00 p.m. in the Little Theater are the date, time and place for this year's "Spring Sing," the Music Department has announced. Bob O'Brien will emcee the show again this year.

Any organized campus group—classes, national groups, departmental clubs, professional organizations, non-departmental clubs, honor societies, sororities and professional fraternities—is eligible to participate in the "Spring Sing."

Registration will be closed on Friday, February 20. Entrance fee of \$1.50 is due by March 2. All needed information regarding song, composer, stage effects, type of number, etc., should be turned in to SAI. In case of duplication, the organization having its registration slip in first will be given preference.

Sigma Alpha Iota Initiates Pledges

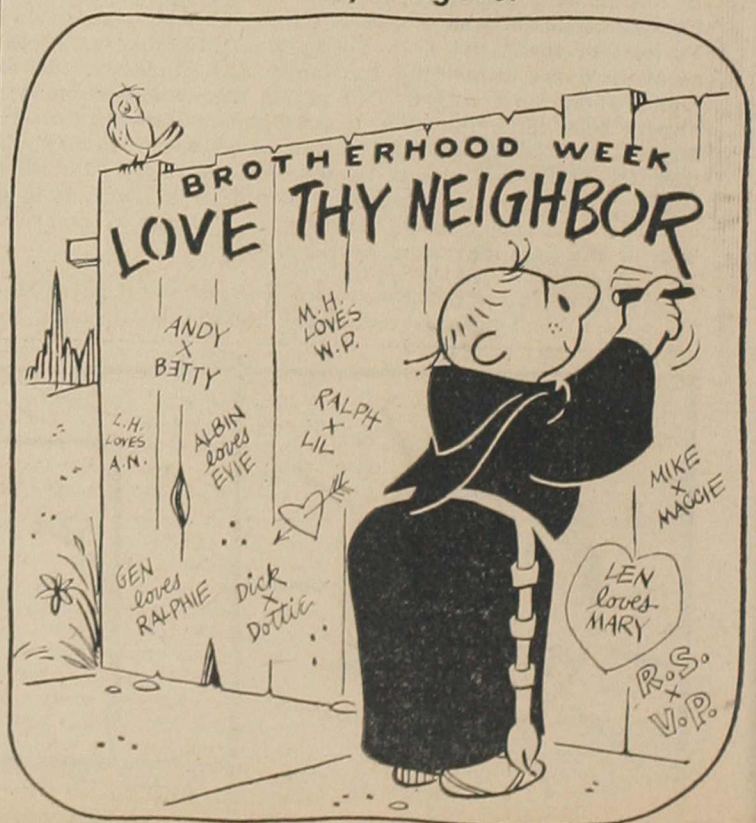
Sigma Alpha Iota, National Music Fraternity, is putting its eleven pledges from the Mount through a rigorous program in preparation for their formal initiation in April.

The pledges are attending weekly meetings where they prepare for a written examination in which they must receive a score of 90 percent or above.

SAI pledges give the actives a party and plan and carry out a fund raising project.

The eleven pledges include Gloria Left, Gloria Sherno, Mary Lee Polechow, Mae Guzman, Mary Jane Koster, Jo Ann Dalesandro, Judy Whitcomb, Carmen Tejada, Mary Ann Glasser, Carol Glasser, and Mary Beise.

Love Thy Neighbor



Father McCarthy, Courtesy Publishers Syndicate, Chicago

THE VIEW

Vol. 15—No. 7

PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE

LOS ANGELES, CALIFORNIA Tues., March 10, 1959

175 Will Enter Mt. Science Fair

The Fifth Annual High School Science Fair, sponsored by the Mount's Chemistry and Biology Departments, will be held on campus from March 20 to 22. Approximately 175 entries from 28 Southern California schools will participate in the event.

Main prizes for the outstanding exhibits in the boys' physical and biological science divisions are scholarships to St. Edwards University, Austin, Texas; University of Portland; and St. Martin's College, Olympia, Washington. Top prizes for the girls' divisions are four-year, full-tuition scholarships, two to the Mount and two to Immaculate Heart College. In addition, reference books and magazine subscriptions will be awarded. There are three prizes and two honorable mentions in



Former Science Fair Scholarship winners Sharon Lisle and Carolyn Rodriguez seem pleased at the result of an experiment they have conducted.

each of the four divisions.

Judges for the physical science divisions will be Rev. James O'Reilly, Professor of Physics and mathematics, Mr. John Slattery, Magnavox Research Laboratories, Mr. Federico Grabel, Systems Analysis Laboratory, Hughes Aircraft Corporation, and Miss Hallie Bundy, graduate of the class of '47, now in the Department of Biochemistry, University of Southern California. Those judging the Biological exhibits will be Miss Rita Schafer, Assistant Professor of Zoology, Immaculate Heart College, Mr. J. Richard Shelton, science teacher, West Covina Union High School District, Mr. Robert Sloan, Graduate School of Surgical Research, University of California at Los Angeles, and Rev. F. A. Jenkins, S.J., member of biology department of Loyola University.

Although judging of the exhibits is scheduled for Friday, March 20, the Science Fair will be open to Mount students that day. On March 21 and 22, the exhibition will be open to the public from 10:00 to 12:00, 2:00 to 5:00 and 6:00 to 8:00.

In connection with the High School Science Fair, Kappa Theta Mu will hold a Science Fair Day on Friday, March 20. Films on subjects of current scientific interest will be shown during the day in the Audio-visual Room and in the Lecture Hall. Film topics and times will be posted at several places on campus.

SPRING SING FRIDAY; 3rd WIN FOR SWES?



Waiting for Ann Lentz to give the downbeat at a Spring Sing practice are SWES members (from top) Lorie Lasley, Carol Trindl, Nancy McCook, Margaret Lam, Donna Welk, Marilyn Anguay, Joy Shallenburger, and Jeanette Squatrito.

SWES members will try for their third successive win when Sigma Alpha Iota and the Music Department present the Third Annual Spring Sing on Friday, March 13, at 8:00 in the Little Theater. If they are successful, the trophy will be theirs permanently.

Emcee for this Spring Sing will be Bob O'Brien and judges will include Rev. James Hanson, Mr. Bill Lennon, Mrs. Bob Hope, Mrs. Herbert Weiskopf and Ted McNamara.

Organizations participating this year are the senior class, SAI pledges, Gamma pledges, TAZ pledges, Parnassians, SWES, Home Economics Club, resident music majors, resident freshman, resident seniors, White Caps, Sodality, ILC.

Paul Salamunovich has offered to assist any group having difficulty with songs. The Masquers will give technical advice and help with lighting. Dress rehearsal is scheduled for Thursday, March 12 at 6:30 in the Little Theater.

All participants will be notified of final decisions within a week after the event.

LAMBDA IOTA TAU TO INITIATE SIX

Lambda Iota Tau, the National Literature Honor Society, will initiate six new members on April 13 in the Lecture Hall. Two senior English majors will read selections from their entrance papers. Liz Matz will read part of "The Illumination in Paradiso" and Liz Shanahan will speak on "An Element of Structure in Meredith's Modern Love." Junior English majors Judi Bauerlein and Judy Weber will read their papers "Meaning of the Rivers in Great Expectations," and "The Unity of Cana." Julie Wilson, Junior math major, will read her paper entitled "The Ebb and Flow of Hope in The Open Boat by Stephen Crane." Modern language major, Dora Szabo will read "Never Forget," an original short story.

Each entrant has had at least nine units of English with a grade of B, and an overall average above 1.5. She has submitted a literary paper written

for an English class or for entrance to LIT.

The local society chapter at Los Angeles State College has been invited to attend the initiation. Sister Mary Patricia will moderate and new officers will be elected at the meeting.



LIT initiates Liz Matz, Judi Bauerlein, Julie Wilson, Dora Szabo, Judy Weber and Liz Shanahan examine the society's book with Moderator Sister Mary Patricia.

Mount Gives 'Pepita'; Broadway, Next Year

Martinez Sierra's *Madame Pepita*, which will be produced as a musical comedy on Broadway next year, will open on Friday, April 10, at 8:30 in the Little Theater. The Masquers will hold a reception in the Lecture Hall immediately following the performance for patrons, subscribers, family and friends of the cast. The play will also be given at 2:00 and at 8:30 on Saturday, April 11. Tickets are \$1.25 for adults and \$1.00 for students. Dress for opening night will be semi-formal.

The play is one of character development, rather than plot. It tells the story of a widowed Madrig dress shop owner, *Madame Pepita* (Dora Szabo), who plots and contrives to marry her unattractive daughter, Catalina (Mary Jo Theis), to nobility, only to fall prey to her own devices.

Among the interesting roles are a decaying Count, Don Luis (Glenn Hamilton), his dandified son, Augusto (Bill Savage), the charming professor, Don Guillermo, and a shy and unaffected artist, Alberto (Tane Koblick), under whose spell of love Catalina is transformed into a "Cinderella." Also in the cast are Wanda Kociencki as Carmen, Rachel Renon as Christina, Mary Murphy as Galatea, and Ana Maria Aldrete as the sewing girl.

Madame Pepita had its premiere in 1912 in Madrid with the author as the manager-producer of his own company. Less well known than *The Cradle Song* and *Kingdom of God*, it is still considered one of Martinez Sierra's best plays.

Heart Surgeon To Talk Here

Jerome Kay, M.D., co-inventor of the Kay-Anderson Heart Lung Machine, will address the monthly meeting of the Student Nurse Association of California today at 8:00 p.m. here at the Mount. Dr. Kay is Chief of Staff of Cardiac Surgery at Los Angeles County Hospital, Queen of Angels Hospital and the University of Southern California.

Dr. Kay will speak on the latest advances in heart surgery and the nurse's responsibilities post-operatively for open-heart surgery. He will narrate personally made movies and slides.

Arrangements are being made to accommodate 500 Southern California student nurses.

Papers 'Earn' Yellow Slips

In an effort to cut down on poorly written English in every field, the English department has inaugurated a "yellow slip" system, Sister M. Patricia announced.

The "yellow slip" is a small piece of gummed paper which can easily be attached to a paper in which the English is not acceptable.

It lists three reasons indicating the paper's insufficiency, each reason becoming progressively more drastic. Any of these can be checked by the instructor.

Sister Patricia noted that the third reason should be the rare exception.

As We Go to Press...

... Sister Gertrude Joseph, Chairman of the Biology Department, collaborated with five doctors on an article called "Studies on Mammalian Homotransplants of Skin," published in the November issue of *Plastic and Reconstructive Surgery*.

... The View staff thanks Sister Rose Gertrude for its new blackboard.

... Joan Hershey, freshman, merited honorable mention in the college division of Today magazine's short story contest for her story, "I Understand."

... Tony de Bellis was the first to donate a memorial book to the library. She gave the

volume *On Music* in memory of her mother. Special book plates will be put in all books donated for this purpose.

... Former Mounties who will receive the habit of the Sisters of St. Joseph on March 19 are Motoko Shumotsuna, '59, Joan Krause, '60, Rose Allindel, '61 and Anne Weltz, '61.

... The Library has prints that may be rented for 50 cents a semester. The picture may be changed every month or the same one kept for the whole semester. Is this service restricted to resident students, Sister Catherine Anita?

Brother Antoninus Beauty & the Beat

BY CARLISLE VAN HORN

I looked at the handwriting on the envelope—it was light, almost floating as though the writer were too gentle to bear down even on the nib of a pen. The brief message inside granted my request for a personal interview with Brother Antoninus: poet and man of God.

Inside View

A February downpour grooved rivulets through the dust on the car window, as I drove to St. Albert's College with feelings between fear and delight at the prospect of an interview with this man whose career is sainthood. I rounded a curve, and all of a sudden it was there—the seminary where he lives. I walked to the door of the simple brick building almost on tip-toe, feeling much like an intruder and was admitted almost as soon as I rang. I was shown to a plain room almost crudely furnished: six hand-made leather and wood chairs, adorned only with the Dominican emblem 'Veritas', and one small table. These, I learned later, were from Spain. A crucifix hung slightly askew at eye level on the rough plaster wall, along with six Italian paintings. When Italian taste falters, I thought, it really falls on its face . . .

Host Appears

Then I heard the sound of footfalls, one slightly heavier than the other, coming down the hall, and I rose as Brother Antoninus entered. On first sight, he resembles nothing more than an ill-managed mar-

ionette in a habit that hangs on him like a lank, long sweat-shirt.

He offered me his hand, bending nearly double to do so. He has fingers so large, but so gentle that I felt he could lay them on the fractured foundations of any human soul, and it could feel their touch and power. He drew up two chairs, offered me one, and then, like distance runners settling down to a comfortable jog, we, already old friends, lengthened out into a conversational stride, and I sat like one listening to music as he talked. His voice is strained, lisping, gasping, soft-like old timber that wants to retain a nail in its core. His purity of soul shines through every movement and word and reminded me of some indestructible substance, capable of dissolving other substances, yet immune itself to dissolution. Here was a man whose attempt at perfection had become like a chorale in two voices—the upper cymbal of spirit clashing against the despotic metal of the facts of the world.

He seems to have accepted the clash as the sound that life makes: an echo, perhaps, of the groan that escaped Christ's lips at the last.

Interrogation Begins

Over a cup of coffee I ventured my first question, "Brother, what do you believe is the best way for a Catholic to achieve real dialogue with the so-called 'beat' or unbelieving group of our contemporaries?"

For many minutes he was silent, then with his heart and mind apparently at full stretch he started:

"We so fear their sin that we can't see the sinner, and this confusion between sin and sinner inhibits us, so that we're not able to reach the sinner."

"If we could think of ourselves as common sinners; us, in our own sins of our own particular kind, and they in their sins of their particular kind, then this common identity of fallen human nature each searching us to relate to, and achieve dialogue with an unbeliever."

"But he somehow sees us only as 'Catholics,' so 'square' that we've so over-simplified certain aspects of life, which to him amounts to a great social sin, a crime against truth, and it's this that makes him turn and attack us, or flee from us, or refuse to enter into dialogue with us."

Submission to God

All that he conveyed was a kind of astonishment to me—that such words should be, or that this man should be uttering them before me. Here, I felt, authentic and rare, was the voice of a true mystic whose goal was to lose his identity in a larger Being, to become a drop of water in the vast sea of God's love . . .

to be continued

Viewpoints

Dear Editor:

On behalf of the Homecoming Committee and the Associated Students of the University, I would like to take this opportunity, late though it is, to thank the students of Mount St. Mary's College for their participation in our recent Homecoming Week.

We would like to thank in particular Mary Ruth Keehan and her committee of students who gave countless hours to the building of the float entered by your school. Without the cooperation and aid of these and all your students our Homecoming Week would have lacked any degree of success.

We would like to thank Sheila Curran and Pam Foley who served so graciously as Queen and Princess respectively.

Sincerely yours,
Dave Klein
ASLU President

Dear Editor:

I was surprised to see so few students in attendance at the February Faculty Chamber Music Concert. When such fine quality music is being offered at the Mount free, it is not understandable why we don't take more advantage of it. After all, music is one medium by which we broaden our culture.

The concert season will soon be over. Every student at the Mount should make it a point to relax, listen to and enjoy the next "Concert at the Mount."

Liz McCready
Ed. Note: The next concert is March 25.

Effective February 24, the policy for ads in THE VIEW is as follows:

1" ad\$1.00 per in.
3" ad95 per in.
10" ad90 per in.
15" ad85 per in.
20" ad80 per in.

.80 per inch is the minimum rate.

Sheila Curran,
Business Manager



Carla Crabs

Please don't let the heading of this column fool you. Me crab? In case you don't know me I do not crab. (Please take my word for it, research entirely unnecessary.)

This column is going to be written by me for every issue giving my various viewpoints about various subjects. To the various readers I extend an unvaried plea to state your opinions concerning my opinions. Confused? Not nearly as much as I.

Onward with my saga. Being the easygoing crab . . . uh . . . person I am, I was at a loss as to what to write about.

Then it happened. My most

honorably, praiseworthy, illustrious superior (page two editor) got sick (Nasty green bacteria.) Horrors, there was no one to put page two together. Not me!

But nights I lay awake plotting revenge on page two editor. Further illness was impossible since it was the original cause of my plight.

I had it! I would use the very column she had assigned to me as the tool for the desired revenge.

Now as I sit here typing (and laughing maniacally) I have accomplished two things. The only problem is, what will I write about next issue.

Father Says...

By Father O'Reilly



It is the fundamental law of the creature's life to surrender himself wholly to his creator's will. In fulfilling this law he is to find his own completest happiness. Anything else is unthinkable. If God is God—infinite, unlimited perfect—and we are us—finite, limited, imperfect—then there can be no other choice but to surrender to His will our whole selves, self-oblation.

It is the law of our being thus to annihilate ourselves before God. But, at least in this life, it is not always our joy to do so. It causes pain. In our present state, sacrifice, worship, self-oblation, the surrender of self to God is invariably associated with suffering and pain. Indeed, we scarcely think of sacrifice apart from suffering. Yet there is no necessary connection between the two. Originally there certainly was none. When Adam clad in his first righteousness cast himself in worship before God, it was his greatest joy to do so. And certainly the hosts of angels knew no life apart from God, had no will save His, yet their heavenly life into which no pain or discord entered was a life of sacrifice.

No Easter Without Calvary

So far as we know there is only one place where sacrifice and oblation of self hurts, where there is associated any notion of pain with obeying the will of God, and that is on this earth. For here sin has entered and cast up barriers between man and God. We cling to creatures and to self, and must fight our way back to God, so that there is no worship without struggle, no sacrifice without pain, no living without dying, no Easter without Calvary.

THE BIG DESK

"I pledge allegiance to the Cross of Christ . . ." This salute to the cross has been omitted from recent student body meetings, and I, for one, am glad. Separation of church and state is a deep-rooted principle in American tradition. As Americans we definitely need more religion in our culture, even in our government, but as Catholics we do not need more American government in our Church.

In this day when Americans are so instinctively afraid of "infiltration by foreign powers," magazines and newspapers echo

with letters expressing the foolish fears that the United States could be overrun by "papists." We may attribute these alarms to individual ignorance. Indeed, the nation as a whole seems to be on the verge of reconciling (or ignoring) religious affiliation in its public figures. But at the same time, Catholics like Senator Kennedy are watched with special interest because they are Catholic.

We Catholic students know the salute to be a kind of renewal of Confirmation convictions. But how do "outsiders" regard it?

When we have said the Salute to the Cross, it immediately follows the Salute to the Flag. In this order, the cross salute mocks the flag salute by mimicking its rhythm and words.

The salute to the cross degrades the symbol of our Redemption by putting it on the same level with the emblem of civil loyalty. Christ is not equal with the eagle.

Christians would bristle with indignation (and rightly so) if the state were to parody "Our President, who art in Washington . . ." Why do we presume we can plagiarize from the State?

Both the Church and State are perfect societies. They are interrelated, but each is subsistent and ordered to its own end. The Church, however, was instituted by God and is directed toward Him; it need not borrow a "nice" code from the State.

The Church and State are not competitors. They cannot "out-do" or "undersell" one another. Why not abandon altogether this pledge that rings "papist" to non-Catholic Americans; that mocks the flag, and worst of all, degrades the Cross. Better would be an act of faith or of love, or supplication for the aid of our Protectress, our Lady of the Mount.

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Editor in Chief	Judy Weber
Business Manager	Sheila Curran
News Editor	Julie Wilson
Editorial Editor	Barbara Thomas
Feature Editor	Colleen Wilson
Club Editor	Sue Donovan
Photographer	Pat Wedemeyer
Faculty Moderator	Sister Thomas Bernard

Contributors:

Carla Cosgrave, Ann DeVaney, Liz McCready, Liz Matz

Maxima Cumlondie Muses

I am pressed for time. I want you to know that I have no idea of what my fate will be after this expose. My suitcase is packed; I have a sufficient supply of peanut butter and current jelly sandwiches in my purse; I have said a heart-slapping goodbye to my confidants.

And why, you are asking, am I doing all this? The answer is simple. I am about to tell all about Senior Nights Out. My journalistic conscience moves me to let everyone know what I (through some rather dubious methods) have discovered.

(May I state before I write the first purple word that The Editor and staff of the VIEW are in no way responsible for what follows.)

It all starts about one month before the actual event is to take place. Seniors gather in the Lecture Hall. When all are assembled the core group reports on various activities that would prove "interesting" to everyone concerned.

I was unable to overhear everything which was said at this meeting; however, when the chief of the core group said bier a tremendous amount of glee spread itself throughout the room.

On the night appointed a steady stream of cars was seen on Castellammare Road—desti-

nation unknown. (I don't want to make any inferences, but this area is adjacent to the scene of three rather large forest fires.)

Because I can feel that they are on my trail I must exclude several of these Nights Out (including, what I consider to be a Christmas party exceptionale.)

However, if you desire the epic in its entirety, I will be most happy to forward **A Little Before It's Too Late** to you for a nominal fee.

Although I know what the wail of "The Saints Come Marching In" means, I cannot be true to myself and omit the last expression of freedom which the Seniors held—a visit to the County Museum.

Oh, I know what you are thinking—"how wonderful to seek after culture in the evening!" But, I tell you that some very hush hush meetings were held before, during and after the event.

Why, I actually heard the chief give instructions on how to hiss! Also, the group left the "Museum" singing about someone who went the wayward way.

Besides that

"O, when the saints come"

Sorry, must go. They've marched innnnnnnnn

LOYOLA'S McNAMARA CONFUSES LONG HAIR

BY MARY ANN BONINO

On Wednesday, February 25, the collegiate intelligentsia (otherwise referred to as Beatniks) assembled in Loyola's Pereira Hall for Volume 2 of "Longhair at Loyola." The evening's featured speaker was Loyola's answer to Leonard Bernstein — Tedward J. McNamara.

Following an elaborate introduction which cited his signal accomplishments in varied literary and musical endeavors, the maestro made his grand entrance amid musical fanfare (provided by a high-fi tape recorder), and hisses (provided by the audience). By his own admission, Dr. McNamara was acting as sort of a devil's advocate for the *avant-garde*, and with a monstrous red carnation in his lapel and the most hideous tie we have ever seen, he certainly dressed the part.

Upon reaching the stage, McNamara struck a Napoleonic pose as he paced to and fro making Levantian grimaces at the tape recorder, and finally began with a few prefatory remarks: "Where's the snake?"—The hissing stopped.

After exhorting everyone to continue listening to all types

of music (a "worthwhile practice"), and after making the announcement that he couldn't get his hands on the Schoenberg **Fourth Quartet**, Dr. McNamara gauged the audience reaction. His keen observation was that he had a "not too musically inspired group" on his hands. However, he made a valiant attempt to establish a purpose for the whole thing: to continue the exploration of musical development from polyphony to cacophony, and more particularly from "Debussy to Jazz."

With such intellectual bourgeoisie present, a few definitions were in order. So McNamara demonstrated, with the help (?) of a piano, various musical rudiments such as the difference between a note and harmony, and several scales (ingeniously fingered). After all this, McNamara's comment, "I don't play piano," seemed very redundant.

McNamara, then proceeded to discuss 19th century romanticism and the trends away from is (using examples from Wagner, Strauss, etc.). Finally he came to Debussy and what

should have been the beginning of the lecture.

Later, he attempted to illustrate the idea of polytonality by giving a stirring rendition of the **Tennessee Waltz** playing the right hand in the key of "C" and the left hand in "G." It seemed to us that the bitonal effect would have been enhanced had he played this folk masterpiece in two more unrelated keys such as "C" and "D flat," but maybe he couldn't manage it.

Then he arrived at Schoenberg "a cold name in the hearts of many people . . . who tried to out-Wagner Wagner." Again McNamara strolled over to the piano, this time to "explain the twelve tone row which is the structural basis of Atonality. After dashing off a twelve tone row, stopping only to mathematically calculate that twelve comes after eleven, and that $3 \times 4 = 12$, McNamara commented "That doesn't sound much like a scale, does it?" Next he played a recorded section of Schoenberg's **First Quartet**. Casting a foreboding look at the audience, he remarked, "Those of you who laughed displayed your profound ignorance." We laughed some more.

Comments on the music of several other contemporary composers followed with an allusion to an earlier composer—Pergolesi (whom he defined as someone "who wasn't a Jesuit"—I guess that pretty well narrows the field.)

After intermission, McNamara delved into the subject of Jazz. I must confess that if there was a point to be made during this half of the program—I missed it. However, McNamara did come up with an interesting formula for the development of Jazz: African War Chants plus Charpentier plus leftover Civil War instruments equals New Orleans Jazz. Then followed several incongruously connected jazz examples which included a **J.S.B. Partita** for the "88" and **Back to Bach Bruckner**. **Stardust** as played by Jonathan Edwards (whose emotional intensity transcends everything—even the right notes) had no bearing on jazz, but I guess that Mac had to give his piano teacher a plug. Next came more serious examples from Gershwin, Milhaud and Shearing. Lastly, we were treated to a part of the **Concerto Populart: or a Concerto to End All Concerts** by Victor Borge. Unless Classicism plus Romanticism plus Impressionism plus Atonalism plus Jazz equals Borge, this gem had no bearing on the subject at hand. However, it did end the evening on a gay note.

Thank You!

Who is the nun who feeds the hungry birds along with the equally famished boarders of Mt. St. Mary's College?

Who is always bustling around the dining room seeing that everything runs smoothly?

Who will celebrate her golden anniversary in the order of the Sisters of Saint Joseph on March 19?

Of course you know, she needs no introduction.

It's Sister Euphrasia! Who are and should be grateful to her?

The birds and the resident students.

Who does she greet in the morning with, "Hurry along, little girls." And who can't help but respond to her smile?

Everyone. Thank you, Sister Euphrasia.

Musical Boners

Dear Students,

Your ideas are most original and creative. However, you sometimes fail to reach the correct conclusions. **Plain-song** is indeed a plain song and not fancy, but you need to add that it is just another name for chant, Gregorian chant. **Liber Usualis** is the "usual book"—the official chants to be used for the liturgical services in the Church. Neumes are "little characters"—but inanimate, and not as one student stated, "gnomes at work!" They work as notes—two or more in a group.

Chironomy is a study of the art of directing chant singing. Whatever gave you the idea that it was exercising the use of imagination? It is a little book containing the words being sung in an opera—a useful aid to understanding the plot by following the English translation when the opera is sung in a language foreign to you.

Opera bouffe is not opera given at a dinner party! Comic? Yes, that is right. "Perky" may have been the nickname, but the real title of George Gershwin's folk-opera is "Porgy and Bess."

An impresario is the organizer or director of an opera, ballet, or concert series. That does not make him an impressionist! True, the **Rococo** is a period light and gay in concert to the preceding one that you so aptly described as "colossal." I did, however, "catch" the idea as referring to the **Baroque**.

If by chance we meet on campus and you desire to refer to this letter, please bring your copy. I now see that it is not by chance that my carbon copy became transferred to the back of this original.

May I hope to see you at some of the Concerts at the Mount—with or without units?

Sister Timothy

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Mount System Promotes Trust

BY MARY LANNERT

"College? It's fine if you like a glorified high school. How's school for you?"

"I love the Mount. I can't figure you out, Jenny. What's wrong with college?"

"Like I said, Jo, it's a glorified high school. I thought when you went to college you were supposed to feel like an adult. Well, I don't. The nuns are always breathing down our necks, especially during exams. And those upper-classmen! Wow! They even tell you the easiest ways to get around regulations. You can get away with murder at that place. I guess all schools everywhere are alike."

"Well, our school isn't. Don't you even have an honor system? Gads, Jenny, I don't know what we'd do without ours. The first day we walked on campus, the student council herded all the freshmen into the auditorium and really laid down the law. They told us that the honor system is a tradition in our school, and as freshmen it is our duty to respect this tradition as much as any of the upper classmen. We were afraid to look cross eyed at anybody for three days. And the greatest part about it was that the faculty or administration left the whole thing up to the students."

"Gee, you poor kids! I'd sure

hate to be under the thumb of a student council. Don't you hate it?"

"Hate it? I love it! We all thought at first it was pretty dry when we got sheets of paper that explained the whole thing. It was explained that there are three main types of honor systems—the informal, the formal, and the strict. Ours is the middle one, the formal. It employs social pressure, publicity, a pledge, and an honor committee as a means of enforcement. And then we found out that through an honor system was promoted a mutual trust and a sense of fairness among the students, faculty and administration. The students are entrusted with the responsibilities and powers of keeping the system functioning properly, and as a result, everyone feels so grown up that they really want to conform."

"Oh, that sounds swell. Your best friends policing the place. Great!"

"That was my first thought, too. But I was sure wrong. This social pressure business isn't the sort of thing that makes you afraid to move; it's just that the idea that you're the only dishonest one on the campus when you do something wrong pushes you on to conform. The publicity part takes in orientation of new students, reminder posters, and things like that. The pledge is like an oath of office, only it's an oath of honesty. And the honor committee has the power to enforce rules and regulations and to try offenders. The result of the whole thing is that each girl feels a tremendous responsibility to be honest with herself, and that's why it works so beautifully. They told us that the informal system is like ours minus the honor committee. But ours is almost informal because the honor committee isn't kept very busy. The strict system has an honor court which is given tremendous powers—in rare cases, the power to expel. Our system, being the in-between one, works real well."

"You mean that you really like it?"

"I sure do. I feel so independent. It's the greatest!"

"You're really lucky, Jo."

NEWS

Has anyone:
died
eloped
left town
had a fire
broken a leg
had a party
struck it rich
been arrested
come to town
bought a home
committed suicide
bought an automobile
fallen from an airplane
That's news. Write us, THE VIEW.

CLUB CLIPS

STUDENT ARTISTS Judy Endler, Lio Pang, Dianne Smith, and Jean Orth represented Mount St. Mary's College at the art exhibit sponsored by USC fine arts students and Kappa Pi, Feb. 16. Nine colleges were represented at the exhibit by four of their respective undergraduates' paintings. Art critic for the Los Angeles Times singled out Jean Orth along with nine other students, as one of the more promising young artists.

ANN LENTZ AND MARILYN SERENO, as president of SWES and chairman of the campus Red Cross, respectively, attended a dinner at the Red Cross Headquarters Feb. 18. Ann spoke to the faculty advisors and students from other colleges on the field work program at the Veterans' Hospital, which was arranged through the effort of the Red Cross College representative, Caroline Wilson.

HONORABLE MENTION in the recent Bill of Rights Week observance, was awarded Mount St. Mary's for the overall program conducted on this campus, Eusebians proudly announce.

CAROL WELDY, MOUNT '56 GRADUATE, will speak at the April 13 SWES meeting. Miss Weldy, who is now a probation officer in Los Angeles county, will talk to the students on various aspects of probation work.

SOUTHLAND ARTISTS present Fourth Annual Exhibit daily from two to five o'clock, March 8 through April 12. Of the 22 artists invited to participate, leading professionals of the region, are 17 painters using oil, water-colors, and mixed medium, and five sculptors using bronze, wood, and steel. Students are invited to view the exhibit.

CALIFORNIA HOME ECONOMICS ASSOCIATION will hold its seventh biennial convention at the Huntington-Sheraton Hotel in Pasadena from March 20 to 23. At this time there will be the celebration of the Association's 50th anniversary. Some of the program highlights will be talks by such authorities on home economics as Dr. Frederick J. Store, head of the Department of Nutrition at Harvard University, and Olga P. Brucher, President of the American Home Economics Association. At this convention special emphasis will be given to the College Club section of the AHEA. Club members are urged to register for the convention soon.

Campus Comings

MARCH	
CSTA Meeting; Nursing Convention	Tues. 10
Guild Meeting	Wed. 11
Spring Sing Rehearsal, Spring Sing	Thurs. 12, Fri. 13
Loyola St. Pat's Dance	Sat. 14
Dr. Marocco; Faculty Chamber Music	Sun. 15
Student Body Meeting	Mon. 16
St. Patrick's Day	Tues. 17
Mid-Terms	Wed. 18
St. Joseph's Day Holiday	Thurs. 19
Mid-Terms; Science Fair	Fri. 20
Science Fair	Sat. 21
Mid-Terms; Class Meetings	Mon. 23
Mid-Terms	Tues. 24, Wed. 25
Easter Vacation Begins	Thurs. 26
APRIL	
Classes Resume	Wed. 1
Eusebian Movie	Thurs. 2
Hell Weekend	Fri. 3
Robert Scott Choral; White Caps Dinner	Sun. 5
Religious Organization Meetings; Day of Recollection	Mon. 6
Current Events Forum; Club Movie	Wed. 8
Senior Panel	Thurs. 9
Play	Fri. 10, Sat. 11
Kappa Presents	Sun. 12
Club Meetings	Mon. 13

Pledging: "Educational"

Answering to such remarkable names as "Yuk-Yuk," "Blotto," and "Twitch," the current group of sorority pledges can daily be seen dodging between cars and huddling in obscure corners around campus, as they settle down to a "brief period of education," commonly known as pledgdom. Starting with the preference dinners March 3, this period will last until April 3.

TAZ Pledges

TAZ pledges, welcomed at the dinner held at the Fox and Hounds restaurant, are Georgina Foerst, Phyllis Lieb, Lizanne Murphy, Helen Kirk, Carol Trindl, Joan Hershey, Joan Chappell, Janice Pemberton, Jan Fox, Nancy Smith, Jan Smith, Dorothy McGowan, Nancy McCook, Kathy Delaney, Carmela Partipilo, Pat Blaze-vich, Loretta Tunney, Sheila Brennan, Ana Aldrete, Alice Scott, Mary Graham, Rachel Rendon, Ruby Conaway, Barbara LaChimia, Jean Moynier, and Joan Hourigan.

New Gammias

New Gamma pledges, who were entertained by their new sorority sisters at Petrelli's, include Joyce Gonzalez, Gerry Mirabal, Marcia Kislingbury, Judy Endler, Peggy Cleary, Ann Francis, Dawn Ferry, Kay Lenihan, Mary Lou Poloni, Pat Funaro, Mary Lee Polchow, Jo Ann Crowley, Donna Fraunheim, Palma Ciarocchi, Marie

Bruce, Lois Pelletier, Linda Bockhold, Sue Donovan, Sheila Curran, Dee Dee Schurter, Kathy McDonald, Peggy Beauclair, and Mary Collins.

Kappas

Kappas greeted their group of pledges at Villa Frascatti, welcoming Linda Frye, Mary Jo Theis, Martha McCarty, Jo Ann Dalesandro, Cecilia Betanzo, Martha Stang, Vinnie Cahill, and Sandy Durham.

Memorium

Sister Regina Joseph, who was associated with the Mount for many years, died at St. Mary's Hospital in Tucson, Arizona on Jan. 25, 1959. Sister was responsible for establishing the Department of Social Welfare, and served as its first chairman. She was in residence for three years before leaving the Mount in 1957.

Sister Mary Elesta, provincial of the Western Province from 1929 to 1935, died at Daniel Freeman Hospital in Inglewood on February 20, 1959. Sister resided at the Mount for three years, until her transfer to St. Mary's Academy in 1957.

We also extend our sympathy to Katherine and Nena Jeffares on the sudden death of their father.

May they rest in peace.

DEAN'S LIST

Grade Point of 2.3 or higher	
Seniors	
Rosemary Brynes	2.5
Ann DeVaney	2.4
M. Frances Diaz	2.4
Gail Esker	2.4
Sandra Geesen	2.5
Connie Herman	2.5
Rose Herman	2.3
Elizabeth Shanahan	2.5
Elsie Szandy	2.5
Special 2.75 and higher	
Paula Duncan	2.89
Diane Smith	2.78
Gloria Travaglini	2.85
Juniors	
Judi Bauerlein	2.4
Carol Bergschneider	2.4
Mary Connolly	2.6
Kathleen McGowan	2.4
Rosemary Manning	2.3
Donna May	2.6
Dora Szabo	2.4
Judy Weber	2.7
Sophomores	
Palma Ciarocchi	2.6
JoAnn Crowley	2.3
Elizabeth Fleming	2.45
Joan Hamill	2.5
Donna Schneider	2.3
Rosanna Smith	2.5
Mary Jane Zinkhon	2.3
Special 2.75 and higher	
Mary Ann Bonino	2.8
Ruby Conaway	2.75
Freshmen	
Patricia Blaze-vich	2.3
Margaret Cleary	2.35
Susan Donovan	2.5
Kathleen Hanson	2.65
Celine Hatcher	2.6
Joan Hershey	2.6
Lois Hetz	2.35
Dorothy McGowan	2.4
Nancy Westberg	2.4
Joanne Wittenberg	2.6

Busy Month for Sociology Dept.

A Career Day conference Mar. 10, sponsored by the Probation Dept. at the California Youth Authority in Norwalk; the annual California Health and Welfare Association convention in Long Beach Feb. 25-27; and innovations in the curriculum highlight MSMC's Sociology Dept.'s recent activities. Attending the Career Day, at which Karl Holten, Chief Probation Officer of L.A. County, will address the guests, are Sister John Margaret, Mrs. Barbara Stapleford, Ann Lentz, Carol Glanville, Colleen Treinen, Elsie Pineda, Pat Crawford, and Charlotte Carrari.

Job Possibilities

Opportunities to meet and hear nationally known social workers and sociologists as well as to obtain information on job possibilities in the field helped make the Health and Welfare Association convention a success, according to Mount delegates Ann Lentz, Elsie Pineda, Carol Glanville, Colleen Treinen, Donna Welk, Sister Roseanne, S.N.D., Pat Crawford, and Margaret Lam.

Guest Lecturers

Current addition to the department curriculum is the plan to present faculty members from other fields as guest lecturers in various classes related to their specialized knowledge. The first of these speakers was Dr. Bernard Bierman, chairman of the Economics Department, who spoke to the Contemporary American Family class on Thurs., Feb. 26, on "The Economic Aspects of Marriage." Dr. F. Roman Young will speak at a later date on "The Role of the Schools in Combating Delinquency." These lectures are open to all students.



Dodgers, Warners' Aid Mary's Hour

"Mary's Hour, 1959," a project of the Catholic colleges of the Los Angeles area, received a boost in the form of aid from Warner Bros. Studios and the Los Angeles Dodgers' Baseball Club, the Mary's Hour Committee recently reported. Mr. Walter O'Malley of the Dodgers, at the request of Father John Lan-

guille, general director, solicited the aid of Mervin Le Roy of Warner Bros. As a result, the studio art department will construct a 15-foot plastic likeness of Our Lady of Guadalupe, in keeping with the year's theme.

More Aid

More Dodge assistance to this project, a joint effort of Loyola University and Mt. St. Mary's, Immaculate Heart, Marymount, Queen of Angels, and St. Vincent's Colleges, has been a \$500 donation.

Principle speaker at the annual event will be Bishop Manning. The Loyola University band, under the direction of John Boudreau, will present a concert before the opening of services.

Co-chairmen of the Mary's Hour Committee, which has charge of this annual project, are Don Huber of Loyola U and Kathy Stanton of Marymount. Representing the Mount on the committee are Ann DeVaney and Kathy Feeley.

competition rules. She also has been given nine samples of Reed & Barton silver which entrants may examine.

Reed & Barton hopes to compile a valuable library of young American tastes through the opinions received in this contest.

Are You Violating The "Pinning Code?"

If a pinned girl dates other men, should she wear the pin? If a couple breaks up, should the girl return the pin? How should a pinning be celebrated? Don't miss the inside-campus story of the traditional etiquette of pinning, in March McCall's... complete with a full-color photo of 70 top fraternity pins—including the "forbidden four"—published here for the first time. Learn why some school authorities consider pinning a "wholesome" custom, in March McCall's, now on sale.

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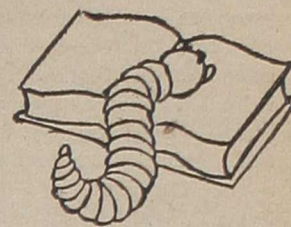
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THE VIEW



Vol 15—No. 8

PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE LOS ANGELES, CALIFORNIA

Tues., April 14, 1959

Teacher Workshops Set For '59 Summer Session

Seven workshops designed for elementary and secondary teachers are set for the 1959 summer session at the Mount. The workshops are free to those enrolled in the regular summer session, with the exception of those courses which incur extraordinary expenses.

Workshop in Teaching of Science in the Elementary School is aimed to assist teachers in the presentation of basic concepts in science appropriate to the various grade levels. It will be given the week of July 13 to 17 from 1:00 to 3:00 daily.

Workshop in Art Education will emphasize creative thinking as a preparation for appreciation and production. Lectures and demonstrations with opportunities for discussion and experimental participation are planned for the week of July 20 to 24 from 1:00 to 3:00 daily.

Workshop in Teaching of Writing in High School will consist of lecture, demonstration and discussion sessions in critical and creative writing, both prose and poetry, and will be held from July 27 to 31, 1:00 to 3:00 daily.

Workshop in Journalism is a laboratory class in student publications for high school teachers and advisors. Lectures from experts on layout, printing, lithography, photography and allied fields and laboratory sessions in publications practice will be featured.

Workshop in Teaching of For-

Chinese Girls Attend Confab

Five representatives of the Mount attended the Fifteenth Annual Chinese Students Intercollegiate Conference, held at the University of Southern California March 27, 28, and 29. The theme of this year's conference, presided over by Keith Soo Hoo of USC, was *You Through the Looking Glass*.

The girls who attended were Lio Pang and Rose Chang, freshmen, Anne Muto and Janet Young, sophomores, and Margaret Lam, Junior.

Janet Young was asked to represent the Mount in the Sweetheart Contest held in conjunction with the conference. It was Janet's third CSIO conference and she said she thought that it was better organized, and therefore, more enjoyable than in previous years.

Chinese students from the entire West Coast attend these meetings, which are held alternately in northern and southern California. Next year the conference will be at the University of California at Berkeley.

Speaking of the aim of the conferences, Janet said, "The idea is to strive for unity and exchange of ideas among oriental students."

String Four To Play Here

The internationally acclaimed Fine Arts Quartet, with Laila Padorr, flute, as guest artist, will give its only concert in West Los Angeles on Monday, April 20 at 8:30 in the Little Theater.

Not only is Mr. Padorr appearing as guest artist, he also founded and directs this group, which originated in Chicago. Members of the Quartet are Leonard Sorkin, violin, Abram Loft, violin, Irving Ilmer, viola, and George Sopkin, cello.

Tickets can be purchased in Room 106, Marian Hall, or at the door.

'Down in Valley' Up on The Mount

Two nights of opera are being presented by the Mount's opera workshop April 13 and 14, at 8:15 in the Little Theater. The program includes the American folk opera, *Down in the Valley* by Kurt Weill, plus scenes from *La Boheme*, *The Flying Dutchman*, and *Manon*.

Down in the Valley is an American opera that has seldom been performed in its entirety in the West. Featured in it are: Michael Rodney, John Bennett,

Gloria Left, Richard Lessing, and Luis D'Urbín.

Michael Rodney came from New York to Hollywood for an acting career; singing is a sideline. He was seen here recently in Pat O'Brien's stage production of *Front Page*. John Bennett is a professional singer; this is his fourth appearance with the opera workshop. Luis D'Urbín, the choreographer for the opera, is a well-known flamenco dancer.

Rose Ann DiPuma, a part time music student at the Mount, and John Bennett will sing an excerpt from Act I of Puccini's *La Boheme*. Cathy Pigeon and Judy Whitcomb will present the opening of Act II of Wagner's *The Flying Dutchman*. John Bennett and Robert Scott will perform an excerpt from Act III of Massenet's *Manon*.

Mount St. Mary's is one of the few colleges that features opera workshop in the curriculum. This performance will be the ninth given since opera workshop was started six years ago.

Margaret Stromer is directing the program. Dr. Will Garroway is musical director; Sister Ignatia is costume director.

Also in the program as dancers or singers are: Linda Cox, Marilyn Ball, Marie Treacy, Martha Mandujan, Emma Hamilton, Cecilia Betanzo, Ana Aldrete, Judy McHugh, Mae Guzman, Olga Coronado, Mary Glasser, Betsy Fleming, Carmen Tejada, Maryvon Lauermann, Terry O'Brien, Mike Law and Dan Ackel.

Foreign Language will present techniques in the teaching of a modern foreign language. Credit may be obtained for French or Spanish 370 for this two-week course beginning July 6 from 1:00 to 4:00 daily.

Workshop in Home Economics is geared to the needs of the homemaking teacher at the secondary level. Current educational trends in child care, small electrical appliances, and use and care of synthetic fabrics will be stressed. The one-week class will begin July 20 from 1:00 to 4:00.

Clinic in Teaching of Orchestral Instruments will be conducted by artist-teachers on the faculty who will discuss and review teaching materials for school use, give demonstration lessons, and perform themselves.

Frosh Go 'Oriental'

Flower Drum Song will be the theme of the spring dance to be given by the freshman class on Saturday, May 2. The Ernie Meyers Combo will provide the music for the affair which will be held from 8:00 to 12:00 in the Mount social hall.

Dance committees under the direction of Pat Funaro, class president, and Sheila Curran, class social chairman, have started work.

The plans of the decoration committee, headed by Carrie Romanosky, include moon gates, wind bells, exotic floral sprays, and soft oriental lanterns.

Others working on the dance are Lizanne Murphy's publicity committee, Louise Hill's refreshment committee, and Gerry Mirabal's clean-up committee.

Various fraternities and Newman Clubs have been invited to attend. The dance will be



Choreographer Luis D'Urbín and Ann Di Puma look on as John Bennett rehearses to Dr. Will Garroway's accompaniment.

As We Go to Press...

... Loyola will sponsor a family spaghetti dinner on their campus immediately after Mary's Hour on Sunday, May 3. There will be entertainment for the parents, games for the

children and a sock hop after the dinner.

... A beginning Russian class will be introduced in the fall if the group is large enough. Interested students should leave their name, class and whether the course would be an elective or a language requirement in the Modern Language Office, Room 200, Brady Hall.

... The Twelfth Annual Juried Exhibition sponsored by the Westwood Art Association will run from April 19 to May 10 in the Marian Hall Gallery. A reception will be held Sunday, April 19 from 2:00 to 5:00.

... The Annual High School Music Festival, scheduled for April 16, 17, 9:00 to 3:00, will have only choral groups this year—no bands.

... The Parnassians suggest a compulsory reading list for all on campus (four current books during a year's study). Would this appeal to the student body as a whole?

... Sister Thomas Bernard will discuss Bernanos' *Diary of a Country Priest* at 3:30 on April 20 in the Publications' Office. This is the fourth in the series sponsored by the Parnassians.



Annie Muto advises freshman Jean Moynier, Martha Mandujan, Phyllis D'Amico, Carrie Romanoski, Kathy Kniazeff, Peggy Cleary, Boots Longnecker, Jane Hancuff, and Cecilia Ingersoll in plans for coming dance.

'Caribbean' Swim Show Underway

Caribbean Daze, this year's swim show, will be presented May 14, 15, 16 — if enough groups sign up for the numbers not yet taken.

Campus organizations which have already joined the production include Gammas, TAZ, SAI, Home Ec Club, White Caps, Soph boarders, Frosh boarders and swim classes. In addition, the art club will give scenery guidance.

According to Sharon Lisle, who is in charge of the swim show, there are places open for girls with all degrees of swimming ability and for "atmosphere girls." All those who are interested should contact her as soon as possible.

NOTICE

April 15: deadline for cap and gown changes. Leave note in Rm. 200 (Brady Hall) concerning any changes.

Viewpoints

To the Editor:

On Friday, March 20, in connection with the Mount St. Mary's Fifth Annual Science Fair, Kappa Theta Mu held a Science Fair Day. The day's program consisted of a series of films on various topics of scientific interest. Six movies were scheduled at five different hours during the day with two to be shown, at separate places during the 12:00 - 1:30 free period. Since March 20 was a day during mid-term week, this wide range of showing times was deliberately planned so that every girl could fit at least one film into her schedule. This was announced in the View a week in advance. On that Friday notices were posted in the library and in the administration building. At every hour, during the class break, announcement of each film's showing was made through the public address system.

The total response for the entire day was less than ten students.

This reaction, though baffling, is typical. It is another indication, plain and simple, of the unfortunate lack of intellectual spirit and intellectual curiosity among the students of this campus. Any attempts to provide extra-curricular educational activities by either the faculty, clubs, or other student organizations are encountered with indifference on the part of an uncomfortable majority of the student body.

On the other hand, there is no hesitancy in these same students' response to some fashion show, or a sorority party, or an informal gathering at which a few eligible bachelors are likely to attend.

Most college students, even those carrying as many as 20 plus units, keenly realize that there is a lot more to be learned outside of their regular classroom studies, and with not too much time to do it. It would seem a logical conclusion that there be definite necessity for the types of lectures, films, and forums that supplement "book learning". But, rather than seize the opportunities to acquire some interest and knowledge in educational fields, our girls apparently reject them.

This, "to put it mildly", is a perplexing situation at an institution which is specifically dedicated to the development and improvement of the human intellect and will.

This is a problem that needs a solution. The first step, at least, in a method of attack is to understand the fact that a college education represents a short, 36-month investment in a relatively long future. And, only a good investment pays good dividends.

Betty Navaroli

Dear Editor:

At the expense of becoming involved in an ideological warfare, I would like to call student attention to the figures and symbols which graced the bulletin board in the cafeteria a few weeks ago. The display tried in vain to compare the educational standards of the USSR with those of the US. The attempt was noticeably lacking in any deep thought or insight.

So ambitious an undertaking might have been at least ironic; at most it was an utter farce. Whoever was responsible should become aware of the fact that "science" is not predicable of Russian education only. We are at present involved in a herculean race with them to see who can outdo whom. The delusion of "progress" is a malady from which both nations are suffering.

Why the "cross" should appear on the American side is a further puzzle. There are a valiant few who try to uphold the true cross in the United States, but these are the few cases in a desert of nihilism. Moreover, Shakespeare is currently being denied by America's most adulated and sought-after playwright.

Brain or "Brain" What You See

BY DR. YOUNG

A liberal education plus professional preparation is meant to amplify your perceptions, not solidify your sensations.

The following mental exercise is designed to measure your progress toward freedom.

- Answer yes or no.
1. Are you always aware of what you are doing here?
 2. Do you always look up from sensation to perceive?
 3. Do you always look up from the rock to see the mountain?
 4. Do you always look up from the book to see education?
 5. Do you always look up from the menu to see life?
 6. Do you always look up from consuming to invent?
 7. Do you always look up from methodology to differ?
 8. Do you always look up from acceptance to understand?
 9. Do you always look up from membership to lead?
 10. Do you always look up from learning to teach?
 11. Do you always look up from etiquette to see man?
 12. Do you always look up from the satellite to see creation?

Score ten, (10), points for each yes answer. If your total score is below 120 points you are by now a Comfortable, Conforming, Conservative Consumer. "C" is for average.

THE VIEW

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Editor in Chief	Judy Weber
Business Manager	Sheila Curran
News Editor	Julie Wilson
Editorial Editor	Barbara Thomas
Feature Editor	Colleen Wilson
Club Editor	Sue Donovan
Photographer	Pat Wedemeyer
Faculty Moderator	Sister Thomas Bernard

Contributors:

Mary Ann Bonino, Ann DeVaney, Louise Hill, Diane Weston, Janet Young.

Sodality Scenes

BY MARILYN BALL

The Holy Mass as presented in Father Howell's *Of Sacraments and Sacrifice* was the topic of study for the Probationers for several weeks. As a further aid to a better understanding of the Divine Banquet, and the Easter Liturgy, a paschal meal was shared with the Loyola Sodality on the Wednesday before Easter.

Compiled by Grailville, the paschal meal attempts to reconstruct the Judaic passover rite of Our Lord's day with indication of how it became the first Mass. The booklet describing the paschal meal emphasizes that a family or group can use it any time of year as a dramatic type of instruction on the background and institution of the Eucharistic Sacrifice, although Holy Week is probably the most appropriate and meaningful time.

Since it is by no means an official religious ceremony, it

wright, Tennessee Williams, who chooses to deny the principles of Shakespearean drama, among other things. And the American public madly applauds his static, stagnant pit in place of the truth and vitality of the Shakespearean panorama.

The picture of the United States might more proudly have hailed its new "citizens", the "thinking man", venerable bible, the Reader's Digest and its new god, Elvis Presley.

I would suggest in future that more thought is put into the conception of these boards, if the idea of improving the intellectual climate is not to slip into the Mount category of "activity for the sake of activity" without any intellectual realization.

Elizabeth Shanahan



Carla Crabs

Recently I came into contact with a few Loyola "men" and returned home bruised and cut, though anxious to crawl to my typewriter.

Before I go into an evaluation of their remarks, I would like to give a retaliation to a criticism of my column. Having learned how to read in the first

can be shortened and altered to fit the group or occasion.

Permanent Membership

Following the study of the Mass, the probationers briefly reviewed their entire course and are now taking examinations to indicate their knowledge and understanding of the Sodality's purpose and rules. This is also a time for meditation on the meaning of the Act of Consecration to the Queen of the Sodality.

At the paschal meal one of the girls asked a Loyolan if he was a probationer and he replied no, that he was a "life member." These words merit serious consideration. We find sometimes that "Sodalists" have become "life members" in grade school or high school without actually realizing what membership or "consecration" of their services to Mary really entails.

The Mount last year adopted a plan whereby members make only a temporary act until their senior year. It is hoped that as Seniors they will have more insight into what a permanent Act of Consecration is and that "life membership" will mean a love of and a determination to continue the "Sodality Way" in both the interior and apostolic life in parishes, families or careers.

grade, I was quite aware that my first column of this series had nothing much to do with anything.

Perhaps I shouldn't have taken six inches to introduce myself, but it has been my experience that a critical column such as mine should be broken to the readers gently. (This is in answer to a Mount student, incidentally.)

Now on to my subject, which is to put forth a few Loyola opinions concerning our paper.

1. We are too conservative.

Answer: Perhaps, but this college is interested in turning out educated people, not merely opinionated ones!*

2. The faculty has too much to say in our paper.

Answer: Perhaps, but most of their opinions are of a spiritual nature and we have not yet reached a state of foolish independence where we think we are no longer in need of guidance in this field.

It seems that to deny our students a few sage remarks by our competent faculty is as foolish as refusing to use a flashlight equipped with ever-prepared batteries, thereby falling flat on our faces.

I admit that my answers may seem a bit caustic, but fire-fighting controversy is what we want, isn't it? Also, I'd like to say that they are no reflection on the boy who brought the subject up. He was nice about the whole thing and was probably brainwashed anyway.

* Also, it occurs to me that to be completely radical is a common thing in these times. The Mount girls are certainly not common.

Brother Antoninus Beauty & the Beat

BY CARLISLE VAN HORNE
Part 2

Now I could almost hear the words thumping inside him, like a rabbit trying to escape from a spare, so I continued.

"Brother, what do you consider the most crucial problem of the contemporary artist (writer)?"

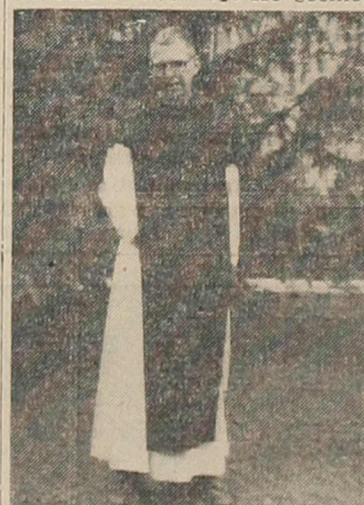
Like a man on a winter seashore trying to choose a handful of shells to convey the depth and salt music of a June ocean, Brother Antoninus tried to choose words.

"I think that unquestionably the problem is how to contemplate—how to abstract from the tremendous preoccupation with the continuum of event, the fascination with what's happening and to enter back within ourselves to find the still center; that point of equanimity and peace within the soul before the preoccupation with event even begins.

"This is everyone's most crucial problem, and hence, is even more that of the artist. The artist can assist in other men's search by breaking up the fascination with event and by re-converting the whole train of mental association, so that it leads inward instead of only out into the phenomenal world. I think the great Greek tragedies are a case in point; step by step they induced the whole audience to go down within itself to break up the fascination with event, forced to con-

plate the fatality, the greater context, the event, that context which man cannot master because it is always greater than he. His attempt to dominate it leads him into greater and greater overextension and chaos in his interior life."

He had gradually increased his pace and rush of language until I had to break into a mental run to keep up. He seemed



Brother Antoninus obliges for picture outside St. Albert's College, San Francisco.

to realize how I was floundering and we both leaned back and laughed at his torrential reply. He excused himself for a phone call, and I asked myself as he left, how so frail a taper burned with such an energizing ray and without consuming itself to ash.

When he entered the room

again I noticed that by some private management of the head and limbs he seemed to be treading a slight incline—whether the tilted deck of a clipper ship or the broad steps of a dais or tabernacle, I could not decide. . . I observed him more closely: steel-grey hair and dark eyebrows made white drama of his face. The thin-walled nostrils gave the ascetic clue, heightened by the good forehead climbing straight above deep blue eyes. There seemed to be a collectedness about him as he talked, that one sees in the concert pianist sitting down to his instrument. I felt it as that "still center" he had just spoken of.

He said that the brothers were going to Mass now, and asked if I would care to join them. Together we walked to the chapel. I watched while Brother made a profound bow before the altar, genuflected, and entered his stall. Then I walked up the stairs to the choir loft, enveloped in tenebrous silence.

Looking down the long polished center aisle below me, I could see Brother, shrouded in black coat and hood kneeling for the changeless sacrifice. Like a slow, withdrawing wave he retreated down the beaches of my heart, and left me kneeling before the tabernacle alone.

(to be continued)

The Lookout

In deference to a local egg-head columnist who takes a fiendish delight in slamming our newspaper's cultural efforts while printing snatches of his poetic endeavors, I would like to open this column with a few golden words written by a contemporary American poet.

Roses are red,
Violets are blue,
My lawnmower works . . .
Can you swim?

The above quoted "poem" was written by the Mount's Midnight Ghost—Diane Giesler and friend Betty Jordan. If imitation is a compliment, I do hope that a certain gentleman has been appeased.

Overheard at the swimming pool the other day: A few irate students are seriously considering initiating a referendum for the repeal of the natural law. Would anyone like to sign the petition?

Shades of Segovia: What did Kathy K. find so interesting at the Unicorn?

Were the snails as tasty as they looked, Kappas?

My, Donna Frauenheim, what great big feet you have. Where will you ever find shoes to fit them? In Hollywood, maybe?

If you haven't already guessed, this is supposed to be a gossip column. However, after our Lenten resolutions, gossiping comes so very difficult!

Possibly next time, we will have more juicy items to report. For now, though, we'll close with a burning question.

Rosemary Kehl — Who have you been "pairing off" with, you naughty girl!

'Poolside Expose'

"Well, yes, I guess I am an important person around here," laughed the tanned girl in the poolside chair. Shading her eyes with her hand, she dangled her feet over the water and let the US History book slip from her lap.

Judy Endler, MSMC's student lifeguard, is truly an important person in one of the most popular spots on campus. Six hours per week Judy is on hand to welcome the daily exodus of sun-bathers inevitably drawn poolside by Brentwood's beach-type weather.

"About 2:30 every afternoon the mob arrives," she observed. "And you should see some of the mu-mu's! They bring piles of books out here and set them aside while they soak up the sun. I really don't think they get much done."

Asked if she had ever rescued anyone, Lifeguard Judy replied, "No, it's been very dull. The most I ever fish out is insects." Thinking a moment, she added, "Once we had a mouse at the bottom of the pool. That was quite exciting! Of course the water's been changed since then!" she laughingly reassured an alarmed bather.

Opening her history book again, Judy smiled, "I'm doing pretty good today - four pages in an hour!"

"Hey Judy, whose suit can I borrow?" interrupted an anxious day-hop.

"Well, let's see . . ." and once more her U.S. History was set aside.

Sights and Sounds

By Mary Erschoen

Greetings and salutations! May I offer belated congratulations to the assorted winners of academy awards. I could say several nasty things at this point, but I won't, because I've heard that slams are out of style this season (can't remember who I heard it from, though).

April 20 is the Los Angeles opening of "Bells are Ringing" starring Judy Holliday at the Philharmonic. Line up for your season tickets if you haven't already, because the 22nd annual season should prove to be exciting. Scheduled, besides "Bells are Ringing", are "My Fair Lady", "West Side Story", and "Oklahoma!"

Saturday, April 25, the Shrine Auditorium presents the last in its series of Promenade Concerts under the direction of Johnny Green. This one will feature Andre Previn as piano soloist.

"The Boy Friend" continues at the Ivar Theatre; April 18 is the closing date for Arthur Miller's "View from the Bridge" at the Player's Ring Civic.

"Look Back in Anger" is in its last days at the Biltmore Theatre. The play, written by John Osborne, stars Donald Harron and Pippa Scott.

The Pasadena Playhouse is currently featuring William Saroyan's masterpiece "Time of Your Life" with Marjorie Owens and John Anderson. Also, John Steinbeck's "Of Mice and Men" is playing at the Horseshoe Stage.

Zara Doloukhanova, Soviet-Armenian mezzo-soprano, performs at the Philharmonic Auditorium on April 18; if you can spell that name, you get a free ticket.

You can buy your New York theatre tickets at Rand-Fields, in case you're interested.

'...IT IS OUR VOCATION'

Scheduled to arrive at Mount St. Mary's on Monday of Family Week, which runs from April 27 to May 1 are 15 children, all belonging, believe it or not, to Maro and Estelle Carota.

The Carotas are from Aptos, California, near San Francisco, where they live in a huge farmhouse named "Agnus Dei".

Of the fifteen children, five are the Carotas' own; the others are adopted. There are 12 boys and 5 girls whose ages range from 15 years to 11 months. Their reason for acquiring such a large family and with it such a large responsibility, is, as Mrs. Carota so aptly puts it:

"... it is our vocation to share our family love with children who ordinarily would be considered unadoptable - for questionable physical imperfections or background, such as mixture of races."

Mr. and Mrs. Carota are both college graduates. He is doing research work in engineering at the University of California at Berkeley. Mrs. Carota has a degree in education, so the children receive part of their educational training at home.

One of their goals in life is

to overcome some of the materialistic ways of thinking in the world today by simplicity of life and good example. They are carrying out this goal by their activity in the Christian Family Movement in the diocese of San Francisco.

The large family the Carotas are so successfully raising is no burden to them. "Our marriage has been a tremendously exciting adventure in grace -

so exciting we sometimes think we could stand a bit of quiet - but it has been wonderful!"

Many preparations are being made now in Aptos and also in Santa Monica, where the Carotas will be staying with friends who have a "spare room". Preparations are also being made here at the Mount, since, in her latest letter to Sister John Margaret, Mrs. Carota said, "See you early Monday morning!"



CAROTA FAMILY: The gift of love.

Bulletin Board Draws Opinions

The Marian Art Club wishes to thank those girls who responded to the questionnaire on the bulletin board entitled "Today's Art for Today's Worship". The comments were most helpful, not only for the art club, but for the Coordinating Council by aiding it in its aim to arouse student interest in all different fields.

Regarding the subject, comments ran as follows:

"Stained glass is distracting and annoying and fails to create an atmosphere conducive to reverence"; "It is impossible for me to pray in a church with modern architecture." "Church architecture should be the highest expression of man"; "VIRGIN statue is blasphemous."

Regarding the display: "Your bulletin board was artistically pleasing"; not arranged properly to arouse interest. "Art majors could do better"; "More writing - what we want is student opinion. Say why this is good, why we don't want Gothic in the 20th century."

Maxima Cumloulidie Muses

I want your opinion on a matter which I feel will revolutionize not only THE VIEW but also the LOS ANGELES EXAMINER and THE TIMES. It all started when the Editor sent her special courier to fetch me. I knew I was in for trouble, because the courier was forced to wear a black velvet band about her neck.

When I arrived at the Pub (Publications' Office), I immediately donned the ceremonial robes, as is the custom when having a private audience with The Editor.

NEWS

Has anyone:
died
eloped
left town
had a fire
broken a leg
had a party
struck it rich
been arrested
come to town
bought a home
committed suicide
bought an automobile
fallen from an airplane
That's news. Write us, THE VIEW.

"Abandon hope all ye who etc." kept racing through my mind when The Editor whispered in a husky, raspy, melodic voice, "Enter, lowly feature writer."

Before I could so much as kowtow, The Editor shouted, "What is this I hear about you desiring to write your column in iambic pentameter!"

"But it's Spring and all the girls are thinking about it."

"What does Spring have to do with sonnets written in iambic pentameter?" The Editor demanded.

"I just thought that Spring was the time to smell the flowers and feel the sun's rays on the back of one's neck as she sits in the patio contemplating poetry." I stated in my defense.

"Why, they are spouting poetry all the time, now," I continued. "Haven't you heard them whisper 'Seven-up tastes good like bottled water should?'" I questioned the Editor.

In utter distaste, The Editor waved to her courier, who ushered me out. Now my problem is: do I write my column in iambic pentameter for those of you who understand that feeling in the air, or do I abandon my finer instincts and write about the plumber whom I hired to get me out of those old ceremonial robes?

PLAY REVIEW 'PEPITA' PLEASES

BY ANN DeVANEY

MADAME PEPITA, Martin-ez-Sierra's Spanish comedy was delightfully presented last Friday and Saturday by the members of the Mount's drama club. Evidence that the large production crew worked off-stage as hard as the actors worked on-stage was shown by the professional scenery and excellent choice of costumes. The players were given a good background in which to move.

The scenes in which the principles, Dora Szabo, Tom Ater, and Mary Jo Theis, appeared were lively. Their repartee gave the audience a taste of the Spanish comedy. Perhaps the best scene was the one in which Don Guillermo proposed to Madame Pepita. It seemed to me, however, that the daughter, Catalina, as portrayed by Mary Jo Theis, was the focal point in most of the scenes. The author

appears to have given her a role of equal importance with the mother. The audience is as much concerned with the resolution of her problem as it is with that of Madame Pepita. On the other hand, the players evoke this interest and it is the daughter who, by her facial expressions, gives contrast while Madame Pepita is on the stage and who keeps the play moving when she is off the stage. The appearance of the mother on the stage is important because it is her performance that brings the audience into the world of MADAME PEPITA.

There were a few obstacles which the audience had to overcome. They had to take themselves out of the contemporary in order to view a period play from a different country. There were scenes in which, I believe, it was possible to do this, but the play, on a whole, did not call for it. This may have existed because of certain scenes in which the action dragged, or perhaps it was because of the fact that I saw the play on the night of the dress rehearsal.

Men Build Lab; Patio

What's this? Something is happening to our old Student Body office. Have you noticed?

The Men's Club is turning it into the Curriculum Laboratory which will be moved from the first floor mezzanine in the Library. The old Curriculum Lab will then become the Rare Book Room for the 500 books collected by the Mount over the years.

Also keeping the Men's Club busy is our new patio. They are going to terrace-set cement blocks and have a seating ledge around the new patio. If plans go well, the deadline is May 17.

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Curtain Opens Behind-Scenes

BY LIZ MCCREADY

Have you peeked behind the curtain lately? That group working so industriously back stage is the Masquers, the melting pot of MSMC. Under the leadership of Masquer president, Barbara Clem, this behind-the-scenes group is responsible for all the stage productions at the Mount. Did I say melting pot? Yes, the Masquers are not just Drama majors and minors. The majority of the departments on campus are well represented. Of course for the girls in the department it is a must, but others join because they just like to meet other students and do something worth while. Says Loretta Studer, sociology major, "It was my intention to get experience on plays for group work. I gained my hours and there I was—a Masquer."

"In the club each girl learns to do all the jobs," Bobbi Clem pointed out. "Besides this, they stay day after day for hours working to get the productions ready. This takes a lot of patience but it teaches us good lessons at the same time." Proving her point, I peeked behind the curtain to see Jodi Kleeman, nursing major, perched on a gigantic ladder adjusting the lights. Helping her below was a sophomore Joan Kitchen, who also finds time to work on scenery and paint "Z's" on the sets.

Hiking up to Mr. O'Keefe's office I found another group of Masquers scrambling around. Trying to maintain a business-

like air was Louise Hill, vice-president of the Masquers and in charge of publicity. Score keeper of the productions is Dolores Schiffert, a junior. With her nose close to the ledger, Dolores is bound to draw up a budget that works. Absent from the office was Bonnie Domrose, costume committee head. I was told that she spends some of her free time visiting studios through the rear exit to pick up assorted pieces of costume.

In charge of running technical rehearsals and performances is stage manager and assistant business manager Margaret Cole. Her favorite pastime is following Dolores around picking up loose change and figuring out how to collect forgotten dues.

Painted faces and dark circles under the eyes are by no means all the Masquers have in common. As Ana Aldrete, prop crew said, "My appreciation for the smaller, less exciting things in life has increased immensely." I think this is true of all the Masquers and a good way to describe the group.



"TAKE FIVE!"—Director Bobbi Clem advises hard-working stage crew, from left: Ana Aldrete, Joan Kitchen, Jodi Kleeman, Bonnie Domrose, and Dolores Schiffert.

Formals, Flowers Set Scene for Presents

Billowy white formals and colorful bouquets set the scene for the formal "Presents" ceremonies, starting last Sunday, which introduce the Mount's respective sororities' new members.

Long-stemmed red roses offset the gowns of eight new Kappas, presented at the Bel-Air Hotel Sunday, April 12. They include Cecelia Betanzo, Jo Ann D'alesandro, Vinnie Cahill, Sandy Durham, Linda Frye, Martha McCarty, Mary Jo Theis, and Martha Stang.

Stepping through the traditional flowered heart to strains of "True and Fair," 23 new Gammas will take their place in the receiving line at the Sheraton West, Sunday, April 19. Joyce Gonzalez, Gerry Mirabal, Marcia Kislinsky, Judy Endler, Peggy Cleary, Ann Francis, Dawn Ferry, Kay Lenihan, Mary Lou Poloni, Pat Funaro, Mary Lee Polchow, Jo Ann Crowley, Donna Fraunheim, Palma Ciarocchi, Marie Bruce, Lois Pelletier, Linda Bockhold, Sue Donovan, Sheila Curran, Dee Dee Schurter, Kathy McDonald, Peggy Beauclair, and Mary Collins complete the list.

Each new Tau picks the tune she wants the orchestra to play as she takes her place with her fellow former-pledges. Fox Hills Country Club is the setting for the TAZ ceremony April 26.

Americans, One-Sided

"How Cosmopolitan Are You?" asked the ILC-sponsored bulletin board in the smoker. Results of the poll pointed out that most choices would depend on the individual and the particular situation.

These individual differences prevent the survey from being altogether conclusive. However, the nationalities least preferred were those least familiar to the American culture—Hungarian and Arabian.

While the American nationality ranked highest, the planted, non-existent nationality, Milothopian, received a single vote of a student who wanted "it" for a college roommate!

Although many opinions may be derived from such a survey, one seems very evident in this case—that our nation, so conscious of promoting a spirit of international understanding, is still rather one-sided in its attention, favoring familiar peoples first.



BY PAT CRAMPTON

I like the student council and all that, but why, why, why didn't they post the minutes of that meeting the way the editor told me they would? I took hopeless notes and I won't even know if I'm debugging cats. Oh, well...

I went to the meeting early and found a chair in a secluded corner. After a while, I began to feel uncomfortable about that chair. At least a fourth of the members sat on the floor, leaned in the doorway or perched on a table. But, like the man on the crowded bus, I couldn't give all the ladies seats so why make them jealous of one?

As soon as the meeting started I knew I should have brought an interpreter. PRZ having meetings. Ethel Lue reporting that ZZZT was putting bleachers in the cafeteria. The only report I could translate was something about having students help counsel next year's incoming freshmen—at least, those whose major fields are already decided.

Understanding or not, I was all for everything they discussed. Well, nearly everything...

Marriage Is for Adults, States Mt. Conference

"Marriage is for Grown-Ups" is the point to be put over at MSMC's annual Marriage Conference to be held Sunday, April 26.

Starting the day with Mass in the Mount's chapel at 9:15, the program, planned by chairman Elsie Pineda-Adames and advisor Sister Mary Patricia, will end with the traditional blessing of rings.

Speaking at the conference are Mr. and Mrs. John Maechling and Mr. and Mrs. Adza who will open the program with "Growth toward Financial-Social Stability."

Dr. John Schumacher will present his views to the couples on "Growth toward Psycho-Social Maturity." "Growth toward Intellectual-Spiritual Maturity" will be discussed by Mr. and Mrs. Tom Loughlin, familiar figures on the MSMC campus.

The conference is designed for the benefit of all engaged students and their fiancées, as well as for married and engaged non-students who would be interested in attending.

Helping Elsie with the day's plans are her committee heads. Eleanor Gillet, Gloria Madrid, and Kathie Halloran are in charge of dining room duties. Responsible for contacting pastors is the job of Lorie Perea. Connie Serbent is arranging for photography while Nancy Norton is handling the program. Marilyn Ball, Mary Ann Wormsted, and Kathy Crowe are in charge of baby-sitting, hospitality, and publicity, respectively.

Reservations for the marriage conference should be made with Elsie Pineda.

CLUB CLIPS

MOCK INTERVIEW featuring senior Dorothy Schaefer as an elementary teacher applying for a position highlights today's CSTA meeting. Mr. Tallman, superintendent of the Culver City School District, will conduct the interview, which is designed to show the students what their own interviews may be like.

PAT STACK, KATHY SCHOTT, ROSEMARY KEHL, JO LAMBERT, and BETTY JORDAN will model styles in a fashion show as part of the Southern California Home Economics Association Spring Conference April 18 at Los Angeles State College.

MOUNT DELEGATES to the Model UN at SC April 22-25 include Donna May, Mary Grimmer, Maggie Roth, Pat Fine, Rosanna Smith, Liz Austin, and Diane Weston.

UCLA CHAPTER of Delta Sigma Phi has invited Gammas to dinner at their house on Wed., April 15.

SAI INITIATION RECITAL,

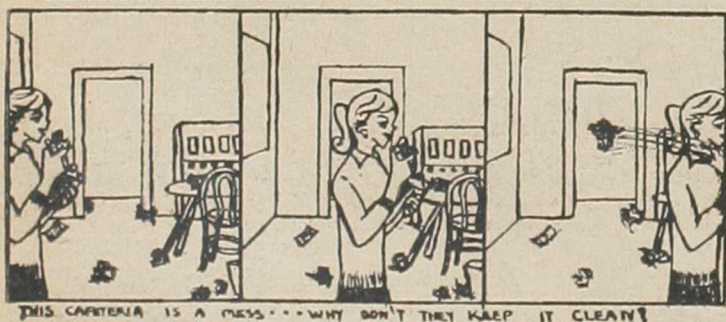
April 26, will demonstrate to actives and the music faculty the performance skills of the pledges.

TAZ SOCIAL CALENDAR lists an exchange with Delta Tau Delta of UCLA on April 15, and with Lambda Chi Alpha, also of UCLA, on May 6. The traditional Hawaiian party will be held April 18 at Mary Kraig's home.

"THE COLLEGE GIRL IN CHRISTIAN MARRIAGE" will be expounded by Fr. Stephen B. Early, S. J., of Loyola U's Theology Dept., 7:30 Wednesday, April 29, in the Lecture Hall.

A FORMAL RECEPTION for new Gamma actives will be held at the home of Donna Welk, Sunday, April 26, before TAZ Presents.

NEXT EVENT on the CSTA calendar is the annual Executive Council Meeting at Asilomar, Carmel, April 24-25. Sharon O'Connor is the Mount's official delegate, and all others interested are urged to contact Sharon.



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CampusComings

APRIL

Pan American Day; CSTA Dinner; Opera Wkshp	
Night Out	Tues. 14
High School Music Festival	Wed. 15
High School Music Festival	Thurs. 16
High School Music Festival; Catholic Alumni	
Dance	Fri. 17
TAZ Hawaiian Party	Sat. 18
Alumni Homecoming Day; Art Show Opens;	
Gamma Presents	Sun. 19
Student Body meeting, nominations; Fine Arts	
Quartet	Mon. 20
French Initiation	Tues. 21
Scholarship Luncheon	Wed. 22
White Caps Dinner	Fri. 24
Loyola Glee Club Concert	Sat. 25
Marriage Conference; TAZ Presents	Sun. 26
Family Week Begins; Lecture	Mon. 27
Student Body Mass; Speaker, 7:30	Wed. 20
Eusebian Dinner	Thurs. 30

MAY

Italian Club Flower Sale	Fri. 1
"Flower Drum Song"	Sat. 2
Class Meetings	Mon. 3

THE VIEW

Vol. 15—No. 9

PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE LOS ANGELES, CALIFORNIA

Tues., May 5, 1959

Mulloy to Teach Christian Culture

John J. Mulloy, eminent scholar and lecturer on the influence of Christian tradition upon past and contemporary Western culture, is inaugurating a Christian Culture Series during Mount St. Mary's 1959 Summer Session.

This series is designed to bring people to a realization of the effect of Christian philosophy on each age, particularly the present one, and is a unique opportunity for the student to develop intellectual perception.

Mr. Mulloy, editor of the synthesis volume of Christopher Dawson's thought, *The Dynamics of History*, will lecture on "The Six Stages of Christendom" and "Christianity, Philosophy, and the Meaning of World History," and will conduct a workshop on "Christianity and the Open Society."

The Christian Culture Series will run from July 13 to Aug. 5. Course I will be held from 8:30 to 10:00 and Course II from 10:20 to 12:00 daily. The workshop will be held from July 13 to 31, from 2:00 to 4:00.

The lecture courses and seminar will carry credit in either History, Philosophy, Political

Science, or Sociology. Graduate credit may be obtained in History or Political Science. The complete series will carry six semester units.

For further information, see Sister Alice Marie.



John J. Mulloy, authority on the philosophy of Christopher Dawson, will conduct the new Christian Culture Series this summer.

Mount Joins Nat'l. Society

Sigma Delta Pi, the National Spanish Honorary Society, will install a new chapter, Delta Omicron, on Sunday, May 10.

At the initiation, which will take place at 4:00 in the Lecture Hall, Sister Eloise Therese will be received as honorary member and Mary Connolly, Mary Frances Diaz, Maria Pia Riedemann, Dora Szabo, and Gloria Travaglini as charter members of the Mount chapter.

Author to Talk At Meeting

Taro Yoshima, noted author and illustrator of children's books, will be guest speaker for the last California Student Teachers' Association meeting on Tuesday, May 26, at 12:30 in Room 15.

Mr. Yoshima will tell how he writes a book for children. Twice his publications have placed in the Caldicott Award Competition, "Crow Boy" in 1956 and "Umbrella" this year.

Born and educated in Japan, Mr. Yoshima came to America during the years of the Japanese invasion of China.

Even when Mr. Yoshima was a boy, he was fond of children younger than he. His recent books for children were actually written for his little daughter, Momo, in appreciation for the comfort she brought him during a prolonged illness.

Through his books, Mr. Yoshima gives children a view of the beauty of the earth, the joy of living and a means of facing life's inevitable problems together with an appreciation of the similarity of Japanese children to themselves.

Mr. Yoshima will bring copies of his books; all those interested will be able to buy them and have them autographed.

Also at that meeting, the new CSTA officers, who were previously nominated and elected on May 5, will be announced.

See the Swim Show Friday, May 15 or Saturday, May 16 at 8:00. Admission is \$1.00.

English Department Makes Course Change

The English Department announced two changes in its requirements to be effective next September.

English majors—Plan One—(those students who are not working toward an elementary credential) will be expected to complete a substantial critical or creative project before March 1 of their senior year. The plan will affect incoming juniors.

The second change affects the requirements in world literature. These will now include any two of the following four two-unit courses:

- 4A Classic Epic and Drama
- 4B The Bible as Literature
- 4C Eastern and European

DAY HONORS BOTH 'MOMS'

The annual observance of Mary's Day will be held here at Mount St. Mary's on May 20. The purpose of this day is to honor Our Lady, who is our spiritual mother, and our earthly mothers, along with our outstanding students.

The events of the day will begin with the offering of Holy Mass for mothers and daughters at 9 a.m. by Father John P. Languille, Archdiocesan Director of Sodality. Breakfast for mothers and daughters will be served in the Blue Room.

The new Sodality officers will then be installed in Mary Chapel. The officers for 1959-60 are: Mary Lee Verderaime, Prefect; Linda Feinberg, Vice-Prefect; Joan Hamill, Secretary, and Ann Duerr, Treasurer.

This will be followed by the May Procession, led by Student Body President and Vice-President, Joan Wombacher and Judi

Bauerlein. The statue of Our Lady in front of the Chapel will be crowned by the incoming Prefect, Mary Lee Verderaime, and the statue inside the Chapel will be crowned by the outgoing Prefect - Rosemary Byrnes. Benediction of the Most Blessed Sacrament will close this part of our day.

Following this, the Mothers' Guild will hold a meeting. During this time, the students will practice for graduation singing in the Little Theater.

Mary's Day traditionally closes with the giving of the Who's Who certificates, the Corcoran Award, other honors and awards, the Senior Farewell, and the distribution of year-books to the student body.

The Corcoran Award, which is given annually to an outstanding sophomore, has previously been given to Joan Wombacher in 1957 and to Mary Connolly in 1958.

SHERATON-WEST SET FOR '59 PROM

The Regency Room of the Sheraton-West Hotel is the site of the Junior-Senior Prom to be held on Friday, May 8, from 9:00 to 1:00.

The Regency Room, located in the new wing, is done in a blend of modern and traditional decor with gold, white, and coral predominating. Over the dance floor are three large chandeliers, and circular tables surrounding it.

The orchestra of Muzzy Marcellino, who is active in television and recordings will provide the music. The photographer for the dance will be Jim Dixon.

Committees working on the Prom, under the direction of Jo Ann Hartman, are headed by Mary Connolly, senior gifts; Mary Pendergast, bids; Sharon Marie Leahy, Band; and Arlene Howsley, publicity.

The Seniors will be the guests of the junior class; bids may be obtained from Judy Scherb or Sharon Marie Leahy. The dress is formal.

All are invited to listen to members of the Freshman honors seminar read their papers on various aspects of Dante's Divine Comedy on Thursday, May 14, from 8:10 to 10:00.

Spring Brings Fashion Show

Members of the Home Economics Department will present their annual fashion show in the Little Theater Tuesday May 21, at 8:00 P.M.

With "Breath of Spring" as their theme, the girls will model fifty garments, varying from play clothes to evening dresses, they themselves have made.

Directing this year's production will be Miss Grace Trumbo, the department's clothing teacher. Assisting Miss Trumbo will be: Karen Andre and her program committee, Bev McClure, directing modeling techniques, and Kathy Halloran, who heads the stage decorations committee. Deanna Dugas, senior member of the department, will act as commentator.

Although in past years only mothers have been invited, this year the fashion show is open to the public. Fathers are extended a special invitation.

Bloodmobile Here Monday

The Red Cross Bloodmobile will be on campus Monday, May 11, from 9:00 A.M. to 2:00 P.M. in the Lecture Hall, Marilyn Sereno, chairman of the Blood Drive, has announced.

Any currently enrolled student, whether she has given blood or not, may draw from the Mount Blood Bank. After graduation, any student who has donated blood or a member of her immediate family, may draw from the bank. This includes members of the faculty.

Because of last year's response, the Red Cross is sending a six bed unit instead of a four bed unit. Six donors can be accommodated every twenty minutes.

Students under 21 years of age must have releases signed by their parents or guardian before they will be accepted as donors. These forms may be obtained from Marilyn Sereno.

Ann Howsley, of the class of 1958, who is a Red Cross representative, will be present with the Bloodmobile.

NOTICE

Students who have campus service contracts may renew them in the guidance office during the week of May 11. Hours will be posted.

Have You a Catholic Mentality?

By Father Cody

Your attendance at Mount St. Mary's manifests an implicit desire to receive a Catholic education. Vital to the certain achievement of that aim is a clear concept of the nature and purpose of a Catholic education.

Mark of Catholic Education . . .

We may ask then, precisely what is the distinguishing note, the characteristic mark of a Catholic education? What is it that can justify the establishment of an entire school system with its consequent sacrificial outlay of personnel, time and money? It is not distinguished merely by the inclusion of certain subjects in the curriculum, nor by the fact that one is taught by priests and nuns, nor even by the fact of a chapel on campus.

Nor is the purpose to be thought of in a negative way

. . . just to prevent the loss of faith quite possible by attendance at a secular college. Surely the Catholic college as such must exist to form a Catholic mentality in its students. This is not to be taken in the sense of any sort of narrow-mindedness, party line or ghetto outlook. No, for Catholic means universal and consequently the entire range of truth and beauty is the proper domain of the Catholic student.

By Catholic mentality is meant first, an adult knowledge of one's faith; for only in the light of the theology can the other sciences be properly and fully integrated. This knowledge ought to provide a grownup's answers to a grownup's problems. Such a level of understanding calls for a maximum effort on the part of the student, for the truths and myster-

ies of our faith tax the mind to its fullest.

Return for Catholic Education .

Secondly, a Catholic mentality must include a recognition of one's responsibilities to the Mystical Body and to the whole of society. *Noblesse oblige* holds true in the supernatural order too, and the opportunity to receive a Catholic education is a rich blessing, a talent from God for which He expects a return of leadership and example. Granted that a Catholic education has as its primary objective the perfection of the individual; still it is social in its effects and those effects ought to be proportionate to the benefit of such a blessing. The more truth one possesses, the more must he share with others.

Learning Put to Work . . .

Finally, a Catholic mentality must so color and influence the every-day life and actions of the student as to bear ample proof of its existence. Knowledge should bear fruit in action. You have learned about the Sacrifice of the Mass; do you offer it more frequently? You have studied the Sacrament of Penance; do you confess with the realization that you are addressing Christ? You go to Communion; is it with the consciousness of receiving not a Sacred Thing . . . but a Person? You are familiar with the doctrine of the mystical Body; has it made you kinder to your fellow students? The social teachings of the Church are known to you; what are you doing to put them into effect?

Do you have a Catholic mentality?

Sir Leslie Munro, 1958 President of the United Nations, and president of this M.U.N. session when interviewed by us said: The students learn how the General Assembly and the councils conduct themselves, and the arguments of the various countries and their limitations. This is important because everyone should know about world affairs. The United Nations is a very important part of the world affairs.

By Diane Weston

What Good Is Model U.N.?

"What did I get out of the Model United Nations?" Eight Mount students represented Ecuador at the Ninth Annual Model U.N. at U.S.C., April 22-25. The delegates who spent much time in preparation, and their own money for expenses, answer our question:

Mary Grimmer, Senior: I feel that the M.U.N. was very profitable. It helped me to complete my college years with a better understanding of nations and the responsibility each person has to keep up with current events to help them become a better citizen of the U.S.

Marguerite Roth, Junior: An experience like this makes you feel more of a part of an international student community — I think we tend to be far too provincial or isolationist in our thinking. This experience clarifies the relation of part to the whole.

Roseanna Smith, Sophomore: I think one of the most beneficial aspects of the M.U.N. was the intellectual stimulus the delegates received from associating with so many interesting, intelligent and personable young people.

Pat Fine, Senior: (delegation chairman): I feel that we greatly benefited from other peoples' knowledge to a greater extent than we did from our own. Ours was limited because this was the first M.U.N. any of us had attended.

Donna May, Junior: The greatest value I gained from participation in M.U.N. was a realization of the common bond existing among men, a world self consciousness, a conviction that peace can only come when men admit their common heritage.

Votes for Women—Right or Wrong?

(ACP) — New Mexico State University editorial

The voting right of women was settled in this country quite some time ago. All countries in Europe give the weaker sex the right to vote except one country, Switzerland.

The Swiss, in one of the oldest democracies on the continent, still refuse their women to vote. Thinking about this matter, one might ask the question: why do sensible people like the Swiss not let their women vote? What is wrong with women? Could it be possible that we made a mistake in letting women vote??

This winter the matter of letting women vote was again voted upon, and 70 percent of the Eidgenossen refused to consider the matter. Over one and a half million women of voting age are still passive in their country's politics. The chances

that they will ever have anything to say in the government of their country seem rather small.

The Swiss men are proud that they alone have in their hand the rules for their government for present and future. They took their country out of the domination of the Austrians in the 13th century and kept it independent through all its history from then on. Freedom was their motto, and this means freedom from womanly domination too . . . The Swiss have been soldiers since their independence and are still considered one of the best fighting forces in the world. Hitler did not dare to invade them.

These men are proud of what they achieved, and they only let these people rule who made their country what it is now. Only men are ready to defend this country; therefore, only men vote.

Some people might consider the Swiss to be behind the times in refusing the vote to women, but are they? Or could it be that all the others are wrong? Does not equal rights mean equal responsibility and equal duty? Should we give the same right to all and leave the protection of the country up to only a few?—I leave it up to the reader to answer these questions.

Because the Swiss refuse their women the vote some people claim they are further advanced than we are in politics; others claim that not only the Swiss cheese has holes, but also the heads of their male population. May it be as it is, the Swiss people have to be admired for their greatness; and I can only say that when I was over there, men were men, and women were women. This is much more than I can say for some other countries.

Brother Antoninus,

BY CARLISLE VON HORNE

(Continued from last issue)

Once again in the cell-like room, Brother began pacing the track between window and door. His gait and posture reminded me now of a huge ox dragging a remorseless plow. He made another furrow to the window, and peered out.

I had asked him to read or recite some of his poetry, and it seemed at this instant that he wrestled with memories; I could almost see them, cracked and damaged like old motion picture film, unwinding before him. Then he began to unpack his heart; tentatively at first, then with increasing confidence:

RED SKY AT MORNING

This room has known all night the brittle tick of the clock,
Beating and beating between the walls,
I lie in the dark

Listening to the desolate wind banging a far barn door.

Half-naked sycamores bend stubbornly,

Their sparse limbs rattling,

And the loose leaves scrape across the roof.

Through the window I can see clouds pile above the hills,

Blotting yellow stars.

The barn door bangs again,

Screaming distantly on rusty hinges,

And the wind whines off into the west.

From my bed I watch the dawn come groping through the ridges,

Cold and slow,

And smothered to a scarlet smear beneath the clouds"

My eyes filled with tears—"lachrymae rerum"—the tears of things . . .

Reminding myself of one of my most important questions I continued, "Brother, what specific advice would you offer to college students? To women college students?

He turned. Fowler to thrush I thought now. "The college student is there for study, and to acquire; but he is not there to dominate. The great mistake of modern education is that it is set up with norms of domination attempting to hew out of reality a goal, a means to dominate the phenomenal world. But the illusory nature of the psyche is such that it very soon exhausts what it has, and keeps constantly roving forward for new fields to conquer. There comes a time in life when this doesn't go anymore; the soul has to go back and find its center, and it's the inability to find that center that throws people into an interior crisis.

The woman college student, because she is not going to have the same opportunity in her life to dominate exterior reality that man has, must prepare herself for as deeply contemplative a role as she can.

If she marries she is going to be under the jurisdiction of her husband in many ways, and be forced time and again to have to accept his judgment. The highly trained, highly conscious woman has been trained to the same norms as a man, but it's not possible no matter what psychologically to compete with him, because no matter what her training is, she never does really believe it within herself. She knows within herself that she has a different function in life that he, and that her function is simply, in essence, not what his is.

The educational set-up, centered around masculine norms, leads to an inner dichotomy that becomes intolerable. I say that the only thing for woman to do is to learn how to contemplate, to learn to establish her own inner peace, so that when she does have to accept decisions, she will be content not to compete with the male, content to find within herself that central peace of repose where she no longer struggles.

(To be continued)

Father Says...

By Father O'Reilly



Away from the sulphur and molasses. The epidemics of the spring are behind. We are now grappling with the onset of that less bodily ailment, graduation fever. There is no earthly potion that could calm this year-ending restlessness.

Surely we are creatures of change. A short stop is enough at any station. Some places there are that seem to merit a protracted stay, but they are few and we weary of the best of them. Oh, the joy of being on the move again! The thrill of entering college was great but not to be compared with the exalted experience of leaving it.

Is this good, this eagerness for change? Certainly it has healthy roots. Our natures are not perfect yet, and until they are we must be ever restless. Change is natural to the imperfect. It contains the hope of better things to come, and in this measure is good. What is not good is change for the sake of change, mere restlessness, random movements that never approach a place of equilibrium. To be forever busy with new plans for the next step, but not too clear about the final goal is a characteristic of our age. Its life is movement, its end, fatigue. Its death is by the roadside. That is not good.

How much to be preferred that in our journey we would always see ahead of us the timely inn where welcome waits. With what indefatigable energy would we mount the steps that have an ending.

This is the spirit of the Ascension—"that we who believe Thine only-begotten Son, our Redeemer, to have this day ascended into heaven, may ourselves dwell in spirit amid heavenly things."

She has to learn how to wait and how to trust—and how to trust her husband—and to realize that greater than he is God, who alone controls the context.

THE VIEW

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Editor in Chief Judy Weber
Business Manager Sheila Curran
News Editor Julie Wilson
Editorial Editor Barbara Thomas
Feature Editor Colleen Wilson
Club Editor Sue Donovan
Photographer Pat Wedemeyer
Faculty Moderator Sister Thomas Bernard

Contributors:

Contributors: Mary Ann Bonino, Diane Weston, Liz Matz, Marilyn Sereno, Luz Rosales.

Sights and Sounds

Knowing that you are all undoubtedly anxious to find out what is happening Around Town, we shall not keep you waiting.

First on the agenda is a gentle reminder: Don't forget the UCLA Spring Sing in the Hollywood Bowl next Saturday, May 9!

Bovard Auditorium at SC is the place; May 7, 8, 9, 15 and 16 are the dates; the event is a presentation of the Greek tragedy "Medea" in a modern translation by novelist Frederic Prokosch. It might be interesting to compare this translation with the one which was offered at the Mount last fall.

The Big Event, of course, is the Bolshoi Ballet, scheduled to perform in the Shrine Auditorium from May 19, giving 14 performances. The most widely acclaimed ballet company in the world today, the Bolshoi, with a company of 200 and a full symphony orchestra, will present "Romeo and Juliet" and "Stone Flower" among others.

Fernando Lamas plays an egocentric music conductor in Harry Kurnitz's comedy concerning the nation's highbrow musical set, "Once More, With Feeling!" The play opening May 11 at the Huntington Hartford, also stars Marjorie Lord and George Tobias.

Edward Everett Horton and Reginald Owen star in "Not in the Book", a comedy thriller by Arthur Watkyn, which is being presented prior to its Broadway

CALIF. NEEDS INSTRUCTORS

In a recent talk to a PTA group Dr. F. Roman Young of the Education Department brought out the following facts regarding teaching in the California Public Schools. In 1960, it is estimated that the elementary schools of California will need 9,490 new teachers, the secondary schools will need 7,080 new teachers. Of this need only about 50% will be available from institutions of higher learning.

He pointed out advantages in teaching, two of which seem to be the most important. One, through extra salary increments the teacher is encouraged to continue learning in order to attain higher degrees; and two, the salaries now being paid to teachers are for ten-months service.

The median salary for the state of California (1958-1959) is \$5,844.00. The average starting salary in Los Angeles is \$5,200.00.

The program at the Mount was described. Elementary

teachers must have the degree and the professional courses; the secondary teachers must have a 5th year following the degree with a 36 unit major and a 20 unit minor. The 5th year is used for professional course work and for building up the major and minor subjects.

The elementary teachers do their practice teaching in the Brentwood School; and the secondary teachers practice teach at Hamilton High School and Louise Pasteur Junior High.

All students qualifying for the general elementary and general secondary credential this year at M.S.M.C. have received contracts from the Los Angeles City Schools. Most girls graduating from the Mount usually have enough units to start on the second level of the salary scale.

Nurses Choose Representatives

Winston Churchill once said, "They talk of professional women. Personally, I have never met an amateur." This is especially true of Mounties—notably those in our nursing department.

Recently, representatives who exemplified the nursing professional standards were chosen from each respective class. The four representatives were chosen on the basis of their maintenance of a professional appearance, their excellence in school work, and their ability to get along with other people.

Those chosen were: Linda Kasper, freshman, Annie Muto, sophomore, Sharon Leahy, junior, and Frances Gallegos, senior.

Linda Kasper

Linda Kasper has come to the Mount from Pomona Catholic High where she was the Senior Nurse in their Future Nurses Club.

She is seventeen years old, "... but I'll be eighteen soon

..." she was quick to add. Linda is a boarder, her home being in Ontario, California.

Linda is the freshman class representative on the Nursing Student-Faculty Board. When asked what she thought of the Professional Standards Board, Linda replied, "It is a good idea because freshmen cannot wear the nursing uniform; it makes them feel that they are really a part of the nursing program since they cannot actively participate in the Professional Standards."

Annie Muto

Annie Muto is a 20-year-old sophomore from Yokohama, Japan, where her parents and her 15-year-old sister "Nicky" live. She was very surprised to hear that she was chosen for the professional standards and is quite happy about it.

Annie (whose favorite pastime, incidentally, is doing the polka) is planning a trip home this summer, with a stopover in Hawaii.

Sharon Leahy

Sharon Leahy is the junior nurses' choice for the professional standards for the second year in a row. When asked what she thought about being chosen again, Sharon replied, "I think it's rather embarrassing." When asked why, she answered, "I'm the chairman of the Professional Standards Board."

Sharon also holds the offices of treasurer of her class and floor representative on the Boarder Council, in addition to checking up on polished shoes and pressed uniforms.

Frances Gallegos

Frances Gallegos is a 5'3" senior, 21 years old, who was chosen the professional standards representative of her class. When questioned on what she thought of being chosen, Frances gasped, "Oh, dear. I'm happy and honored to be chosen a representative of my class."

Frances is a "day-hop" and is presently doing her field work in nursing. She prefers psychiatric nursing and is looking forward to graduation.

During the summer Frances plans to travel to Mexico and visit Mexico City and Acapulco. In September she hopes she can go to Honolulu, Hawaii, where she will work in a hospital.

Wearied Souls Pound Pavement

By Mary Lannert

"Bushed am I!" groaned Jenny as she collapsed into the big, soft armchair.

"Por que?" queried Jo, her nose buried in the latest best-seller.

"Oh, don't be so smug!" was the quick retort. "You've graduated from college and have a permanent job. You don't have to pound the pavement looking for a summer job. But I do, and I'm really fagged out!"

"I still don't see the big problems," replied Jo, unsympathetically.

"Well, put down that blasted book, and I'll tell you the big problem!" screamed Jenny.

Then in a more controlled, but still totally exasperated voice she sputtered, "I have to go to college to get the kind of job I'm interested in, right? But in order to go to college, I have to get summer jobs to help pay my expenses, right? Well, that may seem simple to you, but the two just don't jive. For instance, this morning I went down to the hospital to apply for a job. The interviewer asked me what I could do, and believe me I was stumped.

"I can type sixty words-per-minute," I told her. Well, that was impressive enough, but when she asked if I'd have any experience, I knew I was done for. She gave me the inevitable 'Don't call us; we'll call you' to my negative answer, and that took care of that. But I didn't give up.

"I visited Sydney Glutz down at the department store, but on-

ly to find out that he hires high school girls for summer clerking jobs because clerking doesn't take too much experience, and they don't have any. He wasn't too impressed when I told him I don't have any either.

So I took a quick little jaunt down to the bank to see Mr. Grimfackle. At first he was overjoyed to see me, and my hope in humanity was renewed. He explained that they were looking for a new teller and even offered to train me. But then I was foiled again by the inevitable. He discovered my (until then) well-guarded secret—I am returning to school in the fall.

He was very nice about the whole thing and even kind enough to inform me that the telephone company wouldn't hire me for the same reason. I was just about to admit defeat when I came upon the brilliant idea of visiting the employment agencies. I walked into the Ace Employment Agency confident that the next morning, or the next Monday at least, I would be a working girl. But the first questions they asked me were, "Have you had any experience?" and "Are you returning to school in September?" With this choice bit of disillusionment, I spun on my heel and retreated. And now here I am—jobless—and without even a small hope of remedying the sad situation. What do I do?"

"You've got a problem, kid," sighed Jo, as she again buried her nose in her book.

Maxima Cumlondie Muses

It has come to my attention that a great number of boarders are unaware of the definite lack in their educations due to the unfortunate fact that they miss a very important learning experience—commuting to and from school each day.

All that is necessary for this experience is the proper motivation—the only way to get to the Mount—and the proper environment—a car which has a low gear, a licensed driver, and five riders.

Now that you are aware of the elements involved, let me relate a typical morning sojourn as The Driver sees it. (The Driver is a person of exceptional talent for getting in the left lane when everyone is turning thus and she must go straight.)

Of necessity, the first chore of The Driver is to open the garage door which always sticks. After this feat is accomplished (of great value to the muscles surrounding the humerus) said Driver must warm up the motor lest it die as The Driver is in the midst of a large intersection.

At last the fun part begins—picking up each rider at her door. Of course, The Driver is given one rider who regularly over-sleeps and who does not heed The Driver's efforts at the horn. Naturally this rider is first along the way which means that The Driver must park the car (usually halfway down the block is the only empty space) and go to the door. The rider explains the delay as a chance for The Driver to practice patience (and prudence with The Driver's tongue) when said rider emerges from the house 10 minutes later.

The VIEW wishes to congratulate our new Student Body officers: Judi Bauerlein, president; Donna Schneider, vice-president; Betsy Fleming, secretary; Helen Kirk, treasurer; and the 80% of the student body who voted.

On days when an incident of this type occurs The Driver naturally tries to make up the lost time. However, as the fates would have it, The Driver makes every red light.

In short order the car is filled with books, books and more books (a must in all cars is one rider who is a weekly term paper writer—using 12 sources); lunches (one always containing salami innundated with garlic); and, only one rider with an 8 o'clock class (never The Driver).

Six of the six in the car smoke (The Driver must be aware of the Smog Patrol cruising cars) and the atmosphere is that of a Left Bank coffee house. Oft times an English major recites impromptu verse concerning the multitude of cars on the road—the History major interjects that times certainly have changed—and, to the chagrin of The Driver, the Sociology major remarks how wonderful it is that the roads are always being torn up and beautifully repaired (hence, one-lane traffic).

At last, when The Driver is ready to slip into a coma from sheer exhaustion, a sign reads "Mt. St. Mary's—3 miles." To The Driver, who has been on the road 55 minutes, this sign effects her as a tranquilizer would.

But, alas, The Driver is behind the Mount bus (traveling 9 miles an hour up the Mount road). Now, if the Driver were alone she would surely give up and go over the side. However, the riders (aware of the warning signs) take over giving pep talks, sort of A.A. style.

Suddenly, before The Driver is cognizant of the fact, the car is parked and chimes are ringing.

The Driver would endure all this (see motivation, above) without a whisper of regret if only her teachers would not greet her with, "My, you look refreshed this morning. It must be that lovely ride you take every day."

Student Council Posts Roll Call

The Student Council has met 23 times this year as of May 1. Listed below is the roll call by which you can see how well your officers have represented you.

Names	Present	Absent	Represented
Joan Wombacher	23	0	0
Judi Bauerlein	23	0	0
Jo Ann Holbery	21	0	2
Kathleen McGowan	14	7	1
Gloria Travaglini	20	2	1
Judy Scherb	21	2	0
Donna Schneider	19	2	0
Donna May	21	1	3
Rosanna Smith or Czarina Huerta	21	2	0
Mary Liz Swiertz or Mary Ruth Keehan	20	3	3
Rosemary Orsini	13	9	0
Linda Feinberg	17	6	0
Dianne Smith	14	1	7
Rosemary Byrnes	8	6	9
Judy Weber or Ann DeVaney	19	3	1
Pat Funaro	18	2	3
Christine Ward	16	4	3
Nancy McCook	13	9	0

Poll Bares Book Trend

Results of a reading poll taken during National Library Week showed an average of 9 books apiece read during the past year by the 24 respondents. Most popular books listed include:

Please Don't Eat the Daisies (mentioned 8 times)

Auntie Mame (5)

The Loved One (4)

Scapegoat (4)

The Frost and the Fire (3)

The Nun's Story, Rally Round the Flag, Boys!, 1984, Marjorie Morningstar, The Power and the Glory, Katherine, and Portrait of the Artist As a Young Man were among those mentioned twice.

The prevalence of best-seller titles suggests the conclusion that they were received as book club selections.

Opportunities Lure Job Hunters

Looking for a job? If you are, then the following might be of some help to you. There are job opportunities for college women on a full-time, part-time, and summer-time basis.

For the busy student who finds it hard to make time for job-hunting, an employment agency is a sensible and smart means of obtaining work. Mrs. Julia Marshall of the California State Dept. of Employment in Los Angeles is willing to get

jobs for Mount girls. A visit to her office can bring results.

Career Personnel Agency has many positions waiting to be filled. Most of the jobs are full time and mainly of a clerical nature. (See notice by Smoker).

For the student looking for part-time employment the Pacific Personnel Service may have an opening for you.

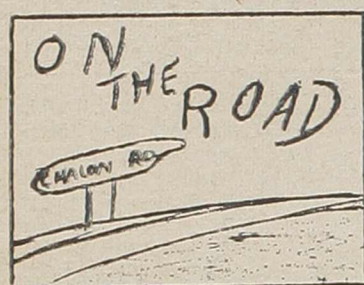
If you are still thinking about a job but haven't done anything about it, there still may be time to apply for work at hospitals, camps, nurseries, and recreation centers. Large and small retail stores have summer openings for a few students.

Sister Mercia Louise has in the guidance office a file of possible jobs for girls. Sister will be happy to help any student if she is able.

Here is just a reminder for you when you go for an interview: personal neatness, courtesy, a completed application, and a smile help to bring results.

White Caps smilingly asked for a "loan not to exceed \$125.00 and to be paid back by the end of the 1960 academic year." The council bent low and united their purse strings. I wept as Bismark must have wept when Wilhelm refused to declare war on Austria. All my plans for nothing.

Who wants to report that the council is withdrawing from NFCCS or that we are going to protest Bill No. 1063 in the California State Legislature.



By Pat Crampton

The twenty-ninth of April in '59 was one of the most disappointing days of my life. I had thought that morning that I would be able to stand with Ernie Pyle and Herodotus — a writer privileged to report a great battle of history.

All that week there had been rumors of war about to come between the White Caps and the Student Council. (The White Caps wanted the Student Council to give them funds to help send Julia Cota, one of their prominent members, to a convention in Philadelphia. The Student Council refused on the grounds that they couldn't use Student Body funds for anything not directly benefiting the student body as a whole.)

I arrived very early for the meeting that Wednesday and waited in glorious excitement for the great moment. I felt just like Paul Revere waiting for the lantern(s) to signal me to spread the alarm. Then, the great moment came and the ladies blew out the lanterns and trotted off.

It was just awful! No one was angry with anyone. The

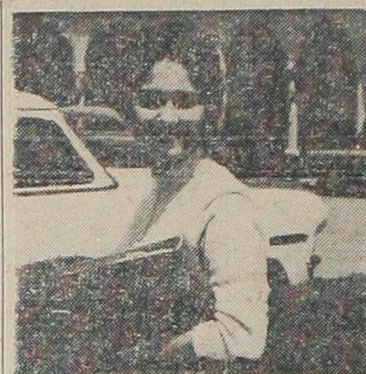
Nurse, Chemist Honored

Nancy Vies For Prize

Nancy Westberg, freshman chemistry major, will represent Mt. St. Mary's in the national Chemistry Achievement Award program sponsored annually by the Chemical Rubber Co. She will vie with students in seven western states for the regional prize of a set of scientific books valued at \$100 which would be awarded to the library in her name, and a leather-bound Certificate of Merit for her. Nancy was Mt. St. Mary's winner in the Freshman Chemistry Achievement Award book program sponsored by the same company, for which she received a valuable reference book.

2½-Hour Test

Winners in each state in this present competition will be selected on the basis of their ability to answer questions and solve problems of a type encountered in freshman chemistry. Nancy will take a two and one-half hour test, in which she will be allowed to use one reference book. Her examination will be returned to the Chemical Rubber Co. by May 15, and the winner will be announced in early June.



Nurse Julia . . .



and Chemist Nancy . . .

Only one student from each institution is allowed to compete, and one institution from each of the seven national regions may claim a winner; UCLA topped the western division in 1958.

Julia Cota Nominated

Although she is just a freshman, Julia Cota has been nominated to fill the corresponding-secretary post of the National Student Nurses Association. Julia's nomination is very extraordinary, inasmuch as, a student with at least one year's experience in both State and National Associations has always been the choice in past years.

Hailing from desert-hot Douglas, Arizona, Julia spent her first semester of college attending St. Mary's Hospital in Tucson, Arizona. A secretarial job will not be a novelty to Julia because, as corresponding secretary of the Arizona Student Nurses Association last fall, she acquired the needed experience. Also, as co-chairman of the Nursing Recruitment and Field Day held at St. Vincents, April 25, Julia displayed her capable leadership.

Hoping to attend the Convention of Student Nurses at Philadelphia, May 8-11, at which time elections will be held, Julia divulged that she has only one opponent in the contest.

Campaign posters, match-books, and post cards have been donated by 15 California organizations to aid Julia in the elections at Philadelphia. Among these are Disneyland, the Airlines, and Santa Fe Railway.

Student Research Results Reported

Results of research by senior Sociology 199 (Special Problems) students are currently being presented in room 106 for department members. All others interested are invited to attend.

Elsita Pineda will tell of her findings on "The Recreational Therapy in a Veterans' Setting" on Wednesday, May 6, at 9:10. "The Pro's and Con's of Capital Punishment" is Carol Treiman's subject, to be presented May 8 at 8:10.

Ann Lentz will discuss "The Role of the Social Worker in Group Therapy in a Psychiatric Hospital" on May 13 at 8:10, and Donna Welk will tell of "The Feasibility of Compulsory Health Insurance" on May 15 at 8:10.

Carol Glanville and Mary Hogan have already presented "Should We Legalize Narcotics?" and "The Role of the Social Worker with Muscular Dystrophy Patients".

THE GOOD OL' DAYS...

1945 at the Mount . . .

Alfred Noyes "chatted informally" with Mount students at an assembly, closing his chat with a recitation of "The Highwayman", in order to "satisfy a keen sense of delinquency and crime that we in American schools seem to possess."

Construction of the library began . . .

St. Patrick's Day was celebrated with shortened classes and an annual St. Patrick's Breakfast sponsored by sophs and frosh.

1950 . . .

Loyola "Corn-huskers" defeated Mount "Prune-pickers", 16-14 and 15-10, in the traditional cross-town volleyball rivalry. Sporting new, vari-colored WAA (Women's Athletic Association) sweatshirts, Mount softball stars also bowed to UCLA PE majors, 7-2.

1955 . . .

Campus regulations underwent some revisions: blue skirts were no longer required; boarders were permitted to wear peddle pushers and bermudas in certain parts of the residence hall; and a cigarette machine was installed in the smoker!

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Campus Comings

MAY

CSTA Meeting; Italian Talk	Tues. 5
NFCCS Forum; Gamma Luau	Wed. 6
Ascension Thursday, Holyday of Obligation	
Catholic College Day at Loyola	Thurs. 7
Junior-Senior Prom	Fri. 8
Recital, L.T. 3:00; Liturgical Festival at Marymount	Sun. 10
Bloodmobile, LH (all day); Class Meetings	
Class Elections	Mon. 11
Leadership Conference at Loyola; CSTA, LH, 4:00	Tues. 12
Resident Students' Luau	Wed. 13
Student Council Dinner; Swim Show	Thurs. 14
Swim Show	Fri. 15, Sat. 16
Open House; Student Exhibit Opens; Recital, L.T. 3:00; Choral Concert, L.T. 7:00	Sun. 17
Club Meetings, Elections	Mon. 18
Art Club Banquet	Tues. 19
Mary's Day	Wed. 20
Home Ec. Fashion Show, L.T. 8:00	Thurs. 21
Loyola Prom	Fri. 22
Senior Day of Recollection	Sun. 24
Religious Organizations Meetings	Mon. 25
Drama Workshop	Tues. 26

CLUB CLIPS

LINDA KASPER, ANNIE MUTO, SHARON LEAHY, AND FRANCES GALLEGOS are Mount nurses honored by their white-capped classmates as Professional Standards girls. Chosen for their outstanding adherence to nursing standards, these are the girls considered by their fellow student-nurses as most representative of what a student nurse should be.

GAMMAS will hold their annual Luau Wednesday evening, May 6th, at Judy Scherb's home. The Polynesian theme will be carried through with music, costumes, and a catered dinner featuring roast pig, seafood, and other Hawaiian delicacies.

WORKS OF CONNIE HERMAN, CATHERINE OLENICZ, and DIANNE SMITH will be featured in the art show opening Sunday, May 17, in the Marian Hall of Fine Arts. Painting, Jewelry and ceramics

classes will also display their work; all are invited to the reception-opening Sunday, May 17, from 2 to 5.

1st ANNUAL WHITE CAP SENIOR FAREWELL DINNER was held April 24th at the home of Arlene Howsley. During a special ceremony, the senior nurses were given black velvet bands for their nursing caps. Sharon Mooney, the only pre-med major, was made an associate member.

KAPPA PLEDGES became Kappa actives at a ceremony Sunday, April 19, at the home of Theresa Griffin. The sorority then went to dinner at Raffle's in Leimert Park.

DELTA SIG'S of Loyola U. hosted Gammas at an exchange April 17, while their brother house at UCLA welcomed the girls April 27.

PARNASSIANS are planning to enjoy a cultural evening at the Bolshoi Ballet.

PLANS ARE BEING LAID for the annual Kappa senior farewell dinner, to be held May 20. A date party with a surprise theme is also being planned for May, and Kappas will be given a chance to chat over old times at an alumnae party soon.

MOUNT NURSES hosted senior high school students interested in collegiate nursing during Recruitment Day at St. Vincent's, April 25th.

GAMMAS are planning their traditional Farewell Dinner, which will be held Wednesday evening, May 20; selection of Gamma's representative to Tri-Sorority, along with other sorority officers, demands current attention, since Gammas will hold Tri-Sorority presidency for the coming year.

THE VIEW

Vol. 15—No. 10

PUBLISHED BY THE ASSOCIATED STUDENTS OF MOUNT ST. MARY'S COLLEGE

LOS ANGELES, CALIFORNIA

Tues., May 26, 1959

10 Mounties Win Writing Awards

Ten Mounties have earned 13 awards in the Atlantic Monthly Creative Writing Contest, the Cabrini Literary Guild Writing Contest, and the Catholic Daughters Poetry Contest.

Out of 157 entries in the essay division of the Atlantic Contest, Ann DeVaney, Senior English major, placed fifth with "The Modern Hero and the Stream-of-Consciousness Technique in James Joyce's Ulysses" and Julie Wilson, Junior math major, had a merit paper in "The Ebb and Flow of Hope in The Open Boat by Stephen Crane."

Carlisle Van Horne, Sophomore English major, won first prize (\$200) in the article division of the Cabrini Contest for "The Poet as Man of God: Brother Antoninus, O.P.," which has been condensed and serialized in THE VIEW. In the short story division, Martha Stoering achieved second place (\$100) for "Wulf" and Linda Frye, third place (\$50) for "A Fork in the Road."

Those receiving honorable mention in the article division of the Cabrini Contest were Betty Navaroli, Senior math major, for "Raining Pots and Pans" and Judy Weber, Junior English major, for "This Beginning of Miracles." Honorable mention also went to Carlisle Van Horne for her short story "In the Heat of the Day" and her poem "War," and to Martha McCarthy, for her poem "Canticle."

On May 25, Dorothy McGowan, Freshman math major, received a trophy for her poem "Those Hands," which won first place in the Catholic Daughters Poetry Contest. Second place went to Martha McCarthy's "Virgo Potens."

Dora Szabo's "Hungary: 1956" is being published in the American College Poetry Society anthology of outstanding poetry composed by students in American and Canadian colleges and universities.

ANTI-POLIO SHOTS AVAILABLE HERE

Salk anti-polio vaccine is available in the Health Office for those who have not been immunized and for those who need the annual "booster shot". Sister Genevieve Marie, Director of Student Health Service, has announced. May and June mark the beginning of the polio epidemic season in California. There has been an 82% increase in the number of polio cases in the Los Angeles area over last year's figures for this time in the season. The college age group is among the most vulnerable to this paralytic disease.

The Health Service fee paid by each student provides for purchase of Salk vaccine; therefore, each student may obtain vaccine injections merely by coming to the Health Office for them.

Full immunization requires three injections—the first two given at intervals of 5 to 6 weeks and the third given 6 months after the first one.

Those who have completed full immunization need a booster injection to protect them against this season's epidemic.

Sr. Farewell On Saturday

The traditional Senior Farewell dance will be held on May 30 at the Riviera Country Club from 9:00 to 1:00 o'clock. Johnny Delfino will provide music for the dance, which is invitational. Bids are priced at \$2.50 each; cocktail dresses may be worn. In the words of one senior, it is the "last chance to say good-bye to the seniors"; all Mounties are invited to do so.

Grads Obtain Assistantships

Three Mount graduates have been awarded teaching assistantships at John Carroll University in Cleveland, Ohio.

Ann De Vaney and Liz Shanahan of the class of '59 and Mary Ann Whitney, '58, will teach night school or pre-freshman courses while working for their master's degree in English. They will receive \$1800 for nine months in addition to all tuition and fees and will share an apartment sublet from a former teacher at the university.

John Carroll is a Jesuit University for men, but has a coeducational graduate division and night school. Of 24 who applied for the teaching assistantships, five were chosen. This is the first time three have been taken from one college and the second time women teachers have been hired.

MISSIONS

Anyone interested in donating textbooks or other books suitable for college use may put them in a box marked MISSIONS which will be on the porch of the library. Many requests have been received from missions desperately poor in books.

21st COMMENCEMENT TO GRADUATE 81

Fr. Casassa Gives Address

Very Rev. Charles S. Casassa, S.J., S.T.L., Ph.D., President of Loyola University, will give the address at the twenty-first commencement exercises Sunday, May 31, at 4:00. At that time, 81 Mount women will receive Bachelor's degrees.

The traditional program, presided over by His Eminence, James Francis Cardinal McIntyre, includes the academic procession and singing of the national anthem, followed by the address of the guest speaker and conferring of degrees on the candidates, who are presented by Right Rev. Monsignor Patrick J. Dignan, Ph.D.

After the Cardinal has given his Message to the Graduates, the Alma Mater is sung and the exercises close with the recessional. During the ceremony, Mendelssohn's "Lift Thine Eyes" will be sung by the chorus composed of the entire student body.

Activities preceding graduation begin with the Alumnae Luncheon and Initiation at 10:00 on May 30. At that

time, Bachelor's hoods will be conferred by Rev. Patrick Kelley, O.P. The Senior Banquet will be held that evening at 6:00. The high point of the Banquet is the conferring of Kappa Gamma Pi, Delta Epsilon Sigma, and Pi Theta Mu Awards.



Rev. Charles S. Casassa
Graduation Speaker

Picture, courtesy of Loyola

Drama Dept. to Add New Teacher; Course

Marge Morton, the wife of former technical director Joseph Morton, will join the faculty of the Drama Department for the fall semester. She will teach play production, introduction to the theater, and dancing.

Mrs. Morton received her M.A. in drama from UCLA and was a professional dancer for many years. Recently she has been teaching children's theater and will be working in summer stock through August.

Mrs. Morton has shown an interest in the Mount in the past, working with the stagecraft crews, helping with make-up and selling tickets for the two productions this year.

A children's theater will be offered during the summer session from June 25 to August 5. Dale O'Keefe, drama teacher, has announced. It will be called Theater 5-10, since it is intended for children in that age group.

The class, which will be held in the Lecture Hall, will consist of participation in improvisations of children's classics, dramatic plays, and play production. The main purpose of the course is to utilize new methods of creative dramatics for children.

Student teachers enrolled in summer session and any others interested are invited to audit the class.

Mary Ann Bonino Receives Francis V. Corcoran Award

Mary Ann Bonino has been named recipient of the annual Francis V. Corcoran Award in recognition of her being the sophomore who has demonstrated outstanding qualities of student leadership and scholarship.

Mary Ann was presented with a scroll of this national honor society on Mary's Day by Mrs. Jerry Biggs McGrath, a Mount Alumna, and a member of Kappa Gamma Pi.

Also, three other scholarships were announced at the Mary's Day assembly. Erlinda Caluag, graduate student from the Philippines has been given a special foreign student scholarship financed by the United States Information and Educational Exchange Program to the summer session at Aspen Music School in Colorado.

Mary Frances Diaz, graduating senior, has won a scholarship for summer study which is to be continued in the fall to the University of Madrid. Dora Szabo, a Junior with a double major of Spanish and English, will attend the University of Mexico for six weeks this summer on a partial scholarship.

Societies Pick Leading Grads

Several graduates have been elected to Kappa Gamma Pi and Delta Epsilon Sigma, national honor societies with which the Mount is affiliated, and to Pi Theta Mu, the honor society of MSMC.

Paula Duncan and Gloria Travaglini are the new members of Kappa Gamma Pi, which requires graduation with distinction (a grade point average of 2.6), attendance at the nominating college for at least two years and leadership in extra-curricular activities. No more than 10% of the number of degrees conferred may be nominated.

The purpose of Kappa Gamma Pi is "to set a high standard of character, scholarship, service, and leadership during the college years by emphasizing the value of scholarly endeavor and campus leadership; in the post-college years, by encouraging active participation of members of Kappa Gamma Pi in Church and secular fields."

Dianne Smith and Joan Wombacher have been elected to Beta Xi, the Mount's chapter of Delta Epsilon Sigma. They met the requirements of the society that they should "possess good character, . . . have a record of outstanding academic accomplishment, help to foster intellectual activities, and give promise of becoming a leader within the scope of their activities."

The purposes of Delta Epsilon Sigma are "to recognize academic accomplishment, to foster scholarly activities, and to provide an intellectual meeting ground for its members."

New members of Pi Theta Mu, the Mount's own honor service society, will be announced at the Senior Banquet on May 30. No more than 19% of the class is selected by Student Council on the basis of loyalty, service, interest, dedication to the interests of the school and upholding of its ideals. The faculty elect members from this list. The names will appear on the graduation program.

Through the generosity of Cardinal McIntyre, \$100 is awarded each year for the best paper on a religious topic. The winner will be announced at graduation ceremonies.

Return Books!

Sister Catherine Anita has announced that all library books are due by June 3 or earlier, as stamped. Any needed after that will go out on a day to day basis. The librarians request the early return of books no longer needed.

Students are also asked to return Browsing Room books this week. Because they have no numbers on the back they may have been overlooked or forgotten.

Student Marks Decline of Marx

READER'S DIGEST, PLEASANTVILLE, N.J.

More than forty years of ruthless Soviet rule have not squelched the Russian people's capacity for independent thought.

This is the conclusion of Yale University student Charles Neff, who toured the Soviet Union recently with seventeen fellow members of the Yale Russian Chorus. In an article in the May Reader's Digest, Neff tells author Enno Hobbing that throughout Russia, the young singers encountered people eager to learn about the outside world.

Neff and his friends visited Russia as students rather than singers; thus they had no "official" concerts scheduled. But when their first impromptu song—delivered in a Leningrad hotel—met with enthusiasm from the Russian listeners, they knew they could safely sing their way through the country.

Lively discussions usually followed their concerts, Neff reports. Peace was the central theme. With surprising frequency the opinions expressed by Russian citizens varied from the "party line." When, for example, some young Communist officials began reciting party-line slogans, a group of citizens shouted, "Oh, come on, we've heard that before." Russian students attacked Marxism on the same grounds on which it is criticized in the West.

So deep is the Russians' desire for peace, says Neff, that some indicated they would stand up to the Kremlin if it tried to send them into battle. One middle-aged worker declared: "I will never kill a man again—except to shoot the officer who tells me to shoot."

Religion is surprisingly vigorous, Neff says. At least 200 babies were baptized in one day in a Greek Orthodox Church in Leningrad. The youth of the worshippers, mostly young parents who travelled from nearby towns, belied the Soviet claim that only the old cling to religion.

Neff's conclusion: The Soviet people are not about to revolt. They are, however, critical of their rulers—often in a highly vocal way. And significantly, the criticism seems to be increasing.

Who's Afraid Of The Big Bad Wolf?

(ME)

BY JOHN McDONALD

Until the fateful morning of October 4, 1957, the military superiority of the United States was questioned by very few. Then, in a matter of days, one small Russian satellite badly shattered the "dream of absolute strength."

Immediately after this event, our government assured its people that there was nothing to fear from this achievement. In fact, it was contended that this was "simply" a crude vehicle which was rushed into operation and which had little or no military significance.

We were virtually told to ignore the whole event as typical Russian propaganda. The argument soon dissipated, however, when the Russians placed another satellite into orbit one month later. This latest satellite had a payload about six times the size of the first.

We are now told that perhaps the Russians are ahead of us in some fields but we still have the overall potential to destroy any aggressor. This doesn't quell the fears of the average person, for he must worry not only about today but also about the future. He wishes security for himself and his family in the years to come. And how does the future appear to him? He finds that it is admitted by our government that we will not have a number of long-range ballistic missiles even approaching that of the

Russians for another three or four years.

He finds too, that we have decided not to compete with the Russians in the quantity of intermediate hydrogen missiles that can be fired from submarines anchored from 200 to 300 miles off the coastline. In plain language, we have decided to allow the Russians to build up the greatest striking power that the world has ever seen. This power will soon have the potential capacity to destroy millions of our people and cripple our industries.

Upon what are we resting our freedom? From the best statements by the leaders of the present administration, we find that we will be depending almost exclusively on modernized machinery of the kind already in existence today. It is felt that this will be sufficient to deter the Russians until we have the new solid fuel intercontinental missiles in great quantity if we can produce them within the next three to four years.

Here we find the basic fallacy in the present administration's thinking. We are counting on a type of missile which isn't even in existence yet as the backbone of our defense within the next five years.

Perhaps the military estimates are correct, but this is not the basic consideration. There is an uncomfortable element of risk involved here which could cause another "Pearl Harbor!"

In a nation with the vast resources of the United States, we should not have to ignore any portion of a challenge this vital. For a relatively few million dollars more spent for defense we could have this full assurance of strength once again.

Solvency does not come before human life. Certainly the hardships we would have to undergo to attain this assurance is a small price, indeed, to pay for our security.

CARLA'S LAST CRAB

I become quite sentimental in the advent of spring. Suddenly, (quite without volition I assure you), I find myself unable to think thoughts.

You can imagine what a catastrophe this is. It is almost like taking a pint of my blood. I mean that's how drastic it is!

I find myself looking at the soon to be gone seniors with a fond watery expression. They in turn look at me with slightly mystified countenances but nothing daunted I say, "Hi Seniors."

To show you how really bad it has become, the other day we were counting the number of Western Civ. classes that remained (the teacher counting most avidly) and I actually felt bad about the approaching end . . . or maybe it was the test she gave to us that day.

Anyhow, the fact remains that this cancerous good will is threatening to overcome my natural grouchiness.

No more do I feel that I must mention the students' disgraceful apathy as far as elections are concerned; no more do I feel the need to retaliate to our little friends in yonder school.

I yawn sleepily and happily in the sun because I know that spring is come and pretty soon summer will be here and after that it'll be book time again and I can be crabbiest than ever.

"Hi Spring".

Viewpoints

Dear Maxima Cumlondie Muses,

No doubt you are an English major and "coffee house" is in your literary background.

However, the Left Bank does not possess such an institution. It has "sidewalk cafes."

An interested reader from the French Department

Dear View Staff,

The officers and members of the Mount chapter of the California Student Teachers Association would like to extend their appreciation for the support of the View this past year. Due to the reliable publicity of our activities in your paper, the members of our club and the student body have been better informed of what the organization is doing.

We feel that without the support of the paper this year would not have been the success that it has.

Sincerely,
The CSTA

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Father Says...

By Father O'Reilly

It has been said, with more cynicism than truth perhaps, that this is a strange world in which people make their first communion only to lose their faith, graduate only to give up studies, and marry only to give up love. Certainly such tragedies happen often enough to occasion little surprise in the beholder.

C'est la guerre. But why? Doubtless for the same reason that many explorers have failed to reach the North Pole or cross the Himalayas. The tasks are hard and men are soft. Fortitude must be at hand so as to face the difficulties, and temperance is needed to resist turning aside into the paths of ease and rest. Neither virtue is common.

Yet, that is how the backwoods were opened up. That is how the prairies were traversed, the deserts crossed, the mountains conquered, the seas navigated. That is how knowledge is acquired and deepened. That is how homes are established and families raised. That is how life is lived, onward and upward towards the vision splendid—by fortitude and temperance.

It is less easy for us to summon up these virtues, living as we do in an era of comparative prosperity. Each day some new comfort is offered, some old pain is removed. More than ever do we need the Winds of Pentecost, the Vision of the Trinity, the Bread of Corpus Christi, the Love of the Sacred Heart. We have a road to lay, a mountain to climb, halls of wisdom and a temple of love to build. These ancient feasts bring with them renewed hope and grace that we shall not turn aside until the task is done.

SODALITY SCENES

SPRING

Spring is a time of renewal and the Sodality followed the trend. On April 29, two girls were received into the Sodality for the first time and 16 were affiliated with the Mount Sodality.

Since May is associated with honoring mothers and especially our Heavenly Mother, the Sodality organized the traditional mother-daughter Mass and breakfast and officiated at the Coronation on Mary's Day.

SUMMER

Plans are being made to attend the Summer School of Catholic Action at the Congress Hotel in Chicago, August 31 to September 4. Anyone who plans to be in the area shouldn't miss attending at least some of the classes. There will also be a World Congress of Sodalities at Seton Hall University, Newark, New Jersey, August 29 to ??, which anyone vacationing in the East at that time should put on her list! They are expecting close to 7000 delegates!

But the most important plans now being made are those that each of us are making concerning our every-day Sodality living during the summer. The lack of schedule, pressure and motivation can be the cause of our neglecting the privileges of the Sodality. Specific plans have to be made in order to carry out any resolutions. This may be an excellent opportunity to offer your services to your pastor. You may only get a stamp-licking job, but you will be developing a "parish-mind" so needed in collegiates today.

FALL PREPARATIONS

Not only should we be planning specifically for this summer, but for next semester, too. An evaluation of "what kind of a Sodalist am I? What could improve me? What could improve the group, our campus, etc.?" can give us many problems to think and pray over this summer. We hope we find some answers which will improve first, personal lives, then the spiritual life of the whole school.

Brother Antoninus

(Conclusion)

"Brother, how can a Catholic layman or woman best achieve holiness?"

"By living the Sacramental life, and over and above that, by becoming contemplative. The term of Catholic Christian life is virtue, not mysticism, although this is ingredient in it. Mysticism must be there or it becomes dry and sterile. Nevertheless, the end of the Christian life is virtue, to become a perfect man, and it is in our perfection that we achieve beatitude. This is the purification of the integrated man—the man who can live in the world and engage it with fortitude and resolution, and relate always to the Divine principles by which he holds his faith. The neglect of mysticism in the life of the contemporary Catholic remains his greatest deficiency—the failure to go down into one's self to one's true center, to point before action is formed. The world is crying out for some way to break up the tremendous pattern driving things to their incredible crescendo, and finds nobody able to step out of it long enough to reflect upon it truly."

I thought quickly of some of his lines . . .

. . . The Evil and the wastage and the woe

As if the earth's old cist,

Back down the slough to Adam's sin-burnt calcined bones

Rushed out of time and clogged on the cross . . .

The rhythm of those four lines is like a heart-beat, and their percussion filled me with the awareness that makes life at its best.

He walked out the door and down the walk with me, smiling to himself, and instead of raising his voice for the parting, dropped it to what was almost a whisper. Just then one raindrop fell—a full period to our conversation, I thought with gratitude.

THE VIEW

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Editor-in-Chief Judy Weber
News Editor Julie Wilson
Editorial Editor Barbara Thomas
Feature Editor Colleen Wilson
Club Editor Sue Donovan
Business Manager Sheila Curran
Faculty Moderator Sister Thomas Bernard

The Lookout

BY MARY ANN BONINO

Now that the year is outgoing, so is everyone else. With end-of-the-year elections, this is even more noticeable. For even before the old officers had time to put away gavels, bells, notebooks and other symbols of their offices, aspirants to these honored positions were busily engaged in sycophantic techniques such as back-slapping, cigarette-handing-out, etc.

Oratory reigned supreme as speakers eloquently promised the moon to the unsuspecting masses. Candidates, petitions in hand, showed great humility as they breathlessly thanked everyone for "this surprising nomination."

The Student Council at their annual banquet were both outgoing and going out as they turned their offices over to the Council's new members. The old Council had their last official meeting at that time and the proceedings were carried on in a festive atmosphere hardly conducive to sane legislation. However, I will say that if this meeting was any indication of the type of meetings to be held next year, the attendance by Council members will be 100%.

Speaking of outgoing people and elections, I would like to nominate my roommate, JoAnn "Pizza" Barone, for next year's Student Body Jester.

This office wouldn't be a figurehead such as Assistant to the President would be, but she would have very specific duties. These would include cushioning everyone's existence with her April Fool jokes, taking candid camera shots at the most inopportune moments, checking up on everyone's bowling averages, and answering all personality polls with "She's a very nice girl." Of course she must also be ready with a witty comment in any situation.

That she is well qualified for this office is evidenced by the gem which she uttered the other night. We were driving down Santa Monica when we came upon a traffic light which was red with a green arrow underneath. Since her super X-ray vision wasn't focusing properly, it looked like both the red and the green lights were on. "Well, waddaya know" she said, "a thinking-man's traffic light!"

Before I too go out, permit me one final digression: What was Dick Mehren doing with a slide rule at the Gamma Luau?

CAPS ELECT SR. GERMAINE

Sister Germaine, Chairman of the Classical Languages Department at the Mount was elected president of the Classical Association of the Pacific States, Southern Section, at its annual Spring meeting held at Immaculate Heart College May 2.

Others elected to serve with Sister include Mrs. Sylvia Aguila, John Marshall High School, vice-president; Mrs. Louise M. Jones, Desert High School of Kern County, secretary-treasurer; Dr. George Osmun, University of Southern California; Mr. Albert Baca, Pasadena City College; Sister Mary Aloysiane, C.S.S.F., Pomona Catholic High School; and ex-president Mr. David McGrath, Fairfax High School, board members.

Sights and Sounds

BY MARY ERSCHOEN

Just think: a month from today we will be out! With this cheery reminder, let us turn our minds(?) to more cultural pursuits.

"L'il Abner" opens May 25 (my sister's birthday!) for a three week engagement at the Biltmore Bowl. The show has been on Broadway and on tour for the last 3 years.

Playing at the El Capitan Theater is Tommy Noonan in "Circle of Wheels", an Arthur Ross Comedy.

Paddy Chayefsky's domestic crisis "Middle of the Night" is billed at the Westside Jewish Community Center's heater.

To the summer "theater crowd", here are some things to check up on:

1. Greek Theatre — opening with Victor Borge on June 15 and closing August 10 with Jack Benny.

2. Philharmonic — "My Fair Lady" arriving June 2!

3. UCLA — June 11: "Jazz in Chamber Music"; Also, June 13, "The Toy Box", a children's ballet is being presented, and on June 15, Igor Stravinsky will conduct "The Nightingale", an opera in three acts.

At the Huntington Hartford: Fernando Lamas and Marjorie Lord in "Once More, With Feeling!"

Kathleen Freeman stars in "Be An Angel" at the Players Ring Civic while the Players Ring Gallery features "Who Was That Lady I Saw You With?"

I hope everyone has a rully big summer. I know I will if I have anything to say about it! P.S. Remember the Bolshoi!

ORCHIDS

The VIEW editors wish to acknowledge with gratitude our many known and unknown (though, highly suspected) contributors. Special thanks to Liz Matz whose "Maxima Cumlondie Muses" has entertained us for the past two years. A great big orchid to Mr. Russ Brooner, our printer, for so patiently helping us with the technical end of publishing.



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SIX GRADS QUALIFY AS MEDICAL TECHS.

"Thank goodness, we all passed." Such are the sentiments of most graduates; but six Mount girls in particular expressed these feelings very recently. Dolores Coronado, Gail Esker, Rose Marie Fuentes, Deanna Maraccini, Rosalie Meggiolaro, and Aurora Morett received

happy news in the form of letters from the State of California Department of Public Health stating that they have passed their licensing examinations and are now qualified to practice as Medical Technologists in California.

The girls have attended the

Mount for four years and have received their in-service training at the Wadsworth and Brentwood divisions of Veterans' Administration Hospital in West Los Angeles.

The Mount is the only school in this area which offers this type of program in which the off-campus laboratory training is given simultaneously with theory classes on campus. The result is a condensed four-year program (rather than the standard five-year program) at the end of which the girls graduate with not only a Bachelor of Science Degree, but also a Medical Technologist License.

This license qualifies them to do all phases of laboratory work including histology, blood chemistry, hematology, blood banking, and serology, as well as bacteriology.

The happy girls are already making plans for the future. Rosalie and Dolores are delighted at the prospect of applying for employment in San Francisco. Deanna hopes to work in a Bakersfield hospital. Gail will work at Veterans' Administration Hospital and Aurora at Daniel Freeman Hospital. Rose Marie is planning to return home where she will work at the Hospital in Calexico.



Newly licensed Laboratory Technicians proudly show off their letters containing the good news. In back are: (l. to r.) D. Coronado, R. Meggiolaro, D. Maraccini; and in front are: (l. to r.) G. Esker, R. Fuentes, and A. Morett.

National Society Elects Julia Cota

A telegram from Philadelphia wires the news that Freshman Julia Cota has been elected Corresponding Secretary of the National Student Nurses Association.

Climaxing an intense three-day convention (4500 delegates) and several weeks of campaigning, this ballot confirms national approval of Julia as a candidate and as a representative.

During the coming year, her role will involve considerable contact work and inter-communication, as well as the responsibilities of a national leadership position. (NSNA boasts 74,057 members this year.)

From the Mount — CONGRATULATIONS!

Read, Read, Read During Summer

Don't atrophy intellectually during the summer. Plan to spend some time every day reading books you had no time for during the school year. Make your reading diet a balanced one by choosing books from different categories.

The following suggestions might be helpful. There will be a list of suggested summer reading available in the Library the last week of May.

C. S. Lewis wrote some years ago an interesting trilogy of "science fiction" books which are even more fascinating than ever now. You would enjoy *Out of the Silent Planet*, *Perelandra*, and *That Hideous Strength*. His seven "Narnia" books for children make good reading for adults who can appreciate the allegorical meaning in them. This same versatile and excellent writer has a book *Reflections on the Psalms* which helps to understand the psalms.

Novels in which people are "real" are May Sarton's *Birth of a Grandfather*, James Agee's *Death in the Family*, Michael McLaverty's *The Choice*, A. Murray's *The Blanket*, and Ruth Park's *Frost and the Fire*.

For spiritual refreshment you might like Fr. Leo Trese's *More Than Many Sparrows*, Marcelle Auclair's *Bernadette*, Aelred Watkin's *Heart of the World and Enemies of Love*, or Helene Magaret's *Kingdom and a Cross*. Two to help you answer questions of non-Catholic friends are Fr. Trese's *The Faith Explained* and Eather James Killgallon's *Life in Christ*.

There are innumerable good books in every field from which to choose. Space does not allow more here, but do take one of

the lists on the library table and check the ones that appeal to you. Having done this you may get around to getting the books from the library near you and giving yourself a treat you cannot afford during the school year.

'THE WASTE TIME'¹

(Anonymity is my middle name)

FOR EZRA POUND
el mejor cutter

Breakfast is the cruellest meal, breeding
Arguments out of raw tempers, mixing
Sugar and eggs, stirring
Black coffee with a scalded finger.
Blankets kept us warm, covering
Us in forgetful sleep, feeding
Our little minds with sweet dreams.
The alarm surprised us, coming through the darkness
With a piercing note; we stumbled in the hall,
And went on in pain, into the shower,
And dropped the soap, and cursed for an hour.
Bin gar keine Arechigas, stammf out Chavez Ravine, echt Bum.2
And when we were children, staying at the farm,
My grandpa's, he called me down to breakfast,
And I was hungry. He said, Marie, 3
Marie, don't eat so much. But down it went.
In the country, there you feel hungry.
I protest "waste of time," and go down to breakfast. 4

1. Those who, for lack of upper division English, do not grasp the significance of this poem should consult someone who does not lack it.

2. This poem does not necessarily reflect the views of the author, who has none.

3. Names have been changed to protect the innocent.

4. To be continued if Ezra Pound will leave me alone.

Clubs Elect New Officers; Hold Year's Last Meetings

During the past week the campus organizations held their annual elections. Club officers for next year are as follows:

Marian Art Club: President, Judy Endler; Vice-president, Kathy Jeffares; Secretary-Treasurer, Kay Hanson.

Joan Hamill was elected President of the Parnassians; Sue Donovan, Vice President; Secretary, Sheila Curran; Treasurer, Arlene Martin.

Home Economics Club officers for '59-'60 are Kathy Feeley, President; Pat Stack, Vice-president; Secretary, Kathy McDonald; and Treasurer, Pauline Spanier.

Leading the White Caps will be Mary Jane Zinkhon, President; Vice-president, Elaine Mello, Secretary, Linda Kasper; Nancy Gardener, Treasurer.

Eusebians officers for next year are Diane Weston, President; Poli-Sci Vice-president, Roseanna Smith; History Vice-president, Annette Shamey; Secretary and Treasurer will be elected at the first meeting in the fall.

Barbara Clem was re-elected to the office of President of the Masquers. Dora Szabo is the new Vice-president, Secretary, Marilyn Jamison; Treasurer is Louise Hill.

Newly elected SWES officers are Jody Smith, President; Vice-president, Pat Crawford; Secretary, Linda Marsh; and Treasurer Carol Trindl.

Sigma Alpha Iota officers are Mary Lee Polchow, President; Carmen Tejada, Secretary; Mary Ann Glasser, Vice-president; Mary Jane Koster, Treasurer, and Social Chairman, Gloria Left. Chaplain is Joan Dalesandro. In charge of the handbook are Betsy Fleming and Mary Ann Bonino.

Tri-Rho Chapter of CSTA elections resulted in the following new officers: President, Barbara Bernard; Elementary Vice-president, Joanna Arlotti;

Secondary Vice-president, Liz McCready; Secretary, Rosemary Manning, Treasurer, Alanna Riorden; Publicity Chairmen, Ruby Conoway and Lil Porter.

Taking over the responsibility of their offices on Mary's Day were new Sodality officers: Mary Lee Verderaime, Prefect; Linda Fienburg, Vice-prefect; Secretary, Joan Hamill; and Treasurer, Ann Duerr.

Campus Sororities

Kappas: Pat Skrocki, President; Sally Sprigg, Vice-president; Mary Jo Theis, Secretary; Treasurer, Joan Dalesandro;

Social Chairman, Joan McPhillips; and Vinnie Cahill, Historian.

Gammias: President, Maggie Roth; Vice-president, Judy Kelly; Treasurer, Lois Pelletier; Recording Secretary, Colleen Wilson; Corresponding Secretary, Marie Bruce; Historian, Mary Lee Polchow.

TAZ: President, Linda Lathrop; Vice-president, Karen Andree; Secretary, Marilyn Brasser; Corresponding Secretary, Carol Trindl; Treasurer, Jeri Callahan; Historian, Sharon Leahy.

CLUB CLIPS

CSTA will host its final meeting of the year today at 12:30. At this time Taro Yoshima will speak to the children's literature class. All interested in children's literature and books are invited to attend.

CALIFORNIA INSTITUTION FOR MEN at Chino was the destination of the Crime and Delinquency class field trip May 22. The class learned that Chino is an outstanding example of a minimum security prison without high walls and machine gun turrets.

KAPPAS held their annual Senior Farewell Dinner at the Falcon Restaurant on Wednesday, May 20. At this time the elections for new officers were held. May 23rd was the date of the card party for members and friends at the home of Mary Grimmer.

STUDENT NURSES currently working at St. John's Hospital hosted a farewell party for the nursing and medical staff on May 22nd.

LAST EVENT of the year for SAI was their beach party at

Playa del Rey on May 24th, also the site of the Frosh-Soph beach party May 11.

GAMMAS held their traditional Senior Farewell Dinner at Traviglini's Restaurant on Ventura, Wednesday, May 20. Plans are presently underway for a party after the Senior Farewell dance on May 30.

PHI KAPPAS of Loyola hosted Kappas at an exchange in the gentlemen's Del Rey home, Sunday evening, May 24. More Kappa social events include a pre-Senior Farewell party at the home of Vinnie Cahill, and a summer party June 12 at Jean Robbie's.

Gas Co. Picks Ann Sullivan

Ann Sullivan, sophomore Home Ec major, has been chosen by the Southern Counties Gas Company as one of nine girls to undergo a seven-week summer training program for home economists in business. These girls, all college sophomores, were chosen from a hundred applicants representing the various colleges in the Southern California area, and are selected on the basis of their scholastic ability, personality, and interest in Home Ec.

Excellent Experience

This summer during her seven weeks at Southern Counties Gas Company Ann will attend a few classes and then start right in working as an assistant to one of the company's Senior home economists. She will be performing food and equipment demonstrations, learning public relations, and preparing new recipes in the test kitchens. This position will provide Ann with excellent experience for getting started in this field after her graduation.

Good News!

MAY

Tues., 26—CSTA guest lecturer, 12:30

Wed., 27—Resident Students' Banquet

Fri., 29—Alumnae—Senior Luncheon

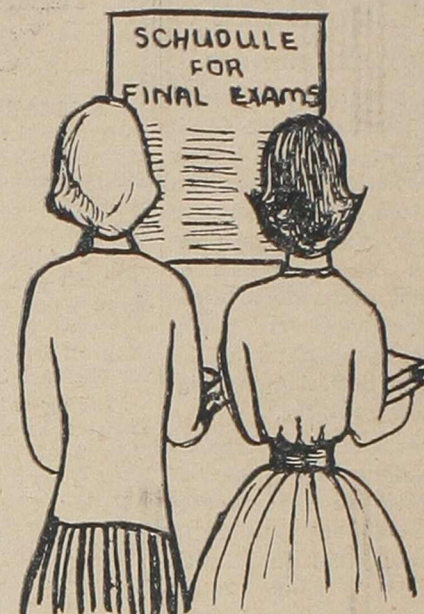
Sat., 30—Baccalaureate Mass and Breakfast Senior Farewell Dance

Sun., 31—Graduation!

JUNE

Mon., Fri.—Stop Week

Sat., 6—Music, LT, 1:00



I THINK I'M GOING TO BE SICK!

Change Proposed In Sorority Status

A proposed change in the campus status of the Mount's three sororities may make official on-campus organizations of these clubs next year and give Tri-Sorority a non-voting seat in Student Council if the move is confirmed, according to Sister Patricia Clare.

Pro's and Cons

The change, proposed by faculty representatives Sister Merica Louise, Sister Mary Patricia, Sister Patricia Clare, and Mrs. F. Rejlek at a recent meeting with Tri-Sorority representatives, was discussed thoroughly and pro's and con's of the new status were aired. As was pointed out by the faculty, the sororities have been at a disadvantage in the past because they have not been recognized as on-campus yet are subject to arbitrary faculty control, such as that concerning a moderator and a necessary grade-point for rushing.

If these clubs were to be on-campus, they would be entitled to use campus facilities and

hold major activities here at school. At the same time, their charter would be subject to review by the Co-Ordinating Council. Mrs. Rejlek will serve as moderator for the sororities for the coming year.

Petition Necessary

A non-voting seat on Student Council may be held next year by the incoming Tri-Sorority president, Linda Feinberg, if the change is confirmed. However, a petition would have to be taken out and the measure presented to the student body for approval.

At the meeting it was decided that the representatives, Mary Prendergast (Kappa), Barbara Bernard (TAZ), and Dorothy Schaefer and Maggie Roth (Gammias) would talk to their respective clubs about the idea, which could not go into effect before next semester.



By Pat Crampton

You have ruined my column—you the horrible students of Mt. St. Mary's College. I was meant to be a vulture, grim and gimlet eyed, hovering above the student council waiting for the end of the duel to the death.

But, there is no duel in the student council. You have seen to that. There is only one self-indulgent party that speaks softly the mysterious and magnificent language of three and four letter words that is written entirely in capital letters. Each task is done smoothly and efficiently and no one fights the solution. No gangrened limbs are to be hurled to the student body.

Nor can a vulture live on the decayed class officers, for there are none. No presidents are assassinated by the dissatisfied mobs. No secretaries are hung for tampering with truth. No treasurers die of gout.

So, I who would be a vulture living off the decayed officers of Mt. St. Mary's College, must disguise myself as a hummingbird and try to sing in tune with those about me. I must sip the sweet flowers of honesty and politeness that bloom every where I look.

RIP

SURPRISE!!

All examinations will be held in the regular classrooms and at the times scheduled unless notice is given in the Dean's office. No examination is to be given at a time other than that for which it is scheduled unless arrangements are made with the Dean before the examination period.

Permission of the Dean and a fee of \$1.00 are required to take an examination at a time other than scheduled for the class. Permission will not be granted unless a real necessity can be shown. Specific direction concerning blue-books will be given by the instructors in those classes where bluebooks are to be used in writing the examination.

Preregistration forms and schedules may be obtained at the Office of the Dean on Thursday and Friday, May 28 and 29. Students should make an appointment with their Counselors (Freshmen, Sophomores) or Major Advisors (Juniors) on or before Wednesday, June 3. Completed forms or applications for honorable dismissal should be returned to the Counselor or Advisor before 4:30 P.M., June 3.

A transcript of credits cannot be obtained unless an application for honorable withdrawal had been filed.

CLASS HOURS

Tuesday classes in session at 9:10 Monday, June 1, 8:30
Monday classes in session at 9:10 Monday, June 1, 10:30
Tuesday classes in session at 12:30 Monday, June 1, 1:00
Tuesday classes in session at 1:30 & 2:30 Tuesday, June 2, 8:30
Monday classes in session at 10:10 Tuesday, June 2, 10:30
Tuesday classes in session at 8:10 Tuesday, June 2, 1:00
(All History 4B and History 7B classes)
Monday classes in session at 11:10 Wednesday, June 3, 8:30
Monday classes in session at 8:10 Wednesday, June 3, 10:30
Preregistration for Fall Semester Wednesday, June 3, 1:00
Monday classes in session at 1:30 Thursday, June 4, 8:30
Tuesday classes in session at 11:10 Thursday, June 4, 10:30
Monday classes in session at 2:30 Thursday, June 4, 1:00
Tuesday classes in session at 10:10 Friday, June 5, 8:30
Wednesday classes in session at 12:30 Friday, June 5, 10:30
Monday and Tuesday classes in session at 3:30 Friday, June 5, 1:00

Saturday classes Saturday, June 6
Bus schedule during finals:

12:30 each day to Westwood
3:15 each day, regular route